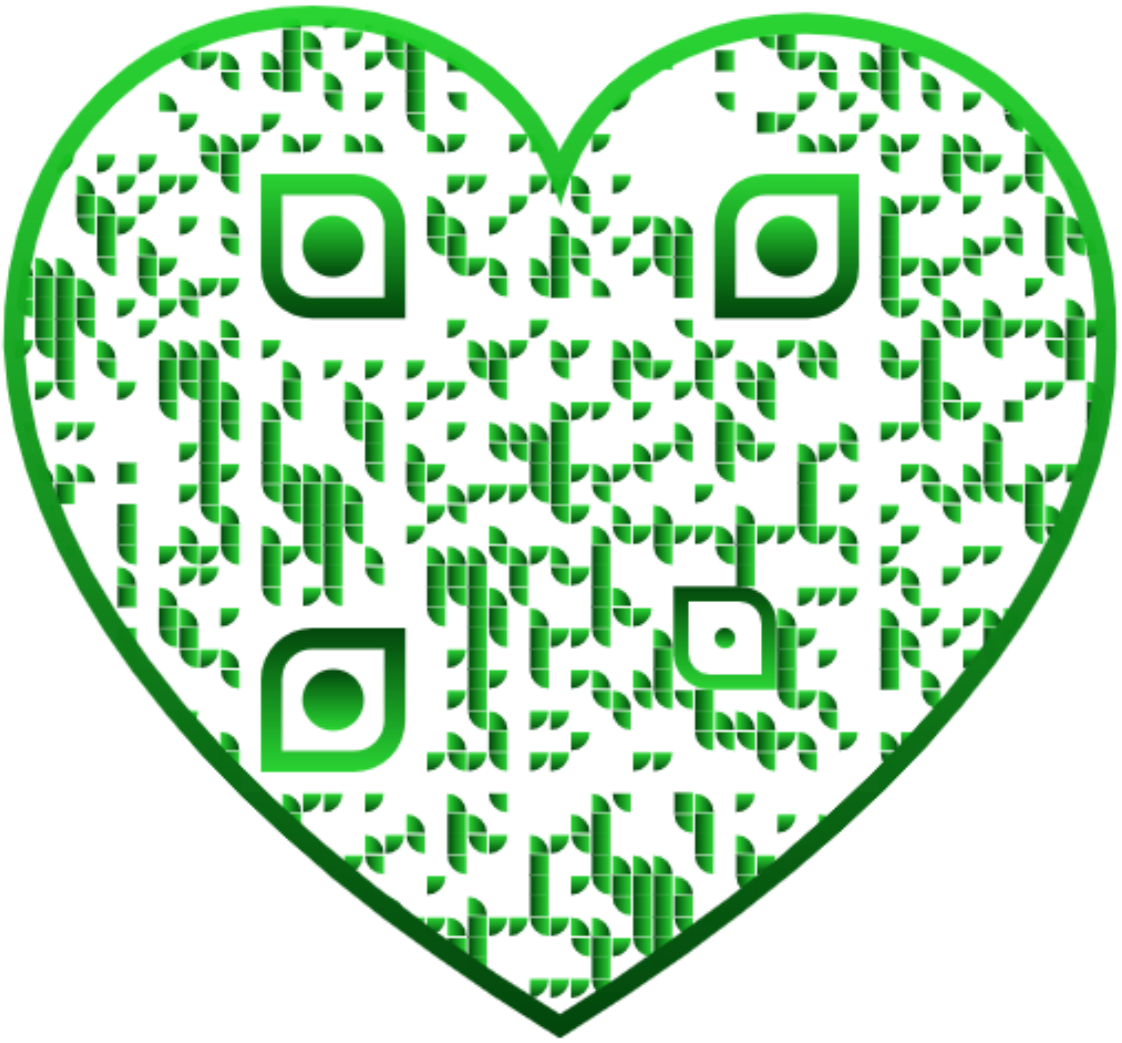
Facts, Lies and Hypotheses

CROP CIRCLES

- An Open Case -

Elisabeth Zollinger



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- An Open Case -

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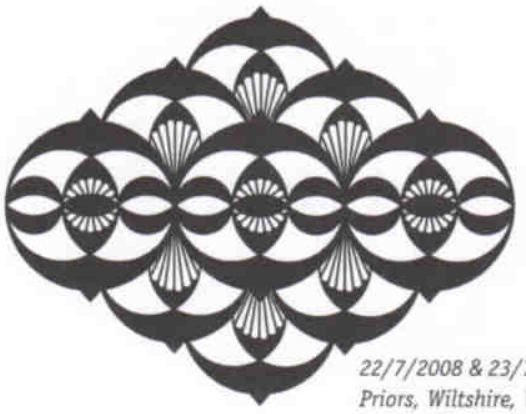

22/7/2008 & 23/7/2008, ***South Field,*** *near Alton Priors, Wiltshire, Wheat 450ft. approx.*

Preface

It is since the year 1999 that I became interested in the crop circle phenomenon. I saw the last minutes of a report in a TV program, and a picture of a crop circle, the one at Cherhill in Wilztshire, Southern England in the summer of 1999.

*18/7/1999, **Cherhill White Horse and monument**, Wiltshire, Wheat, 205 ft. approx.*

Since then I have read many books on this subject, seen many films, visited many crop circles every summer in Southern England and talked with many people.

And what surprises me much, and even more from year to year is: why are crop circles so unknown in the public? Why are people not talking everywhere about such a beautiful and interesting phenomenon? Why does science not investigate? What has happened, that after about thirty years of research, done by some dedicated people mostly in their free time and with their own money, nearly nothing is known in public about the results?

And there are some results, also until now nobody knows who or what is behind this phenomenon.

So I began writing this book, to show – once more, as there are a lot of books already written about crop circles by many other people – that something is happening out there.

And I wanted to try and show what the obstacles could be that prevent from more discernment of these wonderful pictures in the fields.

Or are crop circles really all made by people?

Or maybe by hedgehogs, by deer in love (as a German Hunter Federation suggested in summer 2010[1]), or by kanguruhs having eaten poppies (as was written in an Australian paper)?

Or are the more complex ones made by people and the simple ones by an unknown natural phenomenon?

These ideas are what media mostly tell us – if they report anything about crop circles at all.

Reality is different.

There are facts about crop circles that seem to be unknown to the public, because of the one-sided informations they receive.

Intrigue, the spreading of lies and libel by so called hoaxers and debunkers, falsify the picture too.

Why these hoax-claimants and debunkers are doing this is not so clear, there are many possibilities: just envy and resentment, or a need to be mentioned in the media, because of a low self esteem. Or maybe they are so afraid of an unknown phenomenon that they want to persuade others about it being only made by people, so they can believe it too. Or maybe the rumours really are correct, that they are paid for it by whoever, for example the government, so that public does not know there could be an unknown intelligence we cannot control.

But whatever it is that is driving people to such behaviour, it seems to be very effective.

Or do you know anything about scientific studies on crop circles? So you see, it really is very effective.

And so I hope to give a more balanced view on a very fascinating, wonderful and I think very important phenomenon.

I will tell about crop circles and about other phenomena around these pictures in the fields.

I will show you studies that have been made on plant and soil samples from crop circles and control samples and inform you about geometrical and mathematical analyses of crop circle patterns and about observations and experiences with this phenomenon.[2]

You can then decide for yourself: Is there something that is worth looking at more closely? Are there open questions you would like to think about and discuss with other people?

Or do you think this is all just a big joke or a malicious deception? It's up to you to decide.

Another aspect I think is important to look at more closely is the lying and libel aimed at serious crop circle researches by hoax-claimants, debunkers and other unprofessional people.

These things have been taking place since the famous 'Doug 'n' Dave' story, that really was not more than a story and not a true report.

It seems that it was this story that degrading of the crop circle phenomenon began with. But there was more to come, much more.

I take also a short look at our fear of the unknown.

If we cannot overcome this fear, we will destroy all unknown things, as important and beautiful as they may be – as we did for hundreds of years in our history. Just think about christian missionaries destroying unknown cultures. Or think about scientists destroying careers and even lives of other dedicated scientists who researched other taboo subjects.

The second part of the book then contains interviews with crop circle researchers. It shows that these persons are no lunatics, no idiots, no naïve 'believers'. All of these names they are given by hoax-claimants and debunkers.

In these interviews you can read statements of serious researchers about what they think and what they do in their own words, and you can see: they are just people working hard to get more knowledge about a fascinating phenomenon.

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[1] *"If deer buck and doe have a lot of space for their doing they see to a special phenomenon in the fields: the crop circles. So not aliens are responsible for the ten till thirty meters big circles but the deer buck out for a wife." (allrad-news.de, 19/7/2010)*

[2] *I will confine myself here only to crop circles in England, as I am familiar with these.*

Preface

That they gain a lot of money out of this work is an absurd claim often heard by hoax-claimants and debunkers. As no university will give any money for research on such a taboo subject, they have to finance it themselves. Seldom they are given any donations.

Researchers sell their books and photographs which is perfectly acceptable, as they have to make a living – but they are also reproached for doing so.

And to organise crop circle conferences is also extremely expensive and time-consuming, as researchers have experienced.

In this book I can only give short overviews about some areas of the topic – otherwise it would comprise several volumes.

If you would like to learn more about crop circles, there are many good books, films and websites. In the appendix at the end of the book you will find information about this.

19/7/1999, ***Devil's Den,*** *Wiltshire, Wheat, 265 ft. approx.*

27/7/2005, **Avebury Manor**, Wiltshire, Wheat, 300ft. approx.

WHAT ARE CROP CIRCLES?

"... there is no evidence *of the possibility of large events, i.e., Black Swans*. You are likely to confuse that statement, however, particularly if you do not pay close attention, with the statement that there is* evidence of no possible *Black Swans ... Ten days from now, if you manage to remember the first statement at all, you will be likely to retain the second, inaccurate version – that there is* proof of no Black Swans."

"One single observation can invalidate a general statement derived from millennia of confirmatory sightings of white swans. All you need is one single black bird."

(Nicholas N. Taleb, 'The Black Swan', 2007, rev.ed. paperback, Penguin Books, 2010, p.52)

** A Black Swan is an event that "lies outside the realm of regular expectations" and it "carries an extreme impact".*

(Nicholas N. Taleb)

1. Introduction

What are crop circles?

Crop circles are laid down plants in fields, mostly in cereal crop, for example wheat, barley or canola. But they have also been found in potato, beanfields and other crop.

Laid down plants? What should be special about *this*?

In these laid down plants there have been some special characteristics found by researchers over the past thirty years, that cannot normally be found in plants:

1. The plants are not simply laid down: there are swirls, knots, tufts and several layers of plants. They are not crushed (except when people have stamped on them or in very dry cereal plants) and are often bent.

2. The plants are not just flattened down at random: they form wonderful patterns and pictures.

3. The plants show many anomalies: they are changed on a biophysical level, as for example the biophysicist W.C. Levengood of BLT Research Team found out in the early 1990s. Other scientists also confirmed these findings.[1]

4. Anomalies also were found in soil samples of crop circles.[1]

5. Radioactive anomalies were found in crop circles.[1]

6. Geometrical and mathematical analysis, for example done by the retired architect Michael Glickman and the mathematician Gerald Hawkins, and also many others, show astonishing results.

   For example there have been found continuations of Euclidean theorems, sacred geometries and diatonic scales in crop circles.[1]

7. Astronomical references were found in crop circles.[1]

8. Besides these scientific studies, there are also the reports of eye-witnesses, including video-footage.[2]

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[1] *More about this see chapter: 'A Brief Overview of Studies'*

[2] *More about this see chapter 'A Remarkable Event'*

9. Interestingly there are also time-gaps. If we know the time a crop circle appears in the morning, and we know that there was no formation the previous evening, we can calculate the time-gap.

   For example, there are often time-gaps of only two or three hours, or even less, mainly in crop circles that have appeared during daytime hours.

When and where did crop circles first occur?

Crop circles were found in Southern England in the late 1970s and 1980s in increasing numbers and complexity. Since then over sixty or more crop circles appear every summer.

There are some indications of crop circles having been found in former centuries.

And there are people remembering having played in crop circles as children, since the 1960s.

Crop circles are discovered in other countries, too.

In 2005 the German crop circle researcher Andreas Müller visited the shaman Credo Mutwa in the year 2005 in South Africa, who informed him that crop circles had been appearing in that country for many centuries, and that they were understood to be messages from the Gods.

More information regarding these issues can be found in the chapter 'A Brief Overview of History and Development of the Crop Circles'.

When did crop circle research begin?

Researchers began to study crop circles during the 1980s.

One of the very first researchers was the meteorologist Dr. Terence Meaden. He thought that an unknown natural weather phenomenon, which he called a 'plasma vortex', could be the cause for the circles in the fields.

The crop circles at that time were relatively simple.

Other researchers also studied, measured and documented crop circles.

The ever-increasing complexity of the crop circles, including rings, rectangles, avenues and other forms forced Dr. Meaden to constantly adapt his theory until it finally became untenable.

More information about the development of crop circle research is given in the corresponding chapter: 'Brief Overview of History and Development of Crop Circles'.

In the year 1991 an event occurred which would leave a mark upon the crop circle phenomenon, even until the present day.

The newspaper 'Today' published the story about two retired gentleman called Doug Bower and Dave Chorley, otherwise known as 'Doug 'n' Dave', who claimed to have made many of the crop circles over the past thirteen years.

They could not provide any solid evidence to back up their claims despite being questioned by many crop circle researchers. It was generally accepted by most serious researchers that the story of 'Doug'n' Dave' was fraudulent.

However, their story had a big influence worldwide and is still partially believed by many people.

In the chapter 'Hoaxing and Hoax-Claiming' this and other stories are told in more detail.

It seems that the 'Doug 'n' Dave' story has been the starting-point for a lot of distrust, ridicule, defamation, libel and quarrelling in the crop circle community.

Some researchers had also been misled by the media and the so-called hoaxers of crop circles.

The crop circle phenomenon still developed in complexity and number and more research was done.

But also hoaxers and the media seemed to work hard at their agenda claiming that this or that crop circle, most crop circles, or even all crop circles were man-made.

In the year 2000 there came a second big blow to the crop circle phenomenon: Colin Andrews, an electrical engineer researching crop circles since about 1983 (other sources state: since 1986) claimed that 80 % of the crop circles of the years 1999 and 2000 were man-made. He did not have any proof, and what he called proof one year later in a CD called 'The Assessment' was analysed by crop circle researcher and former architect Michael Glickman with the result showing that this 'proof' was no more than a claim.

('The 80/20% Myth', by Michael Glickman, was published on the internet in the year 2002 and as a book in the year 2006).

Everyone with even a limited knowledge of crop circles can see that Colin Andrews so-called 'proof' is nothing other than a claim.

However, this claim was spread worldwide with great efficiency by Colin Andrews and it still has a great influence even today.

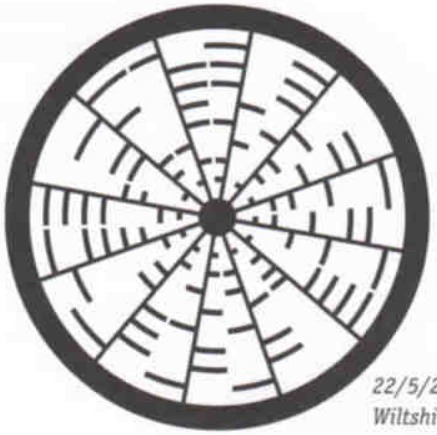
There is more about this claim and other questionable things done by some unprofessional 'researchers' in the chapter 'Unprofessional Behaviour'.

There were researchers who withdrew from the scene, who maybe had had enough of being attacked, libelled and ridiculed by debunkers, and former researchers began to act in an unprofessional manner, together with a largely sceptical and indifferent media.

Maybe some also were disappointed that after so many years of research they still did not know who or what the phenomenon was.

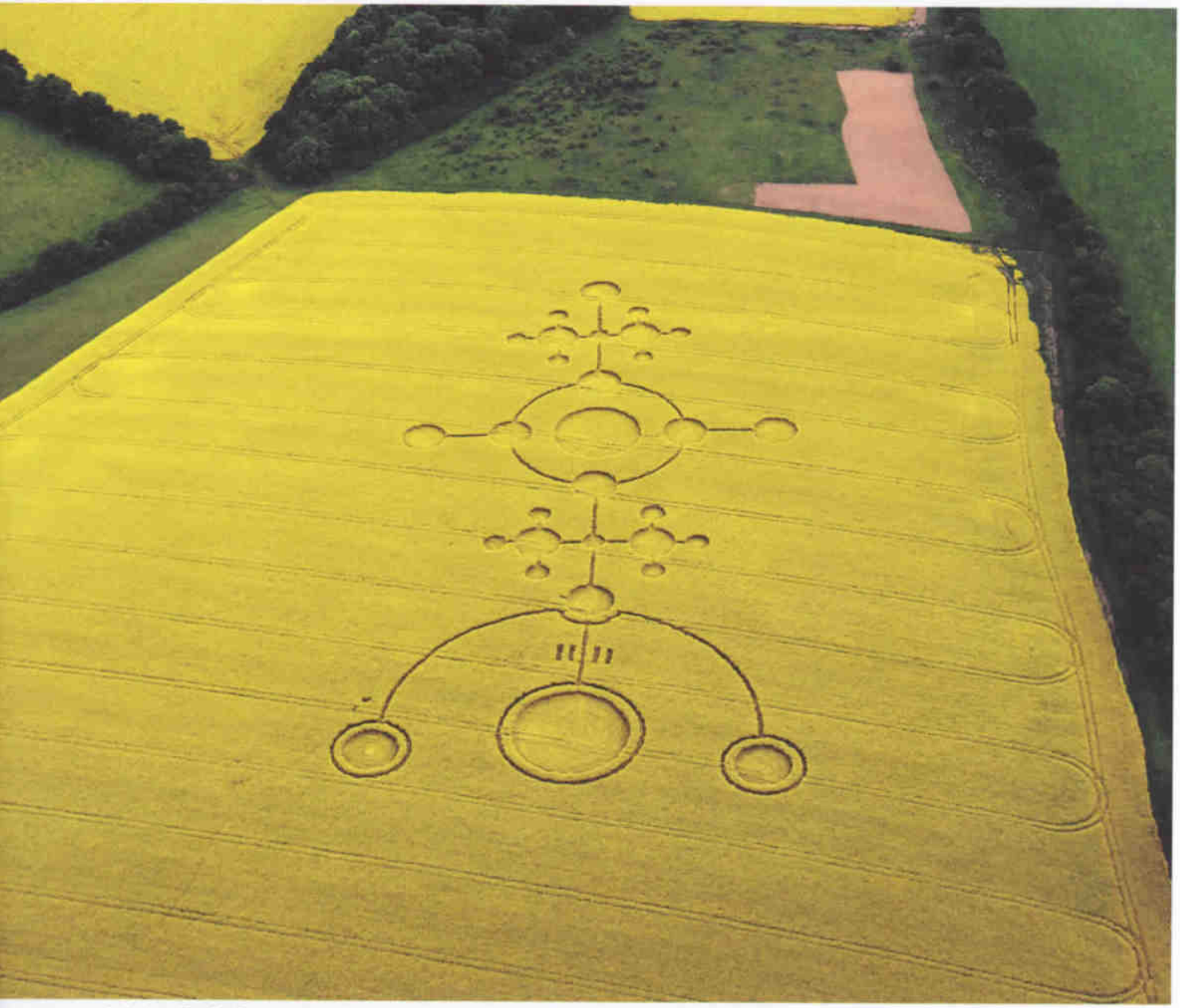
Fortunately there were researchers who remained loyal to the subject, together with new investigators who began to appear on the scene.

As Palden Jenkins once wrote: *"This is no playground for lily-livered people who seek easy answers or who try to fit their experiences into preconceived explanations – it is totally deregulated, quakey ground. Rationalists have to become more sensitive and intuitives have to become more objective, to rise to the challenge the circle-makers, whoever they truly are, have posed. It's new territory with abstrusely new coordinates."*
(www.palden.co.uk/palden/pal-4sym.html) 1994

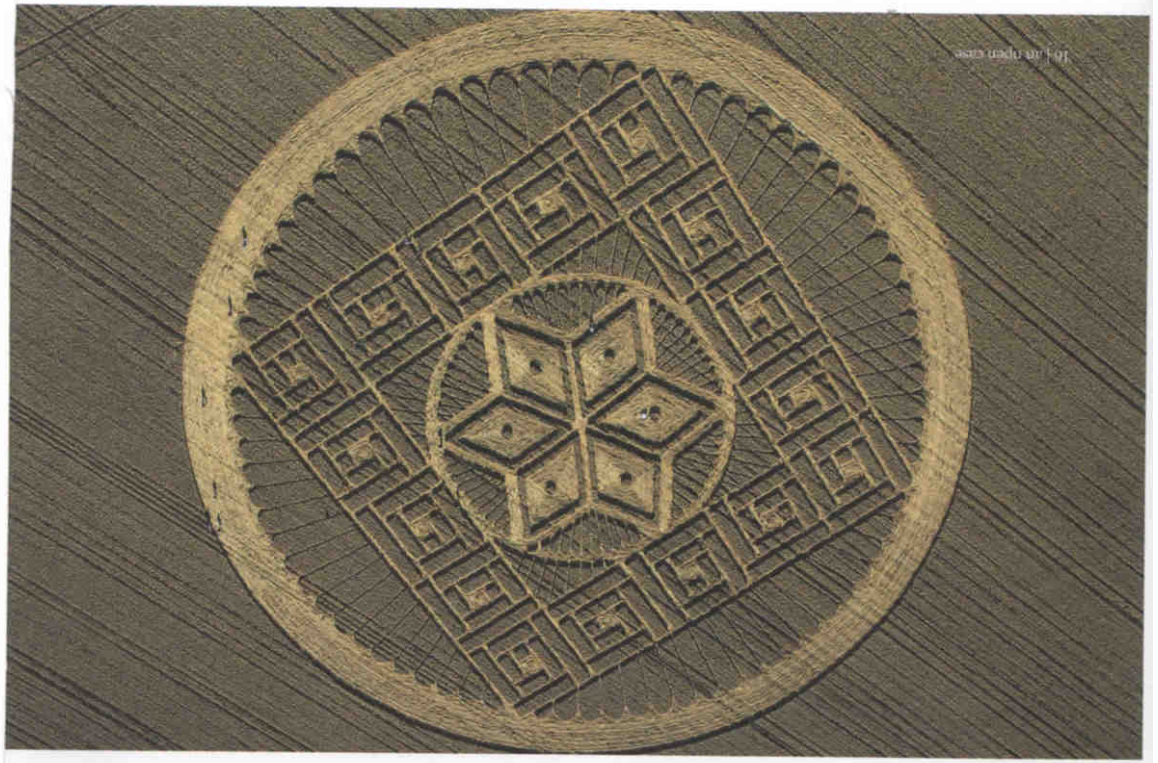


22/5/2010, ***Wilton Windmill,*** *near Wilton, Wiltshire, Oilseed Rape (Canola), 200 ft. approx.*

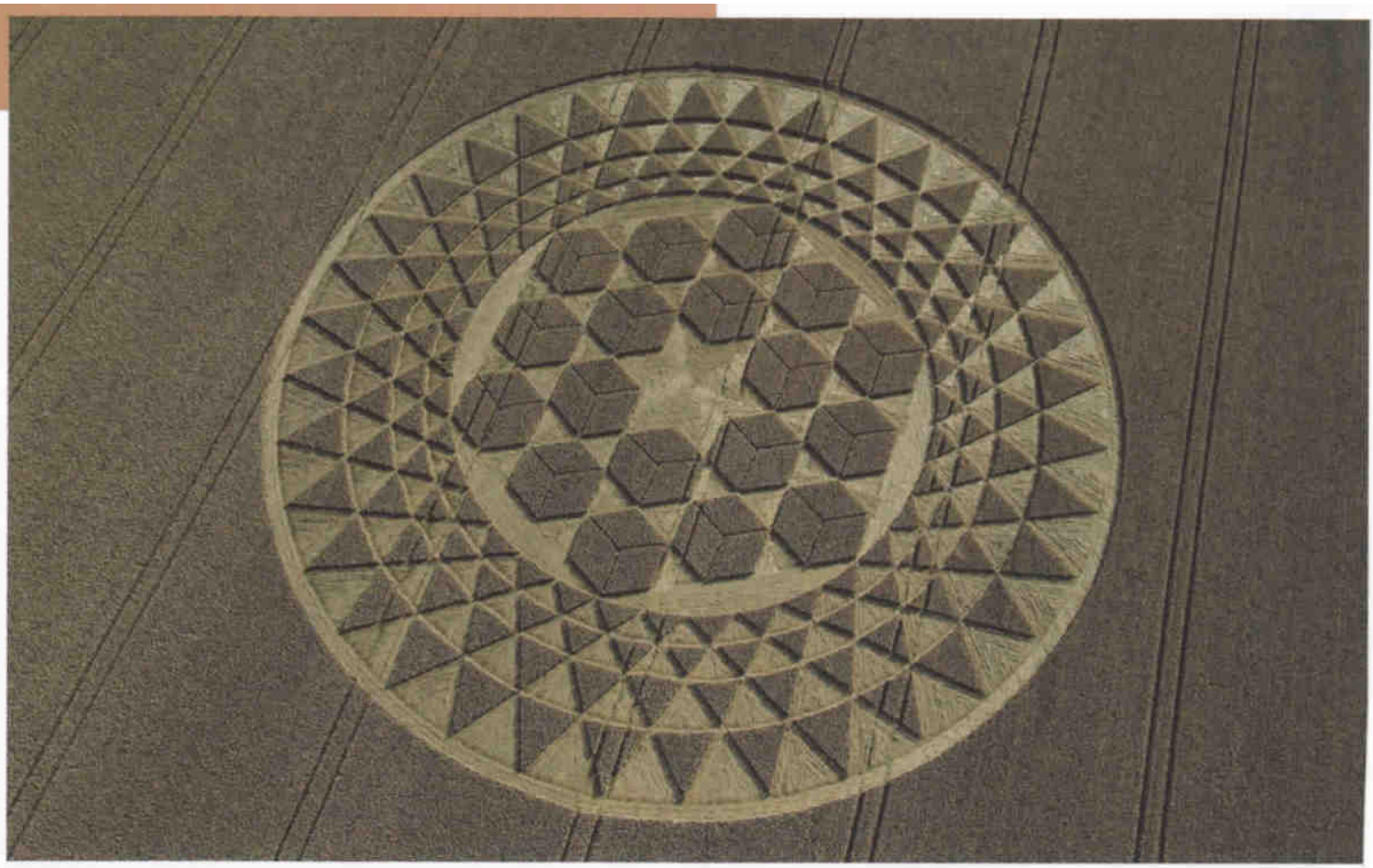
2. Some Eye-Openers



4/5/2009, ***Clatford,*** *near Marlborough, Oilseed Rape (Canola), Wiltshire, 900ft. approx.*



Page left, photo above *8/8/2003,* ***Southfield,*** *Alton Priors, Wiltshire, Wheat, 250ft. approx.*
Page left, photo below *3/8/2005,* ***Woolstone Hill,*** *Uffington, Oxfordshire, Long-Eared Wheat, 400ft.approx.*
Page right *5/8/2006,* ***Blowingstone Hill,*** *Wheat, 400ft.approx.*



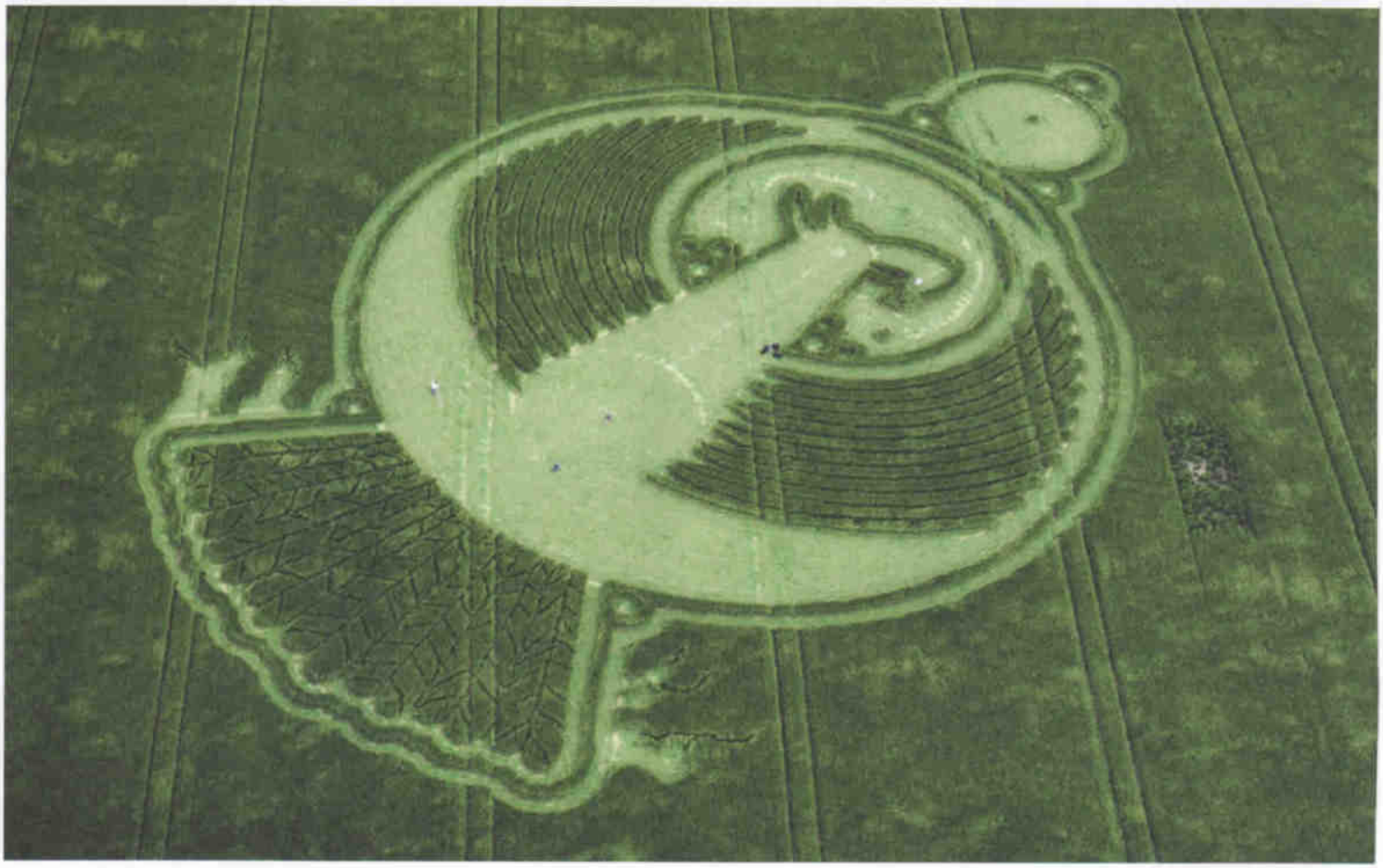


Photo above *8/8/2007,* ***Aldbourne,*** *Wiltshire, Wheat, 350ft. approx.*
Photo below *12/6/2009,* ***Yatesbury,*** *near Cherhill, Wiltshire, Barley, 300ft.approx. (Phoenix)*

Photo above *12/6/2009,* ***Yatesbury,*** *near Cherhill, (Phoenix)*
Photo below *21/7/2011 (estimated),* ***Temple Balsall,*** *near Solihull, Warwickshire, Wheat 200ft.approx.*

3. A Brief Overview of History and Development of Crop Circles

Reporting about the history of crop circles would require mentioning the comments made by people who played as children in crop circles near their farm properties in the 1960s. It would also require mentioning the reports of pilots who noticed crop formations during their flights near Stonehenge, Wiltshire during the Second World War.

And the texts from journals and books would have to be quoted which appear to refer to the crop circle phenomenon in earlier centuries. And the many reports of crop circles which have appeared in other countries would also have to be mentioned.

You can research a great deal of information regarding the history and development of the crop circle phenomenon in many of the books, films and websites mentioned in the appendix.

The book entitled 'The Crop Circle Enigma' (Gateway Books, Bath, 1990) by Ralph Noyes provides many interesting articles about the early years of the crop circle phenomenon. Several authors, including John Michell, Terence Meaden and George Wingfield, have also contributed to this book.

Professor Archie E. Roy has written the preface to the book, and he comments that professional scientists who have engaged in debate about the crop circle phenomenon often do so at their own time and expense and are very courageous to risk their professional reputations.

Ralph Noyes writes about three strange circles in oat fields near to Westbury, Wiltshire, which appeared in 1980 and he mentions that photographs of these circles were published in the 'Wiltshire Times', on the 15th August, 1980. The circles displayed many of the characteristics later observed in other crop formations, including the spiral-laid plants, also the sharp edges of the circles were clearly distinguishable from the standing crop.

Ian Mrzyglod, the editor of the then influential paper 'Probe Report', together with Dr. Terence Meaden, meteorologist and leading member of the TORRO (Tornado and Storm Research Organisation), began to investigate

this strange phenomenon. When measuring the circles, Ian Mrzyglod noticed that they were slightly elliptical or oval.

In 1981 there again appeared several circles, this time in the adjacent county of Hampshire. They were similar to the circles which had appeared the previous year, with the same clear- cut edges and spiral lay of the crop.

In 1982 Ian Mrzyglod documented more circles together with research conducted by Terence Meaden. In 1983, as Ralph Noyes reports, the first 'fiver' crop formation (later called 'quintuplet') appeared. Chris Wood from the 'Daily Express' national newspaper measured this formation and also produced a diagram.

Eventually, more 'fivers' or 'quintuplets' were to appear, near Bratton Castle, Westbury and at Cley Hill near Warminster, in the county of Wiltshire. Other formations also appeared in the neighbouring county of Oxfordshire.

Terence Meaden postulated that an exotic form of whirlwind vortices, which he termed a 'stationary or plasma vortex', could be responsible for the circles. Both Terence Meaden and many farmers were admittedly astonished by this extraordinary phenomenon.

Later, Terence Meaden developed his theory suggesting that the vortex might appear according to distinct landscape features, such as steep hillsides. He documented his findings in the 'TORRO' publication 'The Journal of Meteorology'. Later, when the formations became far more complicated, with 'boxes' and 'avenues', he abandoned his theory, except perhaps for the simpler circles.

During the 1980s, several researchers were conducting research into the crop circle phenomenon, including Pat Delgado, who was apparently introduced to Colin Andrews by Terence Meaden in 1986, although other reports document meeting occuring in 1983.

Ralph Noyes writes in his book that the scientific community first became interested in the crop circle phenomenon in 1980, and that by 1983, the subject was already interesting the wider public.

During the mid 1980s, many more researchers became involved. In 1989, 'The Circles Effect and its Mysteries' was the first 'scientific' book to be published on the subject by Terence Meaden, and Pat Delgado and Colin Andrews published their best-selling book 'Circular Evidence' the same year, containing photographs of many formations by Busty Taylor.

Since the mid 1980s, the crop formations have increased in number and the complexity of shape and geometry still continue unabated.

It should also be emphasised that during the early years, the numbers of crop circles were counted differently, for example, some formations containing five circles were calculated as having five components, whereas later other formations containing over 400 circle were counted as one.

Over the years many theories have emerged and evolved, new insights have appeared, then modified. Researchers have investigated the many different aspects of the crop circle phenomenon, including biophysical, mathematical, geometrical, and others. Despite all this research, the crop circle phenomenon as a whole remains unexplained, although our knowledge of the subject has increased in some detail.

There have also been detailed surveillance projects such as 'Operation White Crow' in 1989 and 'Operation Blackbird' in 1990.

A crop circle making competition in 1992 demonstrated that people could, under special conditions, construct crop formations which looked quite reasonable from the air. Of course, the crop circle makers had no fears of being caught, as the farmers had already been paid. They had permission to park their cars, and could use a variety of mechanical implements, enjoying the luxury of good weather conditions.

However, intense ground inspections of the formations indicated that *"the time spent and the absence of flow and layering convinced many that mass hoaxing couldn't possibly explain the whole phenomenon, although some of the patterns were superficially neat."* (Andy Thomas, 'Vital Signs')

Parallel to this work is the story of the hoax-claimants and debunkers. It is a rather upsetting story as it is linked to so many lies and the blatant discrediting of the work of honest researchers.

Perhaps we can learn something from this situation. Maybe it can serve as a mirror of our society, to enable us to look at ourselves and our behaviour towards unknown and strange phenomena. The crop circles community could be looked at as a tiny aspect of our society as if viewed under a microscope. With this model we are examining what happens to people who are working in an honest and dignified manner when they are discredited by others who appear to be behaving on a very primitive level. How and why do other people become so easily influenced by this kind of behaviour, and how do they then react in return? And what effects does their reaction have on the original honest workers?

And how can it be that these individuals who claim to be so-called 'experts' – who in reality display very little knowledge or understanding – have so much influence on others? Why are their statements taken seriously by members of the public, other researchers, and the media, whereas the knowledge accumulated by the real experts is largely ignored? Why and how are people so easily deceived by these individuals?

Ultimately, it is for us to decide which we would prefer; to be constantly fed with lies and deception, or to cultivate an intelligent, reasoned and discerning attitude to these issues, to think our own thoughts, despite our fears.

Despite all the debunking and discrediting behaviour, the crop circle phenomenon continues to develop, and fortunately there are still honest and committed researchers at work.

But for how long will they withstand being attacked and ridiculed?

Perhaps much depends on the publics reaction to this situation.

29/7/1996, ***Windmill Hill,*** *Wiltshire, 1000ft. approx., 194 circles*

4. A Brief Overview of Studies

4.1. General Remarks

There have been many studies on crop circles conducted in the past thirty years for example, biophysical studies on plant and soil samples and on controls; studies on radiation; mathematical and geometrical analyses of designs in the fields, astronomical observations, and more. Since there exist many examples in literature and documentary films about such studies, I will confine myself here to only a brief overview. I will provide several examples of studies and research, including the work of the BLT Research Team (W.C. Levengood, Nancy Talbott and the late John Burke), some geometrical analyses by Michael Glickman, the findings of Gerald Hawkins and astronomical observations by Jack Sullivan.

4.2. Biophysical and Radiation Studies

Over the years, there have been many scientific studies investigating plant and soil samples from crop circles, including the monitoring of possible radioactive anomalies.

- **ADAS, UK, The 'Agricultural Development and Advisory Service'** tested several crop formations in 1995 and found, amongst other anomalies, an increase in the nitrogen/nitrate ratio.

  After the publication of these results, the department of ADAS was closed down.

- **BLT-Research Team, Pinelandia Biophysical Laboratory, Michigan** (W.C. Levengood, John Burke, Nancy Talbott), USA, did most studies until now:

  • Levengood, W.C. (M.S. in Biophysics; M.A. in Bioscience): 'Anatomical anomalies in crop formation plants', Physiologia Plantarum, Vol. 92, Issue 2, p.356-363, Oct 1994

  "Crop formations consist of geometrically organized regions ranging from 2 to 80 m diameter, in which the plants (primarily grain crops) are flattened in a horizontal position. Plants from crop formations display anatomical alterations which cannot be accounted for by assuming the formations are hoaxes.

  Near the soil surface the curved stems often form complex swirls with 'vortex' type patterns. In the present paper, evidence is presented which indicates that structural and cellular alterations take place in plants exposed within the confines of the 'circle' type formations, differences which were

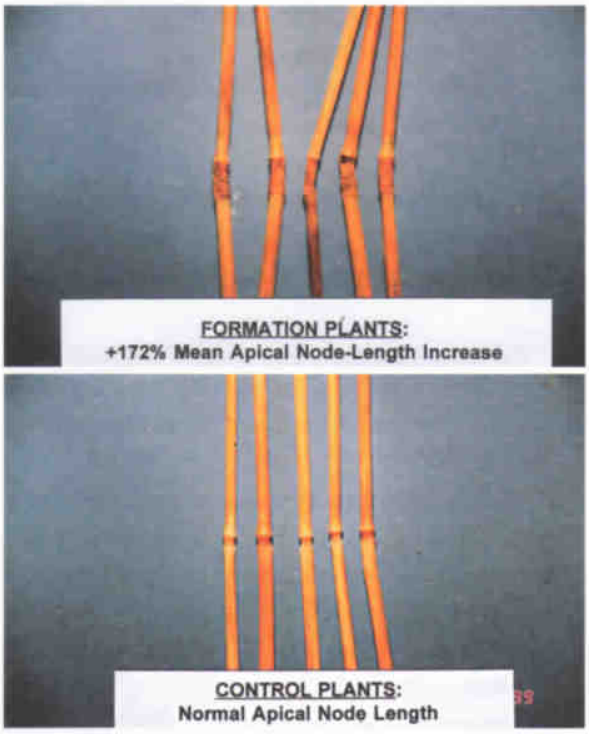
determined to be statistically significant when compared with control plants taken outside the formations.

These transformations were manifested at the macroscopic-level as abnormal nodal swelling, gross malformations during embryogenesis, and charred epidermal tissue. Significant changes in seed germination and development were found, and at the microscopic level differences were observed in cell wall pit structures. Affected plants also have characteristics suggesting the involvement of transient high temperatures."

(onlinelibrary.wiley.com/doi/10.1111/j.1399-3054.1994.tb05348.x/abstract)

Node bending to SIDE (1st or 2nd day)

Expulsion Cavity (maize)



Apical Nodes

• Levengood, W.C., Burke, J.: 'Semi-Molten Meteoric Iron Associated with a Crop Formation', Journal of Scientific Exploration, Vol 9, No 2, pp 191-199, 1995, © 1995 Society for Scientific Exploration

"We report the unusual discovery of a natural iron 'glaze' composed of fused particles of meteoric origin, concentrated entirely within a crop formation in England, appearing shortly after the intense Perseid meteor shower in August 1993. Physical and chemical characteristics as well as spatial distributions indicated reheating to a semi-molten state at the time of crop impact, suggesting involvement with an iron plasma vortex, a mechanism previoulsy considered the chief candidate in scientific investigations of crop formations. Abnormalities in seedling growth was also consistent with the usual responses of seeds from numerous crop formations."

• Conrad, Diane (Geologist): Prestudy 'Clay-Mineral Crystallization Case Study', 1996

• BLT Research Team Inc.: 'Clay-Mineral Crystallization Case Study', 1999
Edmonton, Alberta, Canada crop formation.
Online 2004 (bltresearch.com/xrd.php)

This Study is presented as an example following this list in detail.

• Levengood, W.C., Talbott, N., (President BLT Team): 'Dispersion of Energies in Worldwide Crop Formations', Physiologia Plantarum, Vol 105, issue 4, pages 615-624, 1999

"The findings reported here lend further support to a decade of research which suggests that over 95% of worldwide crop formations involve organized ion plasma vortices that deliver lower atmosphere energy components of sufficient magnitude to produce significant bending, expansion and the formation of unique expulsion cavities in plant stem pulvini, as well as significant changes in seedling development. Here we demonstrated that, in a number of formations, quantitative node alterations can be directly related to fundamental concepts of electromagnetic energy absorption through the atmosphere. Also, in a detailed field study of

simulated crop formations, we show that overfertilization or gravitotropism cannot account for observed physiological alterations. In addition, we demonstrate that details of flattened, intertwined crop patterns can be described by the application of fluid dynamic principles governing the interaction of rectilinearly moving vortex pairs."

• Talbott, N., BLT Research: 'FT-IR, ICP-MS & XRD Analyses Prove White Powder in Dutch Crop Circle is 99.99% Pure Hydromagnesite'
(2010, bltresearch.com/robbert/2009whitepowder.php)

• Addendum to FT-IR and ICP-MS analyses of the white powder:

Mineralogist Dr. D.D. Eberl conducted an x-ray diffraction analysis of this white powder: *"He was able to confirm both the chemistry and FTIR we had run previously, stating that the white powder is 'pure hydromagnesite'. He also expressed the opinion that 'it must be synthetic, because it is so pure'."*
As Nancy Talbott writes, *"its chief use seems to be as a fire retardant, its formule is Mg5 (CO3)4(OH)2 4(H2O)".*
(bltresearch.com/robbert/2009whitepowder.php) 2010

• Talbott, Nancy: 'First scientific proof of burning in crop circle plants',

"...in 2010 seedheads from a Dutch formation which occurred in the early morning hours of August 2nd in a field in-between Hoeven and Oudenbosch have provided scientific proof of actual burning...The laboratory report clearly shows that – in this case – the blackening is carbon-based and positively due to burning, not to the fungus Ustilago."
(bltresearch.com/robbert/seedheads2011.php)

• Many laboratory reports and analyses of crop circles from various countries since the early 1990s until today (see www.bltresearch.com)

- **Buckley, Andrew,** Graphic Designer; Studies on Radiation in crop circles (unpublished)

- **Burke, John;** several articles, for example 'The Physics of Crop Formations', MUFON Journal, Oct. 1998; wrote together with Kay Halberg the book 'Seeds of Knowledge, Stone of Plenty', 2005.
John Burke died in 2010.

"In conjunction with his crop circles work with Michigan biopysicist W.C. Levengood, John was instrumental in developing the 'MIR Stressguard' process, a technique which replicated the BLT Team's discovery that seeds taken from crop circles which had occurred in mature plants grew both faster than normal and also produced increased yield while simultaneously withstanding typical plant stressors.
Years of attempts by John to bring this technology to the world's seed companies failed, because the financial profits which could be anticipated were less than these garnered by the current, genetic, approach."
(Nancy Talbott, bltresearch.com/johnburke.php) 2010

- **Chorost, Michael,** physicist, USA, and
- **Dudly, Marshall,** nuclear physicist, USA

• Dudley, M., Tennelec/Nucleus, Tennesse, USA and Chorost,M., Duke University, North Carolina: 'The Discovery of Thirteen Short-Lived Radionucleides in Soil Samples from an English Crop Circle'
(execonn.com/cropcircles/isotopes.html), 1991

- **Haselhoff, Eltjo,** PhD in Theoretical and Experimental Physics, physicist, NL

• Haselhoff, E., 'Opinions and comments on Levengood WC, Talbott NP (1999) Dispersion of energies in worldwide crop formations',
Eltjo Haselhoff confirmed findings of BLT and investigated in the connection between balls of light and crop circles finding surprising results.
Physiologia Plantarum Vol. 111, issue 1, p. 123-124, January 2001, online 7. July 2008

- **ICCRA Independent Crop Circle Researcher's Association** (Dr. Charles Litzau, Jeffrey Wilson, Roger Sudgen), USA

  • Lietzau, Ch.: 'Scientifically Determining the Authenticity of a Crop Formation Through the Use of the L-NEAT Process', swirlednews, October 28, 2002, confirms several BLT results.

  • Several reports and researches about crop circles (see: www.iccra.org)

- **Pringle, Lucy, and her scientific team,** UK; studies on the effect of crop circles on humans and animals, for example E.S.-R and E.E.G tests over years. Also water bottles were buried in crop circles, and later analysed showing remarkable anomalies.

4.3. Example of a BLT Study:

'Clay – Mineral Crystallization Case Study', BLT Research, 1999-2002

(online 2004, www.bltresearch.com/xrd.php)

(with many thanks to Nancy Talbott, who read and corrected my report about this BLT study)

This study on clay mineralization was preceded by a preliminary XRD examination of a few samples from a 1996 U.S. formation carried out by geologist Diane Conrad.

The careful and detailed report comprises 26 pages in the online version.

I will give here a short summary of this very important study.

I) Prestudy 1996, Diane Conrad, Geologist

Diane Conrad had written her 'Master Thesis' about heat effects on clay minerals.

After she had visited a crop circle near her home, Logan, Utah, USA in the year 1996, she got into contact with the BLT Research Team.

Ms. Conrad was aware of the hypothesis by the BLT Team that some kind of heat was involved in the crop circle-making process, and this caused her to ponder whether certain expandible clays in the soil of crop circles (which are known to be susceptible to heat) could provide additional evidence for this hypothesis.

Using x-ray diffraction (a well-known scientific method for determining degree of crystallization in certain clay minerals) Ms. Conrad examined a few soil samples from the Utha crop circle and her results suggested that a more comprehensive XRD study of crop circle soils might be productive:

"The soil sample from within the crop circle showed a pronounced decrease in the Kubler Index (KI) in the illite peak, as compared to the control (s=0.11; c=0.25), a change which indicates increased crystallinity in the circle sample." (BLT online report 2004)

It is very important here to note that *"This increase in degree of crystallization (a greater ordering of the atoms in the illite mineral) has not been documented in surface soils before."* (BLT online report)

Such changes in clay mineral crystallization are normally found only in sedimentary rock in which, over hundreds or thousands of years heat from the earth's core and the pressure from tons of overlying rock have altered the crystallization structure of these clay minerals.

II) Study 1999-2002, BLT Research Team Inc, Cambridge, Massachusetts, USA

The BLT Team wanted to follow-up Ms.Conrad's interesting results by conducting a much larger study. Curiously, New York financier Laurance S. Rockefeller had recently contacted the BLT Team expressing interest in their crop circle work – and this interest then led to his financing a more extensive, professional XRD Study.

Fortunately Laurance S. Rockefeller financed this now much more extensive examination on clay mineral crystallization in crop circle soil.

The BLT Team took multiple soil samples and controls from a crop circle which had appeared in 1999 in a barley field in Edmonton, Alberta, Canada. The circle had been found by the farmer at harvest.

(see BLT Lab report No 122 for more details of the circle).

The x-ray diffraction examination of these samples was conducted by Dr. Sampah S. Iyengar, a geologist and mineralogist and also a scientific specialist in the XRD process; Dr. Iyengar owns a professional analytical laboratory (Technology of Materials) in San Diego, California.

Not only is Dr. Iyengar an accredited specialist in the use of the XRD technique, one of the reasons he was chosen to do this work was that he was completely unaware of the crop circle phenomenon – and thus, could approach the analysis with no previous bias.

As usual, Michigan biophysicist W. C. Levengood examined the plant samples from this Edmonton crop circle for node-length changes and expulsion cavities.

He examined 23 control sets (about 230 plants) and 71 samples (about 710 plants).

"Two of the most reliable indicators (node-length increase and the presence of expulsion cavities) that an unusual energy system had impacted the plants inside the flattened circles were found. Both of these abnormalities are thought to be caused by a rapid, intense exposure of the plants to heat (microwave?) which turns the internal stems moisture to steam." (BLT online report 2004)

(For additional results obtained from BLT's research on crop circle plants see their peer-reviewed papers published in 1994, 1995, 1999),

Dr. Ravi Raghawan, an M.I.T.- trained statistician in Ohio who was also totally unaquainted with the crop circle phenomenon, analysed the Kubler Index (KI) data derived from the XRD analysis. He also conducted a regression analysis to determine whether the clay mineral changes found in the XRD analysis had occurred at the same sampling locations as had the plant changes documented by W. C. Levengood.

Results of the study

The results confirmed Diane Conrad's earlier suspicions based on her findings from the Utah crop circle, and also proved very dramatic evidence that this Edmonton, Canada crop circle could not possibly have been mechanically created by flattening the crops with planks or boards.

- The statistical analysis revealed that ***the crystallization was affected in the crop circles soils:*** *"...a sharpening of the mica 001 peak (a decrease in the KI, indicating growth of the illite/mica crystal) was found in the crop circle soils, as compared to the control soils. Further, the increase was found to be statistically significant at the 95% level of confidence."* (BLT online report 2004)

- A regression analysis also revealed that there ***was a very strong correlation (at the 99% level of confidence)*** between the plant stem node changes (documented by W.C. Levengood) and the increase in degree of crystallization of clay minerals in the soil samples (documented by Dr. Iyengar's x-ray diffraction examinations) in samples taken from the same sampling locations within the crop circle. This extreme degree of correlation strongly indicates that the ***same*** energy was involved in producing both the plant changes and the increased crystallization of the clay minerals – a result which current scientific knowledge cannot explain.

- Because W. C. Levengood, based on his previous intensive examinations of thousands of crop circle plants, had hypothesized that some of the changes found in crop circle plants were caused by exposure to microwave radiation, a further examination was conducted to see if microwaves might also be responsible for the KI results.

  Dr. Iyangar, who carried out these additional tests, found that exposing the controls to microwaves in a microwaves oven revealed ***"... that microwaving produced no consistent or significant change in KI in the Edmonton control samples."***

- Because the results of this study were so astounding an expert in clay mineralogy and the XRD technique was consulted. Dr. Robert C. Reynolds, Jr., a recognized world authority in clay mineralogy and the XRD technique and past head of the Dept. of Earth Sciences at Dartmouth College and previous president of the Mineralogical Society of America, was contacted.

  Now Professor Emeritus at Dartmouth, Dr. Reynolds raised the question as to whether the observed sharpening of the mica peak could be the result of dehydration of *"inter-stratified smectite layers in the crystals"*? The result of additional testing revealed that ***dehydration as a cause could be excluded*** at the 95 % of confidence. "This was true of each of the sampled circles individually and all of the samples combined. " (BLT online report 2004)

Dr. Reynolds, who died before a formal paper presenting this study's results could be completed for peer-reviewed publication, was described by his collegues as *"a brilliant scientist and without exaggeration ... the best known expert in the world of x-ray diffraction analysis of finely-dispersed layer compounds and, first of all, of clay minerals."*

His confirmation that the BLT study was carried out in a sound and professional manner, utilizing accepted standards and methodologies, allowed him to conclude: *"In short, the data have been obtained by competent personnel using current equipment."* (BLT online report 2004)

Conclusion

The results of the studies begun by geologist Diane Conrad in 1996 and followed up by the BLT Research Team from 1999-2002 indicate a very important conclusion: an energy of a type completely unknown to the scientific community has affected both the plants and soils inside genuine crop circles.

According to Dr. Reynolds, the only possible explanation for the change in KI found in the surface soils in the Edmontron crop circle would be either 'geologic' pressure (the weight, literally, of mountains pressing down on the soils for hundreds or thousands of years) or, possibly, intense heat (in the range of 600-800 degrees C) for a period of hours.

Neither explanation is possible in this case because 'geologic' pressure would have obliterated the plants had it somehow been present. And, equally obviously, exposure of the soils to intense heat for a period of hours would have also exposed the plants to the same heat, thus incinerating them – leaving no crop in which the circles could have formed.

It is this conundrum which makes the XRD Study so significant. **Whatever energy it is that was involved in creating this crop circle, it somehow affected the plants to one degree while simultaneously affecting the clay minerals in the soils at precisely the same locations to a totally different degree. There is no energy currently known to science which can produce these results.**

BLT writes in the discussion of their results:

"Our present knowledge provides no explanation for these results. It is unlikely that an atmospheric plasma vortex system could account for the changes observed in the clay minerals. The data, however, rule out direct mechanical flattening of the crop circle plants by human beings, utilizing planks and boards, as an explanation for the event." (BLT online report 2004)

There are a few other facts which should also be taken into consideration. Both the owner of the field and his wife (and also two other un-related individuals) reported witnessing extraordinary light phenomena right over the crop circle field at about the same time as it was discovered.

Also, the BLT fieldworkers who took the samples from the crop circle several days later experienced problems with their mobile telephones while inside the crop circle. Similar phenomena are reported regularly regarding crop circles which occur around the world.

"Whether these incidents are relevant is not known, but it is our opinion that they should not be dismissed without further investigation, if further scientific studies cannot provide an adequate explanation for the data." (BLT online report 2004)

Study personnel:

Mike and Judy Arndt, BLT Inc. Field Team

Diane L. Conrad, Geologist, M.S. in Geological Sciences and Clay Chemistry, State University of New York (SUNY)

Dr. Sampath S. Iyengar, Geochemist/Minerologist, Ph.D. in Materials Chemistry/Minerology; VA Tech, M.S. in Soil Physical Chemistry, VA Tech; Owner/analytical manager of Technology of Materials Laboratory, San Diego CA

William C. Levengood, Biophysicist, M.S. in Biophysics, University of Michigan; M.A. in Bioscience, Ball State University. Has published 3 peer-reviewed papers (1994, 1995, 1999) on plant/soil abnormalities found in crop circles; Owner/research scientist, Pinelandia Biophysical Laboratory; grass Lakes, MI

Dr. Ravi Raghawan, Chemical Engineer/Statistician, Ph.D. in Chemical Engineering, Purdue University; specialist in mathematical modeling and computer simulation of processes, president of Raghan & Associates, Inc. Cleveland

Dr. Robert C. Reynolds, Jr, Geologist/Clay Minerologist; Ph.D. in Geology, washington University; Roebling Medal Recipient (Mineralog. Soc. Of America 2000), Frederick Hall Professor of Geology and Minerology; Emeritus, Darthmouth College, Hanover, NH

Nancy P. Talbott, Study Director, has co-authored one peer-reviewed paper (1999) on energy dispersion in crop circle plants. President, BLT Research Team Inc., Cambridge, MA

Crop Circle Researcher Andy Thomas remarked on the work done by BLT Research:

"The BLT Research data on biological effects in circle-affected plants (see www.bltresearch.com) is very strong and can't simply be dismissed, … it's certainly NOT true that only simple designs show the changes identified – there have been many complex designs that have come up positive on these tests, the most famous being the Stonehenge fractal of 1996. We have to be careful, though – just because a formation DOESN'T show these effects, doesn't mean it is hoaxed. We don't know what process we are dealing with here. Maybe sometimes it leaves effects, and other times it doesn't. That's the kind of paradox that sends everyone crazy, but it's how it is! We have to learn to be comfortable with mystery, even as we attempt to unravel it."

(swirlednews.com/article.asp?artID=879 'Heads in Sand?', Andy Thomas answers questions concerning debunking)

4.4. Geometry, Mathematics and Music (diatonic ratios) in crop circles

"Scholars, philosophers and mathematicians embraced geometry for its theoretical, abstract, and sometimes spiritual qualities.Their studies disclosed an impeccable order, beneath the surface of the practical discipline: an order so magical and precise in its synchronicities that geometry was held by many to be of divine origin."

And regarding crop circles, Michael Glickman continues that *"the crop circles are based on geometry and number systems of enormous subtlety and, like the pyramids, they fascinate us, almost taunt us, with the enigmas and secrets they hold."*

(Michael Glickman: 'Crop Circles. The Bones of God', 2009).

Many geometrical and mathematical analyses have been conducted over the past decades on hundreds of crop formations.

So many, that a whole volume could be written just on these findings alone.

The following are a few authors whose studies and findings I mention:

- **Allan Brown,** designer

  Allan Brown has geometrically analysed many crop formations over the years.

  Together with **John Michell** he has written the book 'Crooked Soley', about a crop circle that appeared in 2002:

  "It is difficult to reproduce the design on paper, even on a small scale with the advantages of a bird's eye perspective, good lighting and freedom to rub out and correct the drawing. I have tried it several times, and so has John Michell,but we have never managed to do it without errors." (Allan Brown)

  "The ultimate wonder of the' Crooked Soley' formation is the code of number that is displayed so beautifully in its pattern of standing and laid-down clumps of wheat. This is truly a revelation.It is either the work of an unknown, barely-imaginable genius among us or from a divine source." (John Michell)

(Allan Brown & John Michell: 'Crooked Soley. A Crop Circle Revelation', 2005)

27/8/2002, ***Crooked Soley****, near Hungerford, Berkshire, Wheat 300ft. approx.*

- **Damen, Zef,** (Dr. J.T.W. Damen, PhD, MSc) shows on his website the reconstruction of many crop circles since 1998 (www.zefdamen.nl).

  See chapter 'Debunking the Woodhay Down Serpent Crop Circle' in this book for an example of some steps in such a reconstruction.

  Zef Damen writes: *"Who follows my reconstructions will discover that, at the end, superfluous parts are often removed, and it can of course easily be seen that in the field, this is completely impossible."*

  (www.zefdamen.nl/CropCircles/Constructions/Cropcircle_Reconstructions_en.htm)

- **Roy Dutton,** research engineer at British Aerospace (aircraft and space exploration projects). Roy Dutton told in an interview with Michael Hesemann in August 1991 that *"the circles are made according to proper mathematical laws, and I managed to produce similar designs on my computer screen following these same laws … I think the circles were made in rows of spirally-shaped strokes, bit by bit in sequence … This is only possible when a beam, similar to a laser, is directed from above the fields, a beam which programs the corn to follow these mathematical laws … None of the energies known to us is capable of doing this … A very strong laser would cause considerable damage…It looks as if we are dealing here with a technology which is far ahead of ours."* (in: Michael Hesemann: 'Cosmic Connection'1996).

  Roy Dutton describes his work in a chapter in Michael Hesemann's book.

- **Michael Glickman,** retired Professor for Architecture

  Since 1990 Michael Glickman measured crop formations and analysed their geometry. His first book, 'Corn Circles', 1996 (new edition as 'Crop Circles, 2000) is a beautiful overview of crop formations from the 1980s until the year 1999. Diagrams, drawn by Michael Glickman and Wolfgang Schindler, show the crop circles set together in groups of special types of forms, as circles and rings, ways, delfinograms, mandalas, snow stars, triangles and squares and many more.

"I have spent much of my professional life making things or specifying how things were to be. I do not know how the crop circles are made but I know with unshakeable certainty how they are not made."

(Michael Glickman, 'Crop Circles. The Bones of God, 2009)

In his book, 'Crop Circles. The Bones of God' Michael Glickman shows analyses of many famous crop formations and shares with us his thoughts about this phenomenon – and the second phenomenon, as he calls it: *"The Second Phenomenon is simply humanity's ability to look the other way … This book is about the crop circles, as I hope you will understand, I find the First Phenomenon charming, mysterious, and rewarding. Yet, as the years pass by, the Second Phenomenon becomes increasingly intriguing. Perhaps it could teach us more than the First."*

Michael Glickman explains many interesting thoughts about geometry and more on his new website: michaelglickmanoncropcircles.com

And you can find a treasure of articles in former blogs, 'The Voice of Reason', in the archives of swirled-news.com (2001-2004).

He also wrote blogs for temporarytemples.com ('Wheat from Chaff'), and had a website together with Gary King from 2010 to 2011 (cropcirclereporter.com, where you still find articles and videos in the archive).

An example of Michael Glickman's geometrical analyses can be found in the report following this list, 'Barbury Castle Crop Formation 2008: The number PI'.

- **Haselhoff, E.,** PhD, analyses in his book 'The Deepening Complexity of Crop Circles', 2001, for example the geometry of the Stonehenge 1996 crop formation, showing why the claim of the alleged hoaxers cannot be true (for the claim see in this book chapter 'Hoaxing, Hoax-Claiming and Unprofessional Behaviour').

  He also explains several important geometrical issues found in crop circles, as Gerald Hawkins' theorems and diatonic ratios, and the 'Melick Rings' Eltjo Haselhoff observed as a crop formation in the Netherlands appeared near Melick in 1997. Haselhoff shows that you have to solve equations with several variables to determine the width of the rings, something that, he mentions, only a few would be able to.

  Two years later he looked again at his analysis and found more geometrical relationships. The probability for these relationships happening coincidentally he calculated as 1: 46 000 000 (as he writes, this is the same probability as a coin falling on the same side 25 times one after the other).

- **Hawkins, Gerald,** PhD in radio astronomy, D Sc in astronomical research; undergraduate degrees in physics and mathematics, Professor of Astronomy.

  Gerald Hawkins wrote the books 'Stonehenge Decoded', 'Beyond Stonehenge', and 'Ancient Lines in the Peruvian Desert'.

  As he tried to test the theory that all crop circles are made by hoaxers, he found very interesting geometrical connections in crop formations. His article about the findings was published in a scientific journal:

  'From Euclid to Ptolemy in English Crop Circles', Hawkins, G.S., AA (Boston University Research), American Astronomical Society, Bulletin of the American Stronomical Society, Vol. 29, p.1263, 12/1997.

  Quote from of the Abstract: *"Although these 4 crop theorems derive from Euclid, they were previously unknown as a set in the literature, nor had the Ptolemaic connection been published. Professional magazines asked the readers to provide a fifth theorem that would generate the above 4 theorems, but none was forthcoming. Ultimately the circle-makers showed knowledge of this generating theorem using a 200-ft design at Litchfield, 1966, Hampshire."*

  Besides the Euclidean theorems, Gerald Hawkins also found diatonic ratios in crop formations. He had analysed 19 accurately measured crop circles out of the book 'Circular Evidence' by Colin Andrews and Pat Delgado. He found these ratios in 12 of the 19 analysed formations.

Gerald Hawkins says:

"The difficulty of hitting a diatonic ratio just by chance is enormous. The probability of hitting 12 out of 19 is only 1 part in 25.000. We're sure, 25.000 to 1, that this is a real result."

Gerald Hawkins also mentions that he wrote to Doug Bower and David Chorley to ask why they put diatonic ratios in. They never replied to him.

In December 1992 there was an interview with Gerald Hawkins by Monte Leach, published online.[1]

Monte Leach asks him whether natural processes could have been responsible for these formations.

Gerald Hawkins: *"Natural science processes, left to their own devices, like whirlwinds, rutting hedgehogs, and bacteria have no relationship to the diatonic ratios.*

They (the diatonic ratios) are human-invented. They are the human response to sound. The only place I can find diatonic ratios in nature are bird calls and the song of whales. I don't think the birds make the circles, nor did the whales."

Regarding the Euclidian Theorems he found in crop formations he comments:

"These are plane geometry, Euclidian theorems, but they are not in Euclids 13 books ... they were widely accepted after I published them. They were unknown."

Monte Leach asks him whether there are other persons investigating these issues.

Gerald Hawkins: *"No. It boils down to two factors. You wouldn't get a grant to study this sort of thing. And, two, it might endanger your tenure. It is as serious as that.*

There are whole areas in the scientific community that are not informed about the crop circle phenomenon, and have come to the conclusion that it is ridiculous, a hoax, a joke, and a waste of time ... But if they can keep an open mind, I think, they'll find they've got a very interesting phenomenon."

Gerald Hawkins died in 2003.

- **Janssen, Bert,** writes in his book 'The Hypnotic Power of Crop Circles', 2004, that as he occupied himself with the geometrical studies done by John Martineau and Wolfgang Schindler, he realised that 'Doug and Dave's' claim that they had made the majority of crop circles found during these days could not be true: *"I remember them being asked if they had ever used geometry for their alleged effects. Doug and Dave started laughing and their answer was definite: No, they had never used any form of geometry whatsoever in their designs....the shapes of the crop circles themselves were stating very clearly that there was far more going on than just the simple claims of Doug and Dave...John Martineau's and Wolfgang Schindler's work was showing this over and over again."*

  Bert Janssen studied construction points and construction lines found in crop circles and discovered that they were not hints that these formations were being man-made. He reconstructed, for example, the crop formation at Tawsmead Copse, which appeared near Alton Barnes, Wiltshire on the 9th August 1998 and came to the conclusion *"that the construction lines that were found were the ultimate proof on non-human activity."* Many lines that he used in the reconstruction were not found in the crop circle. Some lines would even have had to be placed in the standing crop.

  And Bert Janssen continues: *"It is important to realise that the construction techniques that I used on paper cannot be repeated in the field without leaving their traces."*

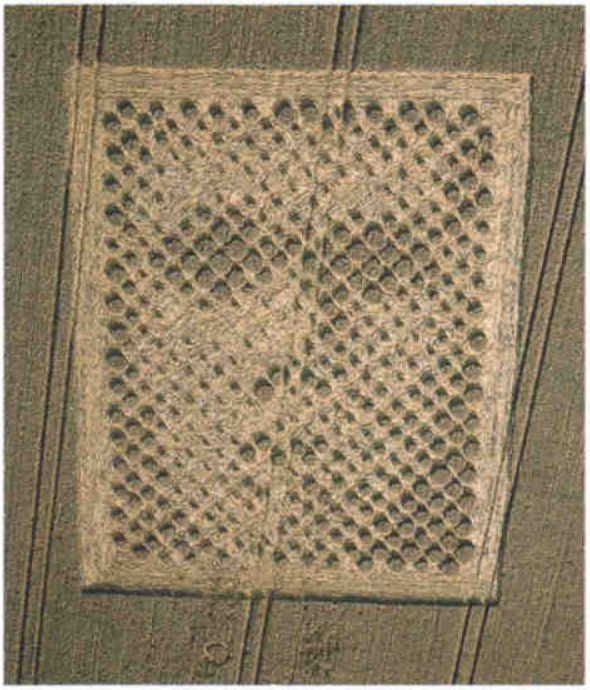
  You can find many geometrical thoughts in Bert Janssen's book and on his website:

  www.cropcirclesandmore.com

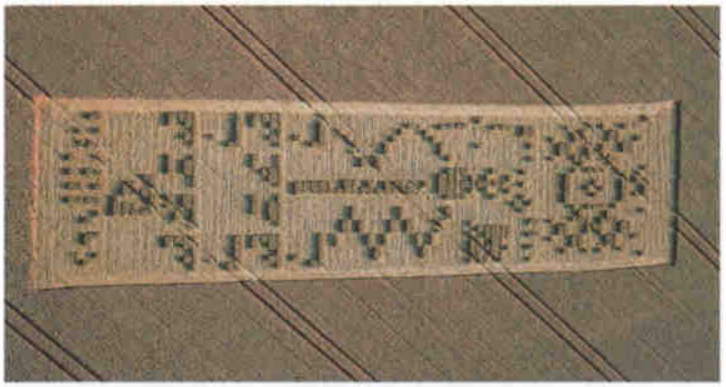
- **Martineau, John,** and his German colleague Wolfgang Schindler studied the geometry of crop circles of the late 1980s and early 1990s.They discovered inherent geometrical patterns in the formations, as for example the pentagram. (Martineau, John: 'A Brief Guide To Crop Circle Geometry', 1993)

[1] *www.share-international.org/archives/crop_circles/cc_ml-music-spheres.htm*

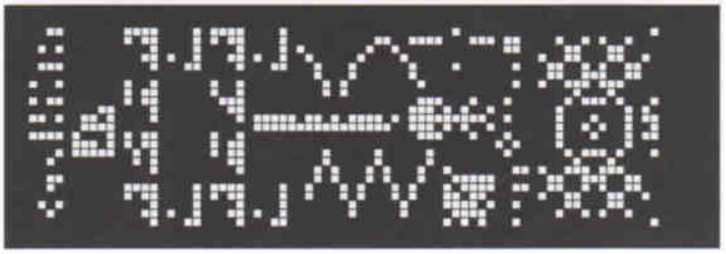
- **Michell, John,** author of many books, as for example 'New Light on the Ancient Mystery of Glastonbury', and 'The Travellers Guide to Sacred England', investigated the two crop formations 'The Face' and 'The Message' that had both appeared in the summer of 2001 in the same field, and he wrote a small book about his investigations ('The Face & the Message. What do they mean and where are they from?', Gothic Image Publications, 2002).



*14/8/2001, **Chilbolton Radio Telescope**, Hampshire, Wheat 145 ft. x 156 ft.*



*20/8/2001, **Chilbolton Radio Telescope**, Hampshire, Wheat, 90 ft. x 264 ft.*



"This phenomenon has a strong psychic element. There may never be one, plain and simple explanation for it, but it is not beyond understanding. That means looking beyond hoaxers and computer wizards into the wider sphere of mysteries and revelations." (John Michell, 'The Face and the Message')

Together with Allan Brown, John Michell wrote 'Crooked Soley. A Crop Circle Revelation', 2002

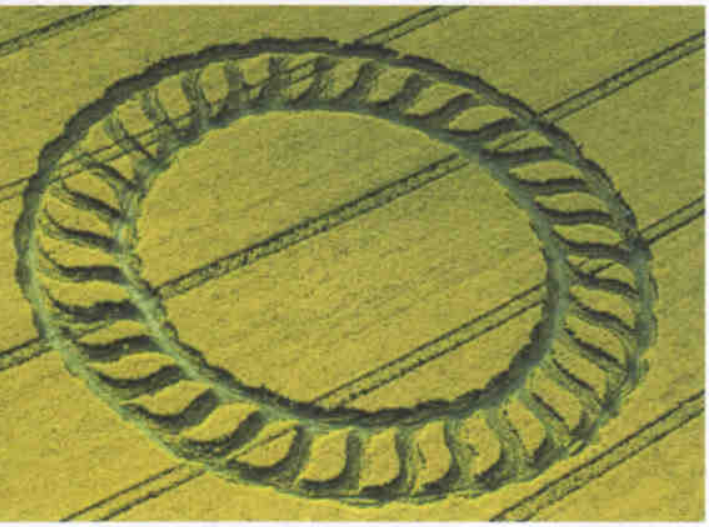
John Michell died in 2009.

- **Morcom, Stanley and Chorost, Michael,** (see also 'Biophysical and Radiation Studies') made a ground analysis of a so-called 'delphinogram' crop formation at Lockeridge, Wiltshire: The dolphins' 'fins' were formed before everything else, then the outlines were drawn and later the crop flattened.

"This didn't correspond at all to the method demonstrated by Doug and Dave ... Yet it fitted all too well into the model which Roy Dutton suggests."

(Michael Hesemann: Cosmic Connection)

- **Noakes, Martin,** analysed, among other crop circles, the formation of 4/5/1998, West Kennet Long Barrow, Wiltshire, the so-called 'Beltane Wheel'.



4/5/1998, ***West Kennet Longbarrow,*** *Silbury Hill, Oilseed Rape (Canola), 130ft diameter, 33 'flames'*

"This formation appeared to have arrived within two and a half hours – an impossible frame for such a sophisticated work. A photographer attempting to capture moon-set and sunrise was actually present at the Long Barrow the night the wheel was formed. He was there from sunset until midnight, next to an untouched field, and then he returned again after 2.30am. He heard and saw nothing while there, yet became aware of the formation's adjacent presence as the light rose. The short period of his absence would not have been enough time for anyone to construct such a design." (Andy Thomas: Vital Signs, 2002)

Andreas Müller quotes Martin Noakes in his book 'Kornkreise. Geometrie, Phänomene, Forschung', 2001; (available only in the German language).

"It shows that it is impossible to draw this pattern without rubbing out some line segments. This puts the problem that it is impossible to transfer it into a field. So this formation is of significant meaning in the discussion about man-made or not." (Martin Noakes; translation out of German)

- **Schindler, Wolfgang,** colleague of John Martineau and Jan Schwochow. He wrote the book 'Kornkreis-diagramme', 2000; (available only in the German language).

  He analysed, for example, among other crop formations, the 'Mandelbrot fractal' from 1991 (see in the book of Andreas Müller).

- **Schwochow, Jan,** colleague of John Martineau and Wolfgang Schindler, also analysed the geometry of crop formations.

  He has written a chapter in the above mentioned book by Andreas Müller.

- **Vigay, Paul,** transformed geometrical patterns of crop circles with the help of a computer program into sound, inspired by the work of Gerald Hawkins on the diatonic ratios.

"Over the years this software has developed and can now perform quite complex analyses of musical tones and harmonies based either on the actual 'pixels' in the image or on physical ratios of the circles and elements within the formation itself."

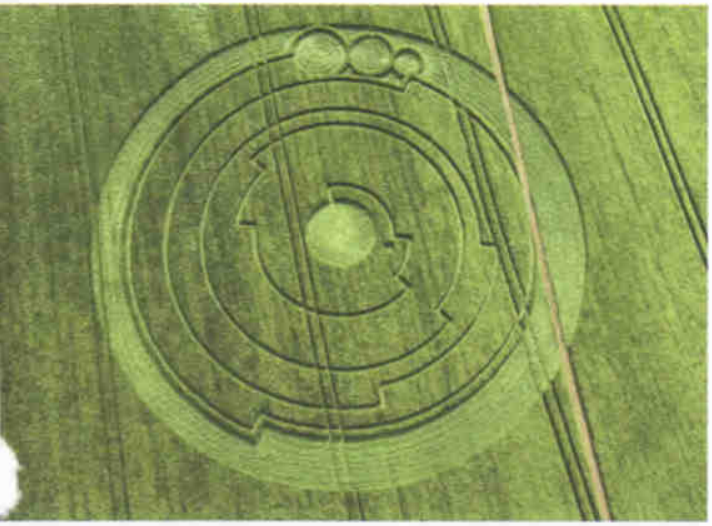
Paul Vigay: 'Circular Harmonics', article in: cropcircleresearch.com/articles/harmonics.html

Paul Vigay died in 2009.

4.5. Example of an analysis by Michael Glickman:

The Barbury Castle Crop Formation 2008: The Number Pi

(with many thanks to Michael Glickman for permission to quote from his book 'Crop Circles. The Bones of God', 2009, and for using his diagrams)



*1/6/2008, **Barbury Castle**, Wiltshire, Barley, 300ft. approx.*

In his book 'Crop Circles. The Bones of God.' Michael Glickman analyses in detail the crop formation that appeared on June 1st, 2008:

"On the ground the formation is extremely neat and precise throughout. The entire laid crop arcs within the circle were very clean and there were no obvious signs of mechanical device usage, further, no boot and plank stomping marks were found to be evident at the site. In all parts of the formation that were examined closely the barley plants were neatly bent just above the ground and not broken or crushed." (Charles Mallett, report on 'cropcircleconnector', June 2008)

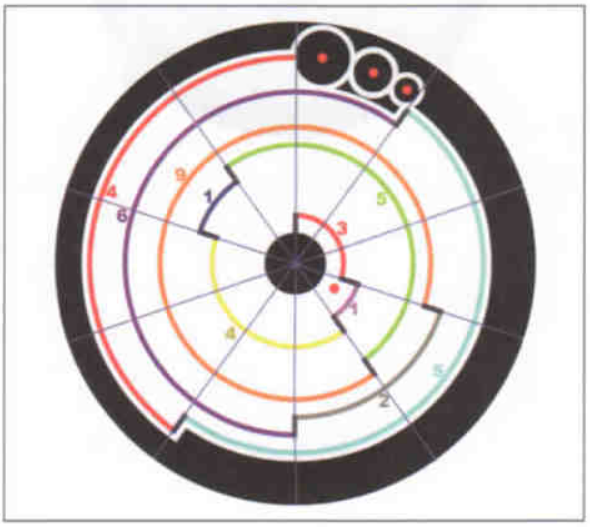
Michael Glickman also compares this crop formation to the famous Barbury Castle crop circle which appeared in 1991.

There are some of Michael Glickman's thoughts on the 2008 formation:

He writes: *"I had spent some days gazing dumbly at the photograph of Barbury 2 and, as often before, I was certain that this must be more than an exercise in intricate pattern-making."*

He later talked with researcher Karen Alexander who was of the opinion that the tiny circle near the centre of the formation could be a decimal point.

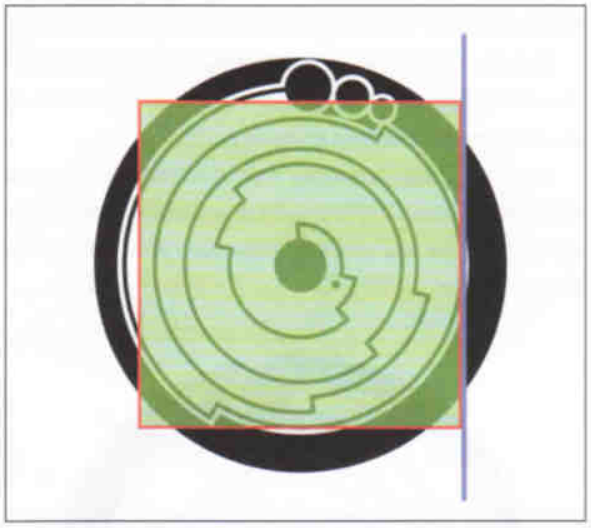
Michael Glickman began with the central circle and counted *"the number of thirty-six degree slices on the red arc between step one and step two. There were three, followed by the dot."*



"The second arc (lilac) was one, and the third arc (yellow) held four. When I saw the number 3.14, I immediately understood (or hoped I understood) what was about to happen. The formation revealed itself to be indicating (π), 3.141592654... (There were several of us who decoded this message around the same time. Mike Reed, a retired astrophysicist from South Carolina, was, I believe, the first to spot it, though the news took some days to emerge.)

We cannot know who the authors are and we can only marvel at their wisdom... I have argued for years that the circles were offering communications and not messages... Barbury 2 proved me wrong. This is as focused and specific a message as we have ever been given. Pi is presented to us here as a symbolic key to reconciliation of the material and spiritual planes, the marriage of heaven and earth."

Michael Glickman also showed the squaring of a circle in this crop formation and concludes this chapter: *"Pi has been dramatically displayed in the middle of a field by unknown agencies and methods."*



4.6. Astronomical observation

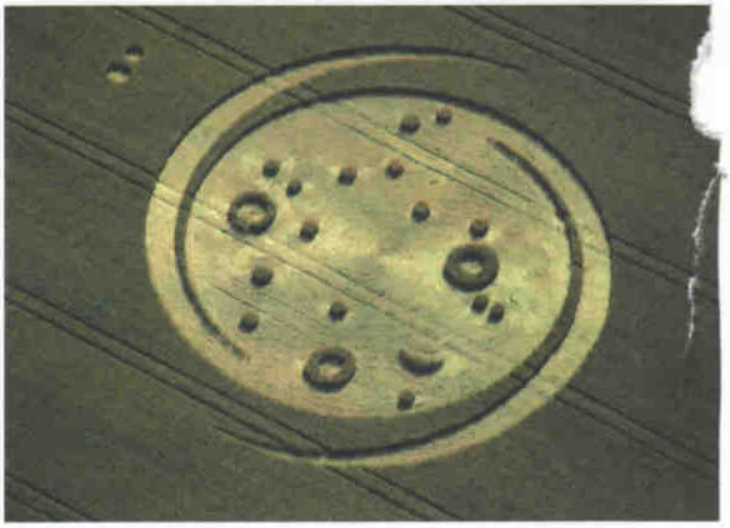
Over the years, from time to time, there have been observed crop circles which seem to contain astronomical information.

Occasionally, this information was detected at a later date, when someone who was coincidentally using an astronomical map, noticed a photograph of such a crop circle.

For example, this happened in 1994, with the crop formation at West Stowell, Wiltshire.

That same year, on July 1st, the first 'galaxy' crop formation had appeared at West Kennet, near Avebury, Wiltshire. Unfortunately, the farmer mowed it out the same day.

On the 23/7/1994, a new version of the 'galaxy' formation appeared, this time at West Stowell, Wiltshire.



23/7/1994, ***West Stowell,*** *Wiltshire, Wheat 195ft approx.*

"This was an exquisite creation and a joy to behold. Walking inside was like strolling across a gigantic pinball machine, the crop layered and plaited, flowing like water around the standing areas.

It was impossible to reach the ends of the spiral-arm crescents, as the paths became too thin to continue along." (Andy Thomas, 'Vital Signs', 2002)

It was only four years later, in 1998, that amateur astronomer Jack Sullivan introduced his idea that the West Stowell 'Galaxy' really was sort of a star map. He had used an astronomical computer program which showed that the crop formation was an image of a *"conjunction of the planets Mars, Saturn and Jupiter (the three rings) superimposed over a map of the star constellation Cetus (the small standing tufts). A particular phase of the moon (the small crescents) was also depicted. Comparison to star maps showed that this was an alignment which was indeed due to take place in that part of the sky at midnight GMT on the cusp of 6-7th April 2000!"* (Andy Thomas, 'Vital Signs')

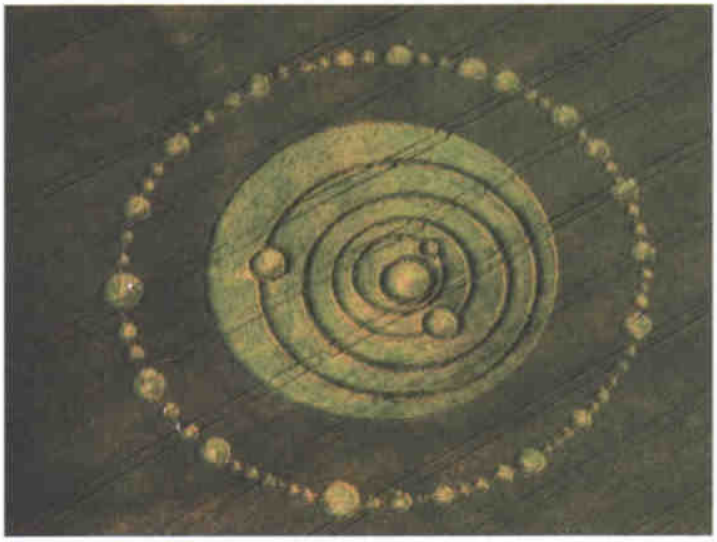
And was there something happening on the night of 6-7th of April 2000, which this crop formation had predicted? The answer was yes!

On this night one of the largest solar storms in the century happened, where the aurora borealis could be seen in the United Kingdom and other parts of Europe.

This solar storm was measured as a 4 on a scale of 5.

Jack Sullivan also investigated other 'Galaxy' type crop formations that had appeared and discovered more interesting information.

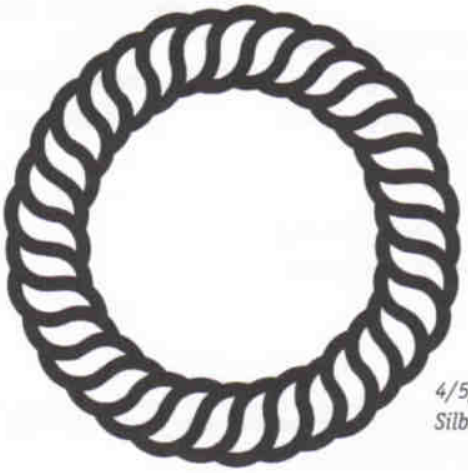
For example the crop formation at Longwood Warren, Hampshire, in 1995:



26/6/1995, Longwood Warren, Hampshire, Wheat 284ft. approx.

It seemed to show *"the orbits of the four inner planets in our celestial neighbourhood, surrounded by a beautiful necklace of over sixty touching circles portraying what might be our asteroid belt. Each orbit was marked by a thin standing ring superimposed by a further small ring to mark each planet, with even the off-centre eccentricities of their movements included. The central ring clearly represented the Sun. A work of high art and clear genius."* (Andy Thomas, 'Vital Signs').

You will find more information regarding astronomical discoveries discovered in crop formations in the books mentioned in the appendix.



4/5/1998, ***West Kennet Longbarrow,*** *Silbury Hill, Wiltshire, 130 ft. approx.*

5. What if ...?

There seems to be evidence that genuine crop circles have appeared throughout the years, to the present day.[1]

For example, there are the biophysical studies, the mathematical and geometrical analyses, the observations about harmonic scales and astronomical information discovered within crop formations, which have been demonstrated by the many films and reports from the eyewitnesses to these events.

Despite this evidence, many people continue to cast doubt over these findings, despite them having being produced by professional researchers and trustworthy witnesses.

However, what if just one single crop formation could be proved without doubt to be of unknown origin?

Could we then finally look seriously at this phenomenon?

Would people bother to seriously examine the crop circle phenomenon, given the strangeness of these events?

Facing up to the reality of such a phenomenon would surely change the views of people. This could create much fear. On the other hand, it could also create hope and joy.

So if such a genuine crop formation were to exist, what would it mean to us, both on a personal level and also on a grander scale?

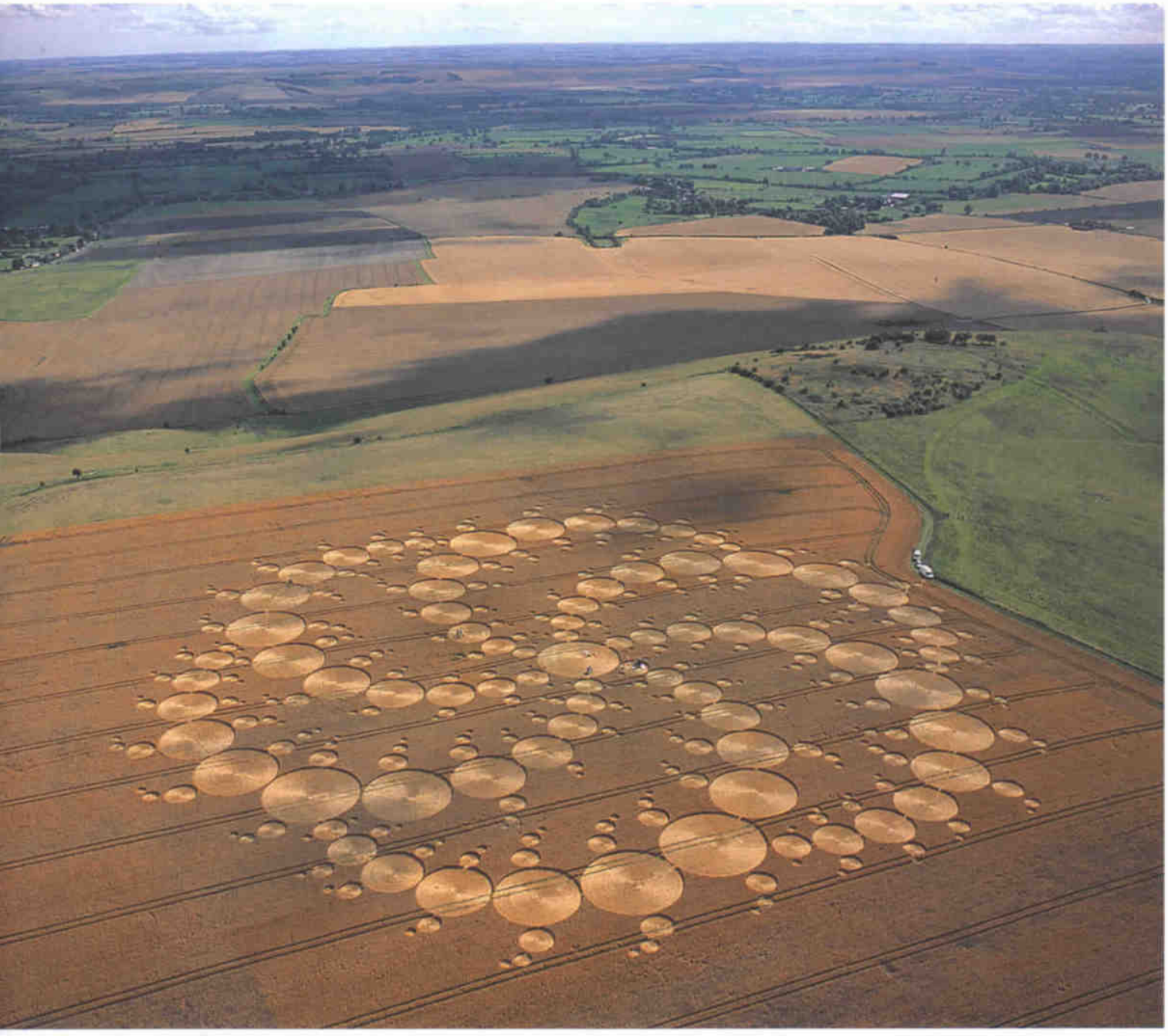
Surely it would be worthwhile to consider the reality of such a genuine formation more extensively.

And if this single formation would be of great beauty, size, complexity and perfection - and not just some simple circle, which maybe could still be explained by a natural phenomenon – then all the more.

And now: does such a formation exist?

Yes, I think so.

[1] *This was written in the early months of 2012, and it is not yet known whether the crop formations will continue to occur in the months and years ahead.*



*12/8/2001, **Milk Hill**, Alton Barnes, Wiltshire, Wheat 900ft. approx., 409 circles*

Some quotations out of reports about this formation

This formation was *"... the largest single diameter and most elaborate glyph ever to have appeared. It came on a night of rain, yet was found pristine the next morning, without mud splatters or soil disturbance .... On the ground, its configuration was almost impossible to discern and appeared simply as a mass of connected circles, some with wafer-thin standing stems. Only here and there did undulations in the topography of the field give a little elevation, revealing at the most one arm of the design rolling into distance. Visitors in another part of the design from you appeared simply as dots on the horizon, so vast was its expanse .... Each circle seemed to be an expert demonstration of varied style of centres and lays."*

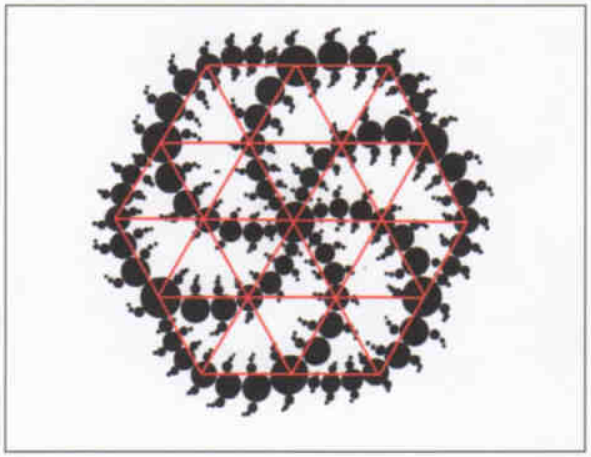
(Andy Thomas, 'Vital Signs', 2002)

Michael Glickman writes about the 409 circles that *"...their organization in the field was immaculate, although this became clear only after we had seen the photographs. The hilltop is far from flat, and though, as always, aerial photographs seem to flatten the surface, the humps and dips in the field were both very apparent and very confusing while walking the formation".*

And he mentions that *"... we had never witnessed such size, precision, and complexity in a single crop circle."*

(Michael Glickman, 'Crop Circles. The Bones of God', 2009).

You can find a detailed geometrical analysis of this formation done by Michael Glickman in his book mentioned above.



He discovered that *"the formation was based entirely on a grid of equilateral triangles packed into hexagrams. It shows clearly that the centre of curvature of each of the six curved arms is the fourth circle of the neighbouring array."*

(Michael Glickman, 'Crop Circles. The Bones of God', 2009).

And of course there were the usual hoax-claimings.

As German crop circle researcher Andreas Müller wrote: *"In the latest edition of 'The Guardian', journalist John Vidal tries again to debunk the phenomenon in his known manner, as he did in 1998 when 'The Guardian' allegedly commissioned the making of the four-armed Julia-Set at Silbury Hill. He suggests the team based around John Lundberg as the likely makers of the formation. Further, Vidal himself suggests that, based on his estimation, the formation could have been made by a team of six people in approximately five hours."*

(Andreas Müller, 'Swirled News', 2001/8/25, www.swirlednews.com/article.asp?artID=244)

Hoaxer and hoax-claimant John Lundberg wrote: *"If this formation was man-made, allowing for time to get in and out of the field under cover of darkness, the construction time left should be around four hours. Given that there were over 400 circles, some of which span approximately 70 feet in diameter, that would mean that one of those circles would need to be created every 30 seconds and that's not even allowing any*

time for the surveying, purely flattening, this formation pushes the envelope and that's a MASSIVE understatement ... my brain hurts!"

And: *"Our group were not involved in the creation of the Milk Hill formation, nor were any of the circlemakers that I'm in contact with."*

(John Lundberg, 'Swirled News' 21/8/2001)

And now it's up to you to decide: is all this interesting enough for you to think more about this phenomenon?

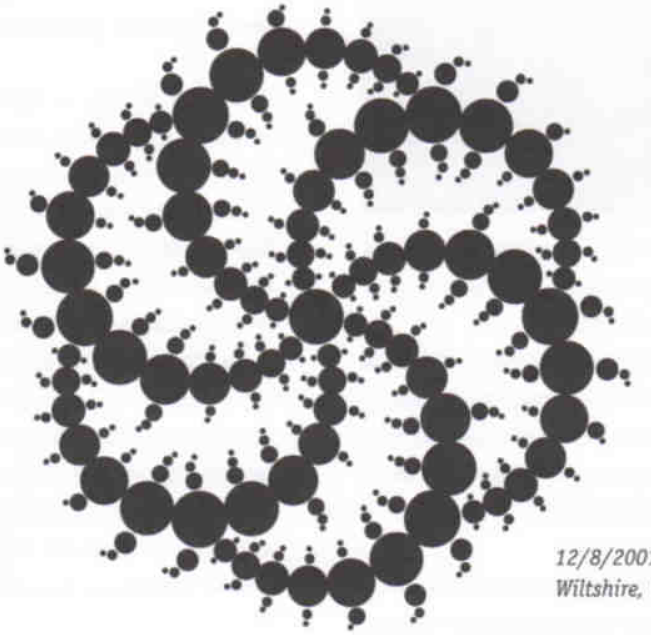
I will close this chapter with some quotations by Allan Brown, who has done very thorough geometrical and mathematical analyses of crop formations (for example he wrote a fascinating book on the 'Crooked Soley' crop formation of the year 2002; see Appendix):

"At what point do we give ourselves enough slack to allow the magnitude, the subtlety, the depth and the compassion of this phenomenon to manifest itself within ... There isn't going to be ultimate proof, truth or revelation in which it's going to make any sense. The answer is not out there, it's inside and happening right here and right now."

"We've got to feel our way through this one and we have to trust ourselves in exactly the way we thought we might just avoid having to, if we kept our heads down and toward the party line."

"... as one who has worked hard to allow myself to think the unthinkable, to believe the unbelievable, I am deeply and profoundly grateful to this teaching, for manifesting about me at this time and in this place."

(Allan Brown, 'Swirled News', 10/1/2002
www.swirlednews.com/article.asp?artID=339)



*12/8/2001, **Milk Hill,** Alton Barnes, Wiltshire, 900 ft. approx.*

6. The Light Phenomenon

"There are two possible ways to approach phenomena. The first is to rule out the extraordinary and focus on the 'normal'… The second approach is to consider that in order to understand a phenomenon, one needs to consider the extremes…" (Nassim N.Taleb, 'The Black Swan', paperback, England, Revised Edition 2010)

Observing, filming or photographing light phenomena is another strange and very unusual experience many people have made in the last decades.

These light phenomena have been seen in Wiltshire (and in other places and countries as well), sometimes in connection with the appearance of a crop circle, occasionally near an already existing crop formation and often without any obvious relation to a crop circle.

In this book I will provide only brief information – it would require a whole book to adequately describe this phenomenon.

In most of the books, films and websites mentioned in the appendix you can find further information, and in the interviews in the second part of my book, researchers describe their experiences with light phenomena.

Similar reports of light phenomena occurred in the 1960s, when local journalist Arthur Shuttlewood published his book: 'The Warminster Mystery' in 1967. Here he describes the many sightings of UFOs (unidentified flying objects), which had been witnessed by hundreds of people in the vicinity of the small Wiltshire town of Warminster, in the UK, since 1964.

In a later book, 'The Flying Saucerers' Arthur Shuttlewood continues to report and analyse this strange phenomenon: *"Circular clusters as brilliant as diamonds have been reported over Warminster. Shimmering and snaking through the night sky, pulsating pink pearls have caused many minds to wonder and jaws drop in bewilderment."* (Arthur Shuttlewood, 'The Flying Saucerers', Sphere books Ltd 1976).

Wiltshire continues to remain a place where both UFO and light phenomena occur, including the appearance of many crop formations.

There are many excellent examples of photographic and videofootage of UFO and light phenomena. For example the researchers Andrew Buckley and Foeke Kootje have been filming, photographing and investigating these phenomena including crop circles for over thirty years. They have captured exceptional light phenomena on video. You can see extracts from their work in the DVD 'UFO's & Crop Circles, 3', by Pierre Beake (ColdeVence.com), where there are, for example, very strange and beautiful lights to be seen filmed by Andrew Buckley.

Fooke Kootje has also produced an excellent DVD documentary about these light phenomena ('Crop Circles/ The UFO Connection', 2007).

There are different light phenomena, for example the the so-called BOLs, 'balls of light', small light-spheres flying over fields and in the sky. Beams of light have also been seen, clouds of light and other mysterious aerials forms.

Linda Moulton-Howe describes in her book 'Mysterious Lights and Crop Circles' (Linda Moulton-Howe, USA, 2000 and 2002) many of these different light-forms and she reports about the experiences people had reported with these lights.

There exist many famous photographs and videofootage of light phenomena.

For example, researcher Steve Alexander captured on film a ball of light flying over a crop-field including a tractor, in the year 1990 (see interview with Karen Alexander in the third part of this book). This footage has become very well-known and has been presented in various film documentaries about crop circles.

The videofootage filmed by Constantin and Dominic Von Durkheim near the Barbury Castle crop formation, near Swindon, Wiltshire, UK on August 18th, 1991, also clearly shows a ball of light flying over the formation and has again been presented in many crop circle documentaries.

Former Swiss crop circle researcher Werner Anderhub told me several years ago of his experience with a light cloud in 1994. He described it in his book 'Das Geheimnis der Kornkreise', ('Crop Circles: Exploring the Designs & Mysteries') as a cloud of light hovering above a crop formation (the 'Galaxy' at West Stowell, Wiltshire). He was visiting the site with a friend one night. While they where there the cloud changed into a large three-dimensional rectangle which moved towards them. His colleague became frightened and wanted to leave. Immediately, the light moved back, transformed into a cloud of light, and disappeared into the sky.

Lucy Pringle quotes crop circle researcher Paul Vigay describing an encounter with a ball of light he had witnessed, in her book 'Crop Circles: The Greatest Mystery of Modern Times': *"As the object flew over the car I noticed that it seemed to be emitting light from all angles – unlike a headlamp, which shines from one side – though the light was so bright I couldn't make out the shape of the object because of the glow surrounding it."*

Of course there have also been debunkers of the light phenomena.

As Andy Thomas writes ('Vital Signs', 1998 and 2002): *"There have, inevitably, been attempts from the sceptics to explain such videos away, ranging from accusations that the lights are nothing more than sunlit dandelion seeds to their being luminous seabirds. Even if every light recorded isn't truly anomalous, most such efforts to denigrate much of the evidence are laughably puerile and don't take into account either the circumstances at the time or the fact that other witnesses may have seen the lights for themselves with vision far better than a camera-eye."*

Physicist Eltjo Haselhoff researched a possible connection between BOLs (Balls Of Light) and the creation of crop formations and writes: *"The measurements (of node elongations in stems of plants) lie on a straight line, which means that the measured node lenghts correspond exactly with the radiation intensity which a small sphere-shaped electromagnetic energy source would emit."* (Eltjo Haselhoff, 'The Deepening Complexity of Crop Circles', 2001).

The very famous video which was filmed at Oliver's Castle, near Devizes, Wiltshire, UK in 1996, allegedly shows several balls of light actually creating a complex crop formation. A great deal of controversy continues to surround the above video, which was allegedly filmed by a young American called John Weyleigh. He was later accused of having hoaxed his videofootage, and in the year 2011, Dutch crop circle researcher Bert Janssen demonstrated that: a person called 'John Wabe', who 'confessed' on video to actually being John Weyleigh, was in fact lying about the filming.

'John Wabe' claimed that he had the idea of playing a joke to the world after having seen the crop formation on Oliver's Castle. He says he filmed the formation with the camera on a tripod from the top of the hill, he allegedly drove to Bristol, put the BOLs into the film, filmed this with a hand-held camera and drove back to Wiltshire where he showed the film, as 'John Weyleigh' to some crop circle researchers.

As Bert Janssen found out, after having studied the video again, the film shows parts of the landscape that could only have been filmed with a hand-held camera. In addition the filming could NOT have been taken from the top of the hill, and NOT with a camera fixed on a tripod.

So the claims of 'John Wabe' cannot be true, however Bert Janssen's analysis seems to confirm John Weyleigh's statement of having filmed the event when he was half lying in his sleeping bag, with a hand-held video-camera, some metres down from the top of the hill.

(Bert Janssen, 'cropcirclesandmore.com, '2011 – An Angle to Oliver's Castle 1996')

When the Oliver's Castle videofootage first appeared in 1996, initially many crop circle researchers were very enthusiastic, but soon many doubted the authenticity of the video. There were also criticisms of the actual crop formation which had allegedly appeared in the videofootage, which was described as having a 'messy' floor pattern.

As Andy Thomas writes *"they thought it showed too much of what researchers would expect to see – therefore it was a fake, a computer simulation."* ('Vital Signs', 1998 and 2002).

Other researchers looked more precisely at the Oliver's Castle incident, for example former architect Michael Glickman, who had in fact visited the crop formation several times *"and I did an accurate measured survey of it. It was my opinion that it was a formation of exemplary quality."* Michael Glickman also showed the video to movie special effects experts and writes that *"they were most impressed"*. (Swirled News 01/12/2002, 'The Luminosity Portfolio' , Michael Glickman)

Andy Thomas wrote that *"The crop circle 'community' too often falls prey to self-destructive scepticism within its own ranks, based not on evidence but on fear of public ridicule – and something deeper … The thought that video or other final proof might arrive to conclusively show they are coming from a place resolutely somewhere else is perhaps too much for some."* (Andy Thomas, 'Quest for Contact', S.B. Publications, 1997)

And he asks, if *"lessons will be learned from the event of 1996 so that the next such evidence to come along will get a fairer hearing despite any concerns over its authenticity."*

Unfortunately, as we know now, no such lesson seems to have taken place. The reactions to the East Field incident of 7/7/2007, this 'next such evidence', show this very clearly (see Capter: 'A Remarkable Event').

Two Examples of experiences with light phenomena, filmed by ufo and crop circle researcher Foeke Kootje:

a) Light phenomenon in connection with the formation at Chute Causeway, 2007

26/7/2007 ***Chute Causeway,*** *Tidcombe Down, Wiltshire, Wheat 300ft. approx.*

"When this crop circle was discovered and I had heard about it, I went out looking for it. As I came there, a lot of people were waiting for the farmer to get permission to go into the formation. We told him then to put a moneybox into the field, so that part of the damage to the crop, done by visitors, would be paid, and then we went in.

I was walking around in the formation and noticed this extremely bright reflection, like a mirror, in the corner of my eye, outside the formation. Then I saw another reflection and then I started to film this area. I didn't know what it was. But I knew because of my experience with these lights, that if you see a bright reflection like that in the crop, then it's most likely one of those famous balls of light.

While filming and looking through my viewfinder, I noticed this object popping up out of the crop. Then it suddenly disappeared. I recorded this on video.

I decided to go and look at this area more closely, which was in a corner of the field outside the formation. I had seen through my viewfinder that it was an object.

There was a pile of chopped trees, on which I climbed, so I had a good view looking on the top of the crop. I sat down and waited, when suddenly this object popped out of the tramline.

I saw this with my own eyes, not through the viewfinder. I had not yet positioned my camcorder.

It felt as if we were watching each other. Then it vanished again, dropping down into the tramline.

I noticed that the crop wasn't disturbed by the object while it was going into the tramline again, although the object was wider than the tramline.

I had asked, in that year, before I came to England, that something would show up more closely to me; I had asked that in my head. And now it was like a confirmation of what I had asked for. This was not the first time I had got a response to my inner questions, it had happened before on several occasions.

After that had happened I put my camcorder on again. And I hoped and waited that the object would show itself again. I just had pushed the record button to film the area when it showed itself again, so this part I have on tape.

Although on the tape it shows itself as a bright white object, when I looked at it with my eyes it looked more like a shiny mirror, reflected by the sun. The camcorder picked it up as white, but it wasn't, the white was a reflection of the sun.

The strange thing is, you can't really figure out what it is. You don't see a reflection of the crop in the object, like you would in a normal mirror.

I also noticed that it appeared to be attached to something underneath it, which you can see on the photo. When the object showed itself again it made a strange movement. It seemed to have an appendage that appeared to have something to do with the movement. But we don't know what it was. After this I didn't see it again, although I waited for an hour.

The farmer came and I told him what I had seen. He went into the field and checked if something was still there, but he couldn't find anything. Later on I checked this, too, but there was definitely nothing there at all. If it would have been a balloon or whatsoever we should have found it."

b) Light Phenomenon in connection with the formation at Tawsmead Copse, 2011

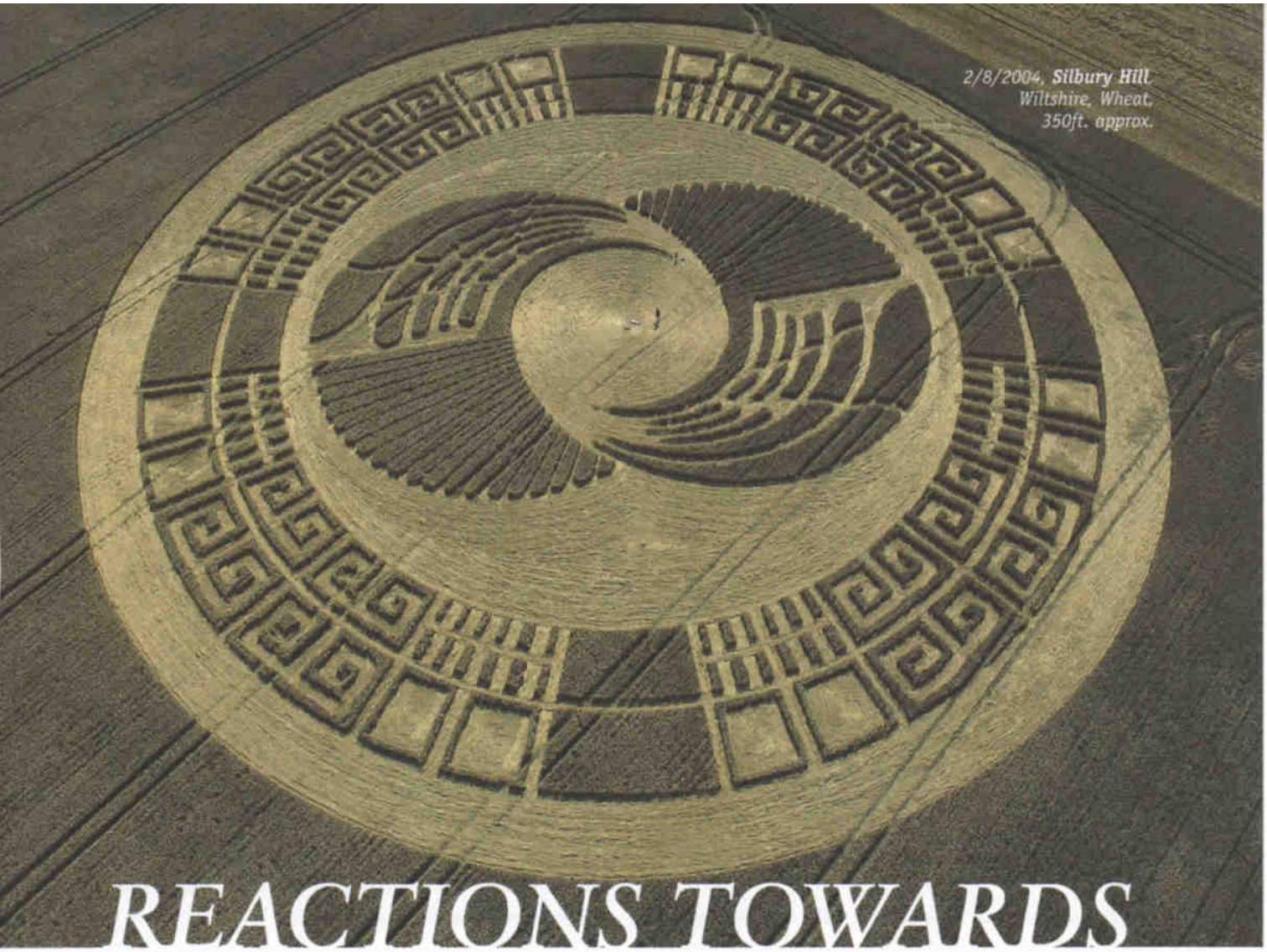
I was sitting on the ridge of Knap Hill filming Tawsmead Copse, which is near Woodborough Hill, in Wiltshire, and I saw this ball of light flying towards me.

It flew over the East Field, below Knap Hill, when I decided to ask if it could make a loop for me. It suddenly started to do that, not only once, but twice. So that was rather special, it was the first time that something like that had happened to me.

This incident I have on videotape. It proves to me that it actually responded to my thoughts. I think this can't be a coincidence.

So I will try to do this experiment again this year. Whatever it is, it seems to be intelligent. And if that is the case, then we actually can communicate with it, however strange that may sound."

*10/7/2010, **Guy's Cliffe,** near Old Milverton, Warwickshire, Wheat 350ft. approx.*



REACTIONS TOWARDS THE CROP CIRCLE PHENOMENON

"If you can dream – and not make dreams your master;
If you can think - and not make thoughts your aim;

...

If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools..."

(Rudyard Kipling, 'If', quoted in: 'Best-loved Poems',
ed. Neil Philip; Little, Brown and Company, 2000)

1. Hoaxing and Hoax-Claiming

Introduction

Andy Thomas writes about hoaxing in his book 'Vital Signs':

"Technically, a hoax is only a hoax when masquerading as something known to be the real thing, and only a very few formations have ever had their source indisputably proved (eye-witness accounts of circles forming out of nowhere, or those known beyond any doubt to be man-made)."

In the past years there have always been (at least since the 'Doug 'n' Dave ' story) people allegedly hoaxing crop circles, or claiming to have hoaxed crop formations.

Many, if not actually the majority of people believe these claims to be true, which seems to me to be rather surprising.

The reason: there has never been any substantial evidence to support these claims.

There are no scientific studies proving that most or all crop circles are man-made, on the contrary: such scientific studies do show that there is something very interesting and unexplained going on in the fields of Southern England and in other parts of the world (see chapter 'A Brief Overview of Studies').

And: the 'CropWatchUK' Project, initiated by Andrew Buckley in 2009, with the support of the UK National Farmers Union and input from the local police authorities reveals important findings (see chapter 5.4. 'Clearing the Sight: The 'Cropwatch UK' Project').

And, as Andy Thomas writes: *"On paper, just drawing some of the designs we have seen would take hours. Marking elaborately huge configurations out in dark fields would require many more, let alone then laying the crops down with the skill observed."* (A.Thomas, 'Vital Signs').

Regarding the lay and weaving found in crop circles, Andy Thomas writes that *"Experiments with rollers, planks and feet have failed to reproduce this effect and, while sometimes tidy, lack the graceful flow usually seen."*

So how come that hoax-claimants and debunkers have such a big influence, so that even long-standing crop circle researchers are influenced by them?

There is no evidence for the claims. Just saying: "We have done this crop circle last night!", or: "I know who has done this crop circle, but have promised not to tell the names!" or to show a photograph of people standing in a field with a board, or footage showing how people stamp plants in a field, is not evidence at all.

Hoaxing and Hoax-Claiming

Or would you believe me, if I showed you a photograph of me standing besides the Eiffel Tower in Paris, with a hammer and other equipment, and I then told you that I constructed that building?

Or showing broken plants and other damage in formations and saying: "Look it's man-made, there are traces of people having been in it!" cannot stand as evidence for the crop circle having been made by people. Because, strangely enough, there are people going into crop circles at night destroying parts of them or leaving boards and other things there. These are incidents that have actually been observed.

Obviously many people seem to be very gullible. A researcher went into a crop circle once and told the people there, just as an experiment, that he had made this formation. They believed him instantly (of course he told them himself the truth later). However interestingly, they did not ask the researcher for any evidence to support his claims.

Why do they accept these claims so easily?

Could it be that fear of the unknown is in most of us too big to cope with, and that there is great relief if we can hold on to our world view when told that there is nothing strange going on, just people flattening crop as 'Doug 'n' Dave' said.

Therefore why does all this claiming and debunking actually take place?

Why do these hoax-claimants and debunkers work so hard creating these stories merely to convince others of their claims?

For example Matthew Williams on his 'Circlemakerstv' goes to a great deal of trouble to interview hoax-claimants and spread lies and disinformation, with often libellous and defamatory remarks.

Another example is Andrew Pyrka informing everyone that all crop circles are man-made[1] without providing any evidence on his websites 'Report a Crop Circle Formation' (Facebook) and 'CropCircleWisdom.com'.

He also is seen standing in crop circles telling visitors that 'researchers' now accept that 'all crop circles are man-made'. This is rather strange, as if he is no longer interested in the crop circles as a phenomenon, then why not leave the subject alone?

Whatever the agendas of these hoax-claimants are: they are very efficient in spreading their claims and lies and influencing many people.

Could it be that rumours about people getting paid for debunking crop circles, to keep the public uninformed, are correct?

Is it these people just feel the need to stand out from the crowd and need to be the centre of attention?

Maybe they need to let out some aggression, as is often seen with some of them, threatening researchers for example, or verbally attacking them on a very primitive level? (as examples see the YouTube films of Matthew Williams attacking researchers as Michael Glickman, Andy Thomas, Andrew Buckley and farmers, for example Polly Carson).

However it could be that they are so afraid of something unknown that they have to persuade others that there is nothing unusual going on, just to be able to calm themselves?

Will there be answers to these questions one day?

Although maybe the answers will not be so important anymore when we just look at what is going on, with much discernment and an open mind.

Then all these claimants and debunkers, whatever their agendas may be, will surely lose much of their influence.

[1] *after having cherished crop circles as a wonderful phenomenon during three or so years*

Examples: Some Hoaxers and Hoax-Claimants

One could write a whole book just about hoaxers and hoax-claimants and their activities.

I will show here just a few examples.

You can find a lot more in the books, films and web-sites in the appendix of this book if you are interested.

- **'Doug 'n' Dave'**

In the year 1991 the retired Englishmen Doug Bower and Dave Chorley from Southampton told everyone that they had made all the crop circles since 1978 (not being informed, obviously, that the crop circle phenomenon had started much earlier).

The newspaper 'Today' made a big story out of this claim, and the news went round the world: the mystery of the crop circles had been solved and two men made them all.

As 'evidence' there were photographs and film-footage showing the two men stomping down crop in a field.

Eventually they had decided to cease their activities and informed the public.

They said they had made the crop circles just out of an idea, having seen photos of a crop circle in Australia. And that they wanted people to believe a UFO had landed. Then, later on, they admitted that they wanted to make researchers angry, because they were so occupied with the formations.

They then called their work 'land art', and said they were making the formations to please people.

Later their statements became rather absurd: they claimed that they were somehow being 'influenced' by some external 'force', which guided and helped them to make crop circles, in a 'spiritual' fashion.

Their story of having made all the crop circles was rather incredible, as even some newspapers wrote. How could they disappear for so many summer nights over 13 years without their wives noticing anything (as for example dirty boots, needing petrol for their car and of course their absence during the night?).

Also how could they make several formations in one night? The other question is what about the crop circles in other countries? And what about the perfect geometries?

When they were questioned by crop circle researchers, they retracted many of their statements. For example they denied having made crop circles in certain areas, the Avebury area of Wiltshire, or having a knowledge of complex geometry (the presence of which in most crop circles they claimed to be a coincidence).

They then claimed that when they made a formation to show their 'art' it was done so badly that everybody should have been able to see what it was all about.

Andy Thomas: *"How many circles, if any, Doug and Dave really made is unknown. What was clear was that they had not provided a rational explanation for the majority of breathtaking glyphs which would continue to grace the fields."* (Andy Thomas, 'Vital Signs')

But the deception story of 'Doug 'n' Dave' continues to be believed by many to the present day.

- **Jim Schnabel**

In the year 1992 Jim Schnabel, a young American, appeared within the crop circle scene. He joined researchers and was *"gaining the trust of individuals (then betrayed to devastating effect on some)."* (Andy Thomas, 'Vital Signs')

Jim Schnabel claimed for example to have made the so called 'Charm-Bracelet' (also called 'Celtic Necklace'), a crop circle that appeared 16th August 1992 at Silbury Hill, near Avebury, Wiltshire.

But he could not produce any evidence to support this claim.

In the year 1993 researchers asked him to reconstruct this pattern, but he refused. He said the way the crop should be laid down was not possible to be done in the now unripe crop.

But as Lucy Pringle wrote (Lucy Pringle: 'The Bluffer's Bluff is Called', www.lucypringle.co.uk/articles/schnabel) there just had appeared a crop circle in Hampshire with exactly this lay in unripe crop.

Jim Schnabel then made a demonstration crop circle that, as Andy Thomas wrote "simply reinforced to many the unlikelihood of his connection to the inspiration... Though superficially neat, it was geometrically naive and severly lacked the grace and complexity of lay seen in some of the designs he had claimed."

(A.Thomas, 'Vital Signs')

Lucy Pringle wrote about Jim Schnabel's demonstration circle after she had examined the floor pattern: *"..which seemed rough, untidy, clumsy and mechanically flattened...there was little artistry, no flow to it ... I did not enjoy the look of the formation, and nor did it appear did other people who all seemed to spend no more than just the bare minimal amount of time to carry out their investigations ... there even seemed to be a degree of embarrassment among certain researchers. How could we ever have been so stupid to have been taken in by Schnabel? Are we really so gullible?"*

Jim Schnabel wrote a book called 'Round in Circles' where he ridiculed crop circle researchers.

As Andy Thomas reports in his book, Jim Schnabel made some strange accusations to the 'Centre for Crop Circle Studies', claiming the CCCS being *"a front for a black magic coven known as the 'Friends of Hekate"* (Andy Thomas).

As a researcher had discovered, Jim Schnabel had once been in a 'Opus Dei' school (an extremist Catholic Church organisation).

I also find it interesting that Jim Schnabel is mentioned in the book 'The Men Who Stare at Goats' by Jon Ronson, 2004, under 'Acknowledgements': Ronson thanks him for "his copy of 'Remote Viewing: The Secret History of America's Psychic Spies' by Jim Schnabel (Dell 1997).

- **Rob Irving**

Rob Irving, another hoax-claimant, described in 1993 that he had constructed the formation that had appeared on the 8th August that summer near Cherhill White Horse in Wiltshire.

Interestingly he had not even known that there had been a crop circle at Cherhill two days after it had appeared, when Linda Moulton-Howe talked with him (Michael Hesemann: The Crop Circle Chronicles, 2002, in German Language).

German crop circle researcher Michael Hesemann had measured radioactivity in this formation, 8 hours after its appearance.

In the centre of the formation he measured up to 00.38 microsievert/h. The control readings in the surrounding field were 00.08 and 00.13 microsievert/h. So, as Michael Hesemann writes, the reading inside the formation was 300% over the normal reading (Hesemann: 'The Crop Circle Chronicles', 2002).

W. C. Levengood examined samples from this formation and also control samples. He said: *"The microfibril- structures of the plants were changed. Such cell changes cannot be hoaxed."* (in: Michael Hesemann, 'The Crop Circle Chronicles').

Furthermore there were semi-molten iron particles found in a part of this formation. Rob Irving claimed to have scattered these particles on the plants and the soil (later he said it was iron powder).

The BLT Research Team examined the iron particles.

Their research showed clearly that Rob Irving had not been telling the truth.

Following these findings, other researchers began to examine crop circle samples for these particles, which were occasionally discovered in other formations, for example in France.

- **Julian Richardson**

In the same year Julian Richardson claimed to have made the 'Bythorn Mandala' crop formation which had appeared on the 5th September 1993.
Crop circle researcher Michael Glickman wrote in his book 'Crop Circles. The Bones of God', 2009: *"We discovered a formation of remarkable elegance in Bythorn, made with a precision of flow that had seldom been seen before … the flow of the crop was multileveled. At junction points there were three or four layers of overlaid wheat, each swept in a different direction."*

Michael Glickman describes and geometrically analyses the formation in detail in his book.

When Julian Richardson claimed to have made this formation, the 'Centre for Crop Circle Studies' questioned him about it, crop circle researcher Michael Green, also an architect, had drawn the formation, but had made one error. John Martineau (who had also done much important work analysing the geometrical structures of crop circles) together with Michael Glickman they again measured the Bythorn crop formation on 18/9/1993.

Michael Glickman stated that *"we found that the petals were formed by an entirely different method….This discrepancy became a telling piece of evidence in uncovering the hoax."*

Julian Richardson had obtained the drawing from Michael Green and used this sketch to explain his construction of the Bythorn formation. (Michael Green now knew also that his own drawing had been wrong.)

Michael Glickman says that he *"demonstrated no less than eleven inconsistencies, indeed impossibilities"* in Julian Richardson's story (for detailed analysis see Michael Glickman's book: 'Crop Circles. The Bones of God.')

But many members of CCCS were impressed by 19 year old Julian Richardson.

Michael Glickman: *"… I saw clearly that facts and evidence will do little to change a person's mind … Bythorn offered a true cerebral shock, a real experience of cognitive dissonance. I had witnessed the most transcendent of crop circles, only to have it dismissed as the creation of an uninformed teenager."*

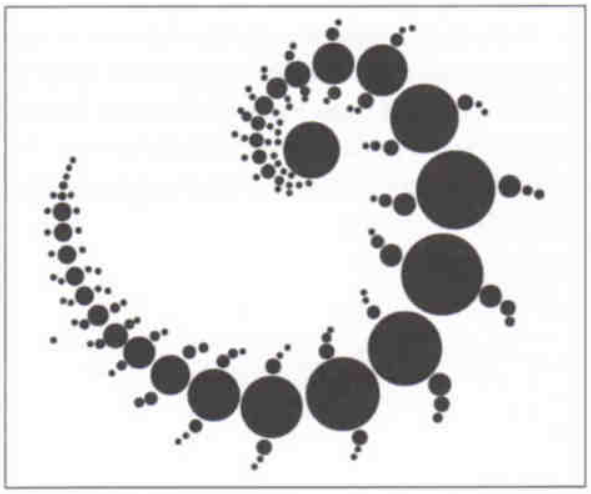
- **'Circlemakers'** (in the past they had called themselves **'Team Satan'**): **John Lundberg, Rod Dickinson, Will Russell**

In the year 1996, on July 7th a beautifully complex crop formation appeared in daylight near Stonehenge (photo see chapter 'The Role of the Media).

Several witnesses described that the field where the 'Julia Set' had appeared was definitely empty throughout the afternoon. This field was situated alongside a very busy main road which passed the Stonehenge prehistoric monument, which is also visited by hundreds of tourists on a daily basis.

The formation was discovered in the late afternoon with a 'time-gap' of only 45 minutes, when it was overflown by a light aircraft on the way to nearby Thruxton Airfield.

On the inward flight to Thruxton, the pilot and his passenger did not see the formation, yet 45 minutes later, when the pilot flew back over the field there was the formation.



*7/7/1996, **Stonehenge**, Wiltshire, Wheat, 915ft. approx., from top to tail*

There is also an eyewitness who claimed to have seen this formation appearing (see Lucy Pringle's website).

Physicist Dr. Eltjo Haselhoff reports in his book 'The Deepening Complexity of Crop Circles', 2001, how Rod Dickinson explained this crop circle as being man-made, and that the three men *"... making this Stonehenge formation began with the big circle in the middle. From this big flattened area they were able to measure the radii to the other parts of the formation. The spiral they made in defining the segments of the arc with the help of a tape measure from different places of the first circle. Then they moved the middle point in the first circle and elongated the tape measure with each new segment of the arc."* (E.Haselhoff)

Eltjo Haselhoff states that this explanation of Rod Dickinson is not correct.

He explains that as the aerial photo shows, the 'construction line' clearly does not go out from the big middle circle. In reality it consisted of three circle segments of which only one had its middle point in the middle circle. The other two had their middle points in the tramlines.

As Eltjo Haselhoff writes, Rod Dickinsons claims are refuted.

Eltjo Haselhoff states that *"this is not a theory or a guess but a fact"*.

The 'beginners guide' on the 'circlemakers.org' website displays a distinct lack of knowledge of the 'circlemaking process', contrary to what the authors would have us believe.

After naming the equipment needed to make a crop circle (the usual rope and planks, but also a dowsing instrument, to *"dowse potential locations to establish earth energies ... If a formation is located on a powerful ley-line this will satisfy later tests for genuineness and aid in curative effects ..."* (circlemakers.org).

They warn not to situate the formation *"contra-directionally to the flow of energy"* as this could cause, amongst other things *"mental illness ... demonic visions, negative abduction scenarios ..."*

And they state: *"With no condonement by the authors, this may be of interest to satanists."*

They then write that formations can be made with or without a diagram and mention that it is not easy to read a diagram in total darkness and that *"it is important not to use a torch as this may be spotted by nearby watchers."*

Rather witty is the recommendation to walk into the field using the tramlines and not through the field *"as 'criminal damage' is an offence"*.

So where should a formation actually be made without causing criminal damage, according to 'Team Satan'? In a tramline, which is only 30 centimetres wide?

For me the most amusing recommendation is the 'ritual'. Here 'circlemakers ' really do show their sense of reality – and their knowledge of crop circle researchers:

"Whilst not obligatory, this ritual will assist in causing minimal damage to individual stalks while the crop is being laid."

This ritual consists in cutting *"seven single stalks for every circle planned for the formation. Place each one between thumb and forefinger and stroke until the stem starts to bend. When the stems are bent at a right angle about two inches from their base, place each sheaf at the centre of each proposed circle. If this service is not performed, a greater ratio of breakage will occur. Cerealogists[2] who find a sheaf of sharply cut stems within the finished formation tend to automatically see this as a sign of genuineness."*

Now, either the 'Circlemakers' really do believe that what they are saying is true, or are they just making fun of the so-called 'beginners'?

[2] *a word also used for 'crop circle researchers'*

Taking this idea seriously, then to construct a formation containing let's say hundred circles (the Stonehenge 1996 formation for example contained 151 circles) you will have to cut 700 stalks. And how much time this takes: let's assume two minutes for cutting the 7 stalks and then stroking this bunch, and this x 100 = 200 minutes, more than three hours just for the ritual – there remains a maximum two hours of darkness to place the bunches in the hundred circles, which have to be measured out first, without a diagram (or reading it in total darkness), to flatten the crop – is this indeed realistic?

And: I have never heard of crop circle researchers looking out for cut stalks, or finding such stalks and making statements about them.

- **Matthew Williams**

Matthew Williams seems to be the busiest hoax-claimant and debunker on the crop circle scene and it would be easy to write a whole book about him.

However as his stories and statements are very similar and not really interesting, I will mention here just a few examples, mostly from 'Weird Weekend 2008', Centre for Fortean Zoology, where Matthew Williams gave a lecture (which can be viewed on the YouTube website).

It is rather strange that Matthew Williams is presented here as "the world's leading expert on crop circles", which is highly misleading as those knowledgeable of the subject deny that Matthew Williams is ' an expert'. His understanding of the subject is minimal.

According to him, crop circles are mostly made at night to create a bigger surprise, and that the 'circlemakers' will not be observed by the public. Also moonlit nights are avoided, so that again the hoaxers will remain undetected.

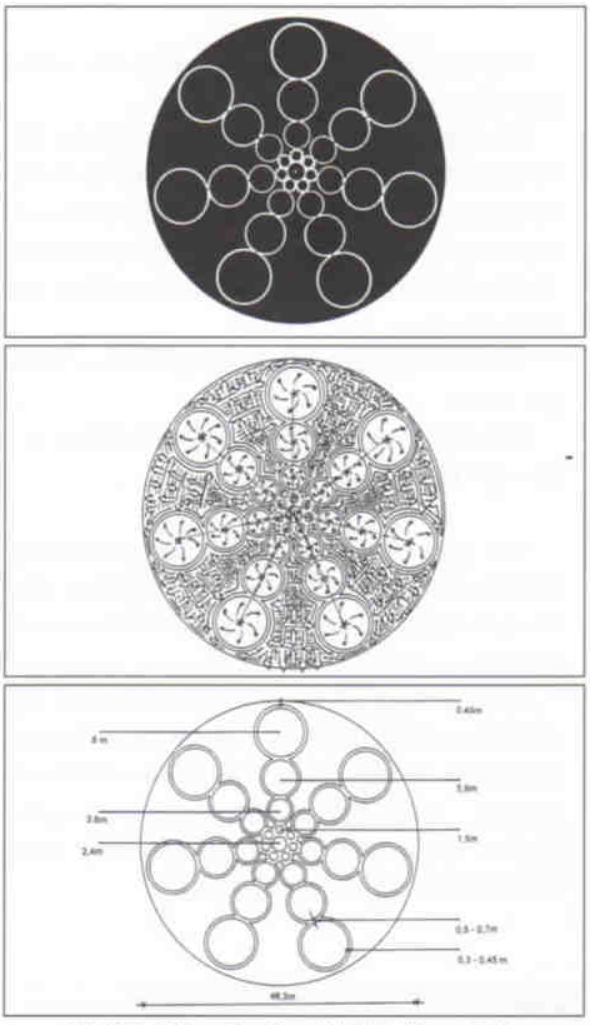
Matthew Williams, having been prosecuted and charged by Wiltshire magistrates for illegally making a crop circle (over three nights) in 2000, knows full well that he is condoning the causing of criminal damage to private property.

He claims that he has ceased crop circle hoaxing since 2000, but is friendly with ongoing 'circlemaking' teams.

He claims that crop circle researchers 'love' his formations and that they have praised the 'amazing laid patterns'.

However he provides no evidence to support these claims, and merely shows photographs of crop formations and claims he has made them.

This claim is unbelievable when one views crop formations which contain very remarkable and complex floor patterns, for example the 'Basket Weave' formation at Bishops Cannings, Wiltshire, in 1999, which Matthew Williams claims to have made in one night, with the help of only one other person.



*6/8/1999, **Bishop Cannings**, Wiltshire, Wheat, 152ft. approx.*

Matthew Williams again displays his ignorance by claiming that there are no ground photographs of this formation. But there does exist some photographs, made by Swiss crop circle researcher Werner Anderhub and German crop circle researcher Andreas Müller.

He also claims that the reason the public do not hear the sound of so-called 'circlemakers' at work is because the noises they make when laying down the crop are hidden by the sound of the wind in the trees. To the best of my knowledge there are very few, if any trees, inside the huge cornfields of Wiltshire.

Matthew Williams describes then paranormal happenings he claims to have experienced when making formations:

- he and his team have been chased out of a field by three 'balls of light'
- they have seen unidentified black figures in the formation
- they have filmed balls of light, and then there was a great saucer ship, then the balls of light went to the saucer ship and they all went away (he does again not have any evidence, and is not providing the alleged footage)
- He tells about Simeon Hein (see chapter 'Unprofessional Behaviour') directing a torch towards some clouds whereupon three balls of light came out of the cloud.
  A Japanese film team unfortunately had filmed the faces of the people standing in the formation, instead of the ball of light, so there does not exist any footage of the incident.
- A team member once said, whilst standing in a formation, that money is not important, and at this moment a 'monopoly'-banknote flew over the field.
- When he asks for help then some unknown force is helping him, for example it was once raining when he made a formation. He asked that it should stop raining, and it did. The rain stopped above the formation they were making, but continued outside everywhere else.
- He feels that something is helping him and is saying "Continue, we are with you" and is patting his back.
  ('Weird Weekend 2008', Centre for Fortean Zoology)

Matthew Williams also talks about the two crop formations Stonehenge in 1996 and the East Field in 2007 during his lecture:

- The Stonehenge formation (see under the heading 'circlemakers') was made during the previous night, as he claims, which the witnesses were not able to see in the next afternoon.
  Matthew Williams explains that the pilot (he does not say anything about the passenger) had, due to 'object fixation' not seen the formation when he flew over the field the first time in that afternoon. He claims that he himself sometimes flying over fields cannot see the airfield, even though he looks and looks and looks, and then suddenly he sees it. However Matthew Williams does not mention the other witnesses: farm workers and the security guards working at the Stonehenge Stone Circle and the hundreds of people visiting Stonehenge, together with the many vehicles passing by on the main road.
  As Andy Thomas writes about this incident: *"The claim that the witnesses were mistaken and it had been made the night before and no-one noticed it in such a prominent and well-flown place until teatime the next day was merely the silliest of several slightly perturbed sceptic's desperate attempts to explain this one away."* (A.Thomas, Vital Signs)

- The East Field 7/7/2007 crop formation appeared in front of three credible eye-witnesses and was filmed throughout the night (see chapter 'A Remarkable Event'). Matthew Williams declared that this formation was also man-made, because in his opinion the video and photography equipment was inferior, which is why no people were seen making the formation that night.

He then recommends making crop formations. He says it is illegal, so people have to take care not to be caught. So clearly he is encouraging unlawful activity and criminal damage to private property.

He says that the farmers would not lose much money, maybe just about 20 pounds. And if the farmers put up a donation box, they would even earn money. He claims that the farmers are making thousands of pounds from crop circles. This is not true, as farmers actually make a financial loss.

These statements by Matthew Williams display how very uninformed he is.

But he must be taken seriously because of his ability to spread lies and disinformation to members of the public.

24/7/1999, ***Silbury Hill,*** *Wiltshire, Wheat 275ft. approx.*

2. *Unprofessional Behaviour*

The behaviour described in this chapter could be considered by some to be unprofessional behaviour. Readers can take their own view.

We can cope in very different ways with the strange phenomenon of crop circles.

Some people simply enjoy visiting the formations, many research them, whilst others seem intent on destroying the credibility of this subject – and the reputations of honest researchers. If the whole subject was unimportant, why would people act in an unprofessional manner to debunk it? However, considering the importance of this subject, such unprofessional behaviour must be reported to the public.

This is because individuals making such obviously one-sided and false remarks, with the pretension of being so-called 'experts', do actually influence many members of the public. They also make many libellous and defamatory remarks against serious researchers, which in my opinion, are rather extreme reactions. I think it is important to clarify these issues, in order that readers have enough information to make their own judgements.

Of course, it is not possible to discuss all these important issues here. A whole book could be written containing examples of such unprofessional behaviour. I have included only a few examples.

Colin Andrews

Colin Andrews wrote in May 2010 (on the 'circlemakerstv', website of hoax-claimant and debunker Matthew Williams) that his 'findings' of the year 2000 *"have been born out to be accurate"*, and that he has *"since received awards for that landmark work."* It seems rather embarrassing to refer to one's own work in such a manner. However, what he pronounced were only claims, the so-called proofs being nothing more than claims themselves.

a) Overestimation of one's own work

Colin Andrews seems to be rather impressed with himself – or maybe not. Whatever, something seems to be driving him to overestimate his work and role in the public arena. That is okay, as everyone has the right to do this, if it pleases him.

But if a person does this with a great deal of publicity concerning a subject of which most people are unaware, then this behaviour contributes very much to the disinformation the public receives.

Why should people not believe Colin Andrews, when he describes himself as being the *'world's leading authority on crop circles'* and comments that the book 'Circular Evidence' that he published together with Pat Delgado in the year 1989 is: *"The first book ever to look at the crop circle phenomenon."* This is not true (see chapter 'A Brief Overview of History and Development of Crop Circles'), but how would members of the public know these facts? And so this claim adds to his status as 'expert' on the subject.

Prior to Colin Andrews, much research had already been undertaken on the crop circle phenomenon.[1]

Colin Andrews writes also that after his and Pat Delgado's book had been published, *"Scientists and researchers began to take the subject seriously."* (Colin Andrews, 'Crop Circles Signs of Contact', 2003).

As already stated this is not true, since there were crop circle researchers working before Colin Andrews for example Terence Meaden, Ian Mrzyglod, Chris Wood and Andrew Buckley, who began investigating crop circles in 1974.

b) Colin Andrews' 80/20%-Opinion

Now what exactly were these 'findings' about which Colin Andrews had talked in the year 2000 and which he described as having been *"born out to be accurate"* in the year 2010?

He had claimed in 2000, seemingly just out of the blue, that 80% of the crop circles of the years 1999 and 2000 were man-made. Allegedly he first did not restrict his 80% opinion to these two years.

Colin Andrews promoted his opinion with a great deal of publicity around the world.

Even today many people think these claims to be the result of *scientific* work – which they clearly are not.

Colin Andrews did not do any *scientific* research on crop circles. There are no publications to be found.

Colin Andrews is not a specialist in plant or soil-research. He is an electrical engineer and has measured, photographed and documented crop formations from about 1984.

Although to really do *scientific* research on crop circles, one must have a scientific background and a great knowledge either about plants and changes to plants and soils, like for example biophysicist William Levengood from the BLT-Research – Team. Or one should be able to look at the geometrical and mathematical aspect of crop circles with real knowledge, as mathematicians like for example Gerald Hawkins have done or former architect and designer Michael Glickman, who has done so since the year 1990.[2]

Judging from most of his statements, Colin Andrews seems to base his conclusions from examining aerial photographs of crop formations in 1999 and 2000 - and listening to the claims of so-called hoaxers and debunkers. He also declared having hired private detective agencies to look at the crop circle hoaxing.

He seems not to be to cope with critics who may have different views on the subject. He just attacks them in a libellous and defamatory manner, without discussing their views.

There are many examples of this kind of behaviour, and one could quote pages and pages of material of strange remarks made by Colin Andrews aimed at other researchers.

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[1] *For more information on books and articles see for example Ralph Noyes: 'The Crop Circle Enigma' (1990) and, for Colin Andrews background: cassiopea.org/forum/index.php?topic"2125.0, a very detailed analysis of many things Colin Andrews did and said.*

[2] *Other research and investigation is of course very important, too, as for example all the work done by crop circle researchers, who studied the crop formations analysing the lay of the plants, the conditions under which the formations appeared, or who have photographed, measured and documented crop formations or studied the findings already present.*
Also looking at old symbols (connected to other cultures and history) in crop formations is important and interesting.
There is indeed a vast field on which studies have been done, besides the scientific examination of plants and soil from crop formations.

For example, when researcher Michael Glickman asked Colin Andrews to provide evidence to back up his claim that 80% of the crop circles were man-made, Colin Andrews replied by threatening legal action against Michael Glickman – a behaviour Colin Andrews has become famous for over the years.

c) The Assessment CD (the 'evidence' for the 80% idea)

As Andy Thomas writes ('Swirled News' 17/5/2001), Colin Andrews was expected to show his evidence on the 80% statement at an International UFO-Congress in the year 2000. However Colin Andrews cancelled his appearence some weeks before, after having been announced as a speaker. The organisation tried to persuade Colin Andrews to send a CD-ROM instead.

After obtaining a copy of the CD-ROM Michael Glickman studied the contents and the claims made by Colin Andrews.

Michael Glickman writes: *"He makes no bones of the fact, that most of his judgements are made either from the air or from aerial photographs."*

And: *"He presents absolutely no evidence in support of this number."* (Michael Glickman: 'The 80/20 Myth', published online 2001 in 'Swirled News', and 2007 as a book).

Some examples for Colin Andrews 'proofs':

1. 'Stomper grooves'

For Colin Andrews, parallel markings in crop circles are signs of work done by people with boards. He calls these markings 'stomper grooves'. This description alone is a bit strange: plants flattened with boards just lay flat on the ground and do not form 'grooves'.

Then: to say that certain parts of crop circles were 'stomper grooves' and that this was actually proof that these circles were done by people, does not prove anything. It is merely an opinion.

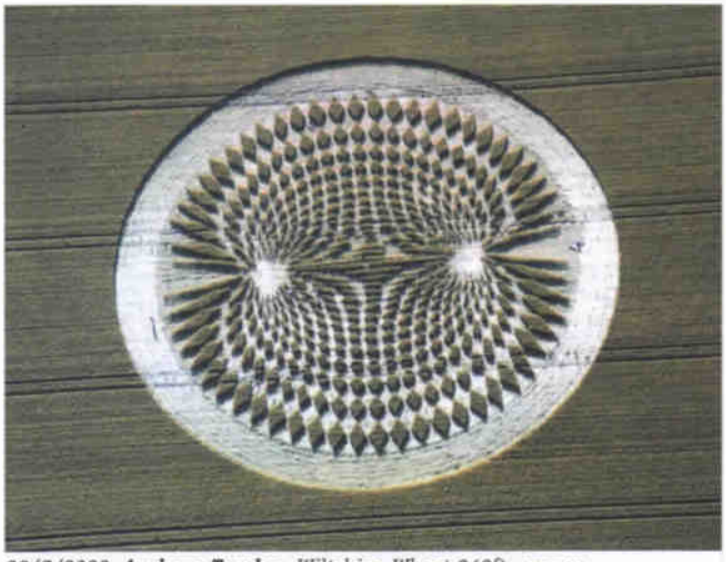
Andy Thomas for example replies to the argument of the 'stomper grooves': *"... yet known man-made circles actually created with such techniques don't uniformly display these scars, which rather demolishes the argument."*

And: *"These 'marks' could be artefacts of circle-making vortices."* (Andy Thomas, 'Vital Signs' 2001 and 2002)

2. Examples of crop circles from the years 1999 and 2000 claimed to be man-made by Colin Andrews:

Michael Glickman writes: *"A solid majority are awe-inspiring crop formations. He offers no evidence. Are we simply to assume, because Colin Andrews has called it man-made, that we might – in any respect – trust his argument?"*

• Avebury Magnetic Field, 2000



22/7/2000, ***Avebury Trusloe,*** *Wiltshire, Wheat 240ft. approx.*

Andy Thomas writes about this crop formation that *"The truth was that even seasoned researchers were open-mouthed in awe at the detailed execution of this show-stopper."* (Andy Thomas, 'Vital Signs', 1998; 2002)

But Colin Andrews took over the story from 'The Mail on Sunday' (3/9/2000) regarding this crop formation and announced *'construction method published'* – without realising that there were mathematical errors in the article, which are shown clearly by Michael Glickman:

"They stated in 'The Mail on Sunday', September 3rd 2000 ... using 120 ft. of tape, an inner circle is made. On this circle, make a mark every 4 ft., 60 in all, like minutes on a clock."

(Charles Mallett quoting Michael Glickman, in: 'The Mail On Sunday & Team Satan Did It Again' by Charles Mallett.[3])

Michael Glickman then examines this information: *"The diagrams imply that the tape is held at the center and swung around the perimeter. Therefore the circle is of radius (R) 120 ft. The diameter (D) will thus be 240ft.*

We can apply the formula (C) circumference = 2 pi R. Taking pi as 3.1415..., the circumference will be 753.96 ft. If this is divided into 4 ft. units, there will be 188.49 of them. Dividing the circumference into 60 equal bits produces a unit of 12.566 ft., which is more realistic.

I think we know these people well enough by now to be unsurprised by their blatant lies. Yet it still irks that the British press is happy to treat it's readership as mindless idiots."

• South Field, 2000

*19/6/20006, **South Field,** near Alton Priors, Wiltshire, Barley, 195ft. approx.*

As Michael Glickman writes, Colin Andrews relied on hoaxer Rob Speight who had told him about two or three holes in the ground in this crop formation. That was allegedly proof for Colin Andrews that this crop circle was man-made.

Michael Glickman: *"But my work on this magnificent formation shows that it would have needed (if hoaxed) a total of 73 pegs to set it out. Were 73 peg holes found? ... But most importantly, this astonishing formation had sixteen pathways between the petals, which grew wider at a precise angle of 4.5 degrees, starting from a needle point centre (without a peg hole!). How does a hoaxer (or indeed anyone) do that?"* (Michael Glickman, 'The 80/20 Myth')

And Charles Mallett writes in his field report about this formation: *"... a beautifully sculptured central area. The paths between the sixteen fans of this design have a very impressive fluid look ... As we studied and took time to examine the formation we came across numerous examples of severe distortions to some of the seedheads of the barley ... Taken as a whole this formation is a quite breathtaking work of precision and beauty."*[4]

Conclusions to the Assessment

At the end of his detailed analysis of Colin Andrews' 80/20% claim Michael Glickman writes: *"I found no evidence to support the 80% claim. Though the phrase '80 % man-made' is liberally spread about, there is absolutely no attempt to justify this or any other percentage. There is no attempt to quantify, to confirm or to demonstrate the veracity of his claims."* (Michael Glickman, 'The 80/20 Myth', 2007)

Andy Thomas concludes that *"The vast majority of the so-called 'evidence' appears to rest on this flawed analysis of aerial photographs."* And the rest, according to Andy Thomas, seems to come from nothing else than rumours *"based on the second-hand testimony of known liars, trouble-makers or gullible innocents."*

(Andy Thomas, 'swirlednews.com', 17/05/2001)

[3] www.cropcirclearchives.com/archives/signsofthetimes/dailymail2000.html
[4] www.cropcirclearchives.com/archives)signsofthetimes/fieldreport2000k.html

But as Colin Andrews presented his opinion as a proven truth, many persons, even researchers, believed him.

Andy Thomas mentions that the hand-out letter from Colin Andrews at the UFO Congress read: *"Researchers who have so far reviewed the findings of this paper, have told me 'The Assessment' represents the most important results yet in the field of crop circle research."* Andy Thomas: *"It is hard to guess who these 'researchers' might be, especially as no official 'paper' has yet been forthcoming despite almost a year's wait. Perhaps they were just kind. More likely, they were people who shared Colin's view in the first place."*
(Andy Thomas, 'swirlednews.com', 17/05/2001)

d) The Radio Interview in 2001 (Radio Presenter Art Bell, 'From Coast to Coast')

In his book 'The 80/20% Myth' Michael Glickman analyses this interview in detail. Here are some examples:

• Concealing

As the interviewer Art Bell asks Colin Andrews if he has brought with him some plants out of the crop circle 'The Face'[5] that had appeared at Chilbolton, Hampshire, on 14/8/2001, Colin Andrews says: *"Eh ... no, I ... I didn't actually ... er ... I set out to do that, Art, but I was assured by one of the researchers I tracked down that ... er ... these plants were in his possession ... er ... from these two designs ..."*
(quoted in: Michael Glickman, 'The 80/20 Myth')

Colin Andrews concealed from Art Bell – and the audience – that he had not seen the formations: they had already been mown when he arrived.

• Lowering the blades?

The Milk Hill 2001 crop formation was still there when Colin Andrews visited it.

He informs Art Bell that he requested the farmer to lower the blades of the combine harvester, presumably to leave the majority of the plants standing in the formation. This does not make any sense, since in order to leave the plants standing, the harvester blades would be raised higher, not lowered.

Michael Glickman states that the farmer Brian Reed told him that he had not spoken at all with Colin Andrews regarding the combine harvester blades. *"In any case, we wouldn't show much interest in this sort of request."*

Colin Andrews' reactions to the critics

In his usual way Colin Andrews reacted to Michael Glickman's criticism: threatening legal action against Michael Glickman, but without dealing with the contents of Michael Glickman' s writings.

In the world of science the way to behave toward a critic is different:

If a scientist is criticised *"it is normally incumbent upon the author of the initial theory to point out errors and defend his work. He cannot simply ignore it and preceed as though it remained unchallenged."* (Michael Glickman, 'The 80/20 Myth')

[5] *Colin Andrews claims this crop formation as being man-made, and also the crop circle 'The Message' , which lay in the same field, having appeared on August 20th, 2001 – again without having any evidence for this claim*

e) Colin Andrews and Hoaxers and Hoax-Claimants I

Colin Andrews seems not to have been friends with hoaxers at the beginning, or even during his first twenty years of researching crop circles.

In his book 'Signs of Contact', 2003, he writes: *"I think for the most part, that the manner in which many of the crop circle counterfeiters have conducted themselves is disgraceful… Hoaxers vex me. They play a game that mocks the work of serious researchers trying to understand a phenomena that could have monumental importance…"*

About Doug and Dave he wrote in the same book that they *"… claimed authorship of a ridiculous number of crop circles (a number so high, in fact, it would have been physically impossible for them to have made them all)."*

Colin Andrews has been fooled several times by hoaxers or hoax-claimants and as this has often happened in front of cameras, this was very humiliating.

But surely the blame lies with those people who deliberately set out to fool others, and not with the victims of their actions.

f) The change: Colin Andrews and the Hoax-Claimants II

When and why did Colin Andrews opinion regarding the origin of the crop circles change?

He writes: *"I do not understand hoaxing as a pursuit worthy of good men, but we do need to continue to talk to these deceivers and put all our efforts into figuring out why they* really *do what they do."* ('Crop Circles. Signs of Contact', 2003)

Maybe he was too easily influenced by the so-called hoaxers, claimants and debunkers? But why? Perhaps we will never have an answer to this question, and maybe neither does Colin Andrews.

Colin Andrews obviously tried hard to understand hoaxers, and his view about them had already changed in the book mentioned above. He writes that *"…the ones who truly feel a psychic or spiritual need to make crop circles may be contributing to the final grid of design."*

And further on: *"What if we learn that the reason many of the hoaxers take the time to create fake crop circles is because of a subconscious 'calling', for want of a better term? As we have repeatedly seen, many hoaxers work with the same geometries as are found in authentic circles."*

What about this idea? Are there any clues that this could be so, that hoaxers really use these geometries? Is there any evidence that hoax-claimants are really able to put these geometries in the fields? No, there is no such evidence. And why should they suddenly feel 'called' – as in former years they only spoke about doing it for a laugh, or as 'land-art'. Anyone can claim that their subconscious allowed them to perform an action. But this claim cannot be held as proof that a person could have constructed a crop formation.

Colin Andrews as would anyone else, is not capable of deciding which crop circle is or is not genuine without having examined and investigated each individual case in a thorough manner, whether scientifically (geometrically, mathematically or biophysically) or by interviewing eyewitnesses, actually visiting the formation, and forensically analysing all the data under which a particular formation did appear.

Simply by looking at aerial photographs or viewing a formation from an aeroplane, is unacceptable when making claims regarding the authenticity of a specific formation. So Colin Andrews' statements are therefore highly unreliable and do not have any scientific credibility.

g) A few examples of Colin Andrew's behaviour towards researchers with a different view

(Written to 'Swirled News' (Editor Andy Thomas), in 'Bottom of the Bucket', 26/6/2001)

• *"...your supportive actions in publishing the character assassinations of the now obviously deeply disturbed Michael Glickman does no one a service."*

• *"The idea that you can get away with it within a protected area called 'humour' will not stand in a court of law."*

• *"Do not even attempt once more to back away from the fact that on TV and stage Glickers (= Michael Glickmann) has said many times that 'There is no evidence that even one is man-made.' Absurd beyond belief, even to the blind."*

Comment of Andy Thomas: *"We WILL back away from the accusation that Glickers says there is no evidence for man-made crop circles for, because it is not true. As long ago as issue 64 SC Journal (May 1997) Glickers stated categorically in his old 'Cornography' column that: "Of course there have been, there are and undoubtedly there will be hoaxes", which fully acknowledges that such evidence therefore exist. His argument is more that such evidence is not usually forthcoming, however – which it isn't. Hearsay and implication usually fuel the arguments instead."*

• Colin Andrews challenges 'Swirled News': *"It is time for you to step forward with equal courage to those listed [6] (and others not) and show us all YOUR evidence that we have simply all got it wrong."*

Comment of Andy Thomas: *"There are 94 issues and over a thousand pages of SC journal, not to mention three books I have written, which contain our evidence and arguments against the view that most formations are man-made."*

Andy Thomas closes his article: *"Interesting that Colin addresses not a single point raised in our coverage of his recently presented 'evidence' ... and chooses instead to sidestep them by simply issuing a general assault."*

h) 2004: The Proclamation Initiative

In the year 2004 Colin Andrews started his 'Proclamation Initiative'. It was a sort of an appeal for more respect and honesty among crop circle researchers. It is in my opinion a bit strange, that such an appeal comes from someone who did not show much respect towards people with different opinions, and also in regard to honesty indicates some obvious inconsistencies.

But it could have been that Colin Andrews desired to change his behaviour.

Allegedly some of the individuals whom Colin Andrews had verbally attacked and libelled in previous years were not initially invited to subscribe to the Proclamation at first, and then only after it was published. These included Michael Glickman and Andy Thomas, and perhaps others.

Interestingly, several well - known hoax-claimants also subscribed. This was further interesting considering that the 80% hoax claim was central to the Proclamation.

However, it is certainly not professional behaviour, or common sense to present something as a truth, without firstly providing any hard, convincing supporting evidence. Although some crop circle researchers subscribed to this Proclamation Initiative, significantly many did not.
The Proclamation initially did gain some publicity first, but then it was quickly forgotten.

[6] *He has listed some names of researchers, but also of hoaxers and debunkers, in his article.*

The Online Journal 'Swirled News' (Editor Andy Thomas) published several

Statements to this Proclamation:

Michael Glickman, 6/5/2004

"Peter Sorensen says, we must 'kick the bullshitters off their throne in crop circle country'. (This, yes, is Peters' contribution to 'peace')."

"Their basic hypotheses a) that 80% of the circles or more are man-made and b) that hoaxers have some profound spiritual contact with the phenomenon are superficial, unproved and unprovable. See my '80% Proof' articles in my archive pages on this site."

Polly Carson, farmer, 7/6/2004

She writes that over the years she had been ridiculed when she had asked people to be honest with their activities in the fields. But the answers of these people had been, so she writes: *"Why should you care? Farmers make a fortune out of these things"* and *"The land belongs to all of us."* And these people now would talk about *'renewed respect', 'truth', 'co-operation with farmers'*. Polly Carson: *"These people and many others who have signed this document have vandalized farmers' crops on a regular basis in the name of research."* She writes that she does not see much hope, as there were sentences in the document like: *"... populations ... are desperate to be represented with trustworthy leadership who apply basic human principles ... and the crop circle community is no different to any other."* (Colin Andrews, 'A Proclamation Initiative', www.busty-taylor.com/copper/proclam.htm)

Polly Carson: *"Leadership does not come into it – no-one has the right to assume that role either individually or in a group. No one can dictate to anyone else about this thing – we all must have our own views. Humility is everything and I see little of that."*

Suzanne Taylor, filmmaker, 20/6/2004

"...Colin has responded with insults instead of information whenever Michael (Glickman) has challenged what he says ..." She writes that if Colin Andrews was honest now, his attacks against Michael Glickmann should end. *"This nastiness to Michael however, is as off-base as the idea the proclamation supports of a peace pipe with hoaxers."*

*"'Well, maybe it is time to 'kick the bull****ters off their throne in crop circle country', as one of the signers strangely comments in the declaration of peace."*

Andy Thomas (spring 2004)

"Let us hope, however, that the spirit of this proclamation is genuine and that it will see an end to the previous entirely disproportionate and very personal (not to mention highly hypocritical) assaults on 'Swirled News' team members from Colin and his sympathisers. Let us also hope that the 80/20% – authenticity scenario – an opinion and no more – ceases to be promoted as some kind of official and widely-accepted orthodoxy. It is not."

i) Back to 2010

• News on Colin Andrews Website, 2010:

"B.L.T. is named after three of its founders: Mr. John Burke, Dr. William Levengood (Note 1) and Mrs. Nancy Talbot.

Note 1: During 1994 researchers for a national television documentary discovered that Dr. William Levengood was not a doctor.[7] This they told me personally. Further claims alleging this fact came from Matthew Williams who carried out his own research into Levengoods qualifications. I don't have the evidence one way or the other personally but note that while he used to sign his name as Doctor and his official correspondence also carried the title, this ceased during 1996 following the alleged discovery..."

This is typical of Colin Andrews' style of attacking other researchers by spreading doubt, without providing any evidence.

[7] *These words are written in blue print and are underlined.*

Besides, biophysicist William Levengood (Pinelandia Biophysical Laboratories, Michigan, USA) has published over 50 scientific articles, three of them about crop circles, published in scientific journals (see chapter 'A Brief Overview of Studies').

• Statements made by Colin Andrews, 19/9/2010

Colin Andrews continues to vigorously attack crop circle researchers who do not share his opinions:

"...a hard core of deceivers within the research community... The hard core cabal who for years have censored out of the public domain all references to hoaxing because it hurts their pockets. Crop circle is a good business for the closed shop cabal most of them live in that small area in Southern England. I have never made it my business to attack these people, they know who they are and it is on their conscience."

"The cabal are a closed shop syndicate of people who work with the unwritten agreements to promote the crop circle patterns via photos, mugs, post cards, books, radio programs and websites – Their own."[8]

And he continues to protect those individuals who make unsubstantiated claims regarding crop circles (for example Matthew Williams), and those who claim they know who the 'circlemakers' are (again without providing any evidence), and who continue to defame and libel honest researchers.

"I've come to have more respect for the honesty of people like Matthew Williams than I do for the hard core 'cabal' who during conferences set up in Wiltshire and Somerset, England, aim at making money from the thousands seeking answers. The aim of these conferences is to play up mystery and play down facts..."

(colinandrews.net/MatthewWilliams-PoliteSkeptik.html)

Simeon Hein

a) The group tours

Sociologist Simeon Hein, together with Colin Andrews, has for some years been offering group visits to crop circles:

"Do You Want to Experience First-Hand Contact with Crop Circles, UFOs, BOLs of Light, Shadow people, and Things we Can't Even Name? Would You like to Discover the Mystical Sights and Sounds of the Ancient British Landscape? Ready for a Close Encounter with Natural, resonant, Subtle-Energy Systems?"

(cropcircletours.com and crystalbluemind.com)

He declares on the tour-video, that these visits may not be suitable for everyone, especially those of a nervous disposition.

b) The book

Simeon Hein wrote the book 'Opening Minds', published in 2002. He still advertises it on his website. This book encompasses many many subjects, from aliens to remote viewing etc. and also crop circles.

In his word of thanks he mentions mainly known crop circle hoax-claimants and debunkers (for example Ron Russell, Peter Sorensen, Matthew Williams and the 'circlemakers' former 'Team Satan').

Colin Andrews made comments about this book (featured on the back cover of Simeon Hein's book): *"This is one of the most fascinating books on the Crop Circle Phenomenon...Full of thought provoking ideas and concepts from start to finish. Truly a superb piece of work."*

[8] *This is a very strange accusation from Colin Andrews who advertises his own products on his website.*

There is a chapter about 'aliens' in Simeon Hein's book: 'Discovering the Alien Within'; with a passage called "Lizard People and Sex with Extraterrestrials'.
Here Simeon Hein describes in detail how one of his friends has allegedly had sex with an alien woman.
Following his own abduction by aliens (he doesn't describe any sexual experiences), he founded his 'Institute for Resonance', where he teaches people 'the art of resonant viewing' and makes 'scientific crop circle studies'. His reports did not impress me as being very scientific – they mostly seem to be claims.

Simeon Hein writes that his interest in the subject of crop circles began with an 'advanced remote viewing' session in his institute: *"During the session, my first impression was of a spaceship coming from the Earth's outer atmosphere over a field and then releasing some sort of powerful energy into the crop... my sessions included references to strange energies and star colonies."*

Amongst other things, Simeon Hein concentrates on writing about hoax-claimants. Despite not providing any evidence, it is strange to see how intensely he believes their claims.

"Soon they (Matthew Williams and friends) found they were getting plenty of paranormal contact out in the fields at night including balls of light and UFO sightings. Williams and Damon concluded that man-made formations were an important part of the whole phenomenon." And: *"One of Williams best creations was the Basket crop formation at Bishops Cannings in 1999."*

Simeon Hein allegedly observed Matthew Williams together with two colleagues making a crop circle at Potterne, Wiltshire, in 2000. They worked during the daytime, making a small crop circle containing an 'at' sign or symbol.

Simeon Hein emphasizes that Matthew Williams and his team did not calculate distances or angles; they made the Potterne formation "on the fly", as Simeon Hein writes. He continues: *"This was interesting because most researchers thought it was impossible for people to create large, even-looking formations like this one."*

However, the Potterne crop formation was not large, and there would have been no geometrical knowledge required. According to Simeon Hein, a professional land surveyors company was contacted by researcher Michael Glickman, in order to calculate the time and money required to construct formations such as the Silbury Hill 'Koch Snowflake' (23/7/1997) or the similar Milk Hill 'Koch Snowflake' (8/8/1997), both of which were situated in the county of Wiltshire, UK. However, according to researcher Andy Thomas in his book 'Vital Signs' it was actually the American researcher Rod 'Bearcloud' Berry who had contacted the surveying company.

The experts from the surveying company *"Estimated completion time was four to five days, adding two and half more if 'calculation time' was to be included, and another four if the work was to be carried out at night. The man-hours they charged would cost almost four thousand dollars. 340 separate points of reference would need to be staked out, as the fractal would be impossible to create accurately without them."* (Andy Thomas, 'Vital Signs')

8/8/1997 ***'Koch Snowflake'****, Milk Hill, Wiltshire, Wheat, 264ft. approx.*

According to Simeon Hein' s conclusions: *"From this information, many concluded that no group of people, in the dead of night, could make such a formation in five hours or less. The Potterne formation, though relatively small, proved this viewpoint wrong. For it was obviously not necessary to survey the field ahead of time; it could be done by improvising with a sketch, surveyor's tape, a calculator, and bamboo stakes."*
This may have been easily carried out regarding the Potterne crop circle, for the reasons explained previously. However there are huge differences between the small Potterne formation and the enormous and complex Silbury Hill and Milk Hill formations.

Simeon Hein then claims that all this demonstrated that *"humans could indeed make a formation with all the trimmings that were previously thought to be signs of 'authentic' formations: those made by extraterrestrials or earth energies. These included swirled ground lay of plants, magically standing plants, and bent stems."*
But no evidence exists to support these claims.

Simeon Hein makes a very strange statement regarding remarks made by other researchers that it would have been impossible to accurately construct a formation at night, because of the extremely low light-levels: *"I can say there is enough light in the Wiltshire countryside to see what you are doing. The area is surrounded by cities and military bases which give off enough light to reflect off the clouds and back into the fields."*

During all the years I have visited the fields of Wiltshire, I have never witnessed any evidence of this ambient light. Except on moonlit nights, the fields and countryside are extremely dark.

There are many more very strange statements to be found in Simeon Hein's book.

One more point that has to be mentioned:

c) Simeon Hein's 'Seed germination test 2009' (newcrystalmind.com/2009/922)

Simeon Hein writes about the samples he took from the 'Mayan Mask' crop circle from 2009 at Silbury Hill: *"...there was a big difference between the inside and outside seed's germinating rates with seeds from the inside germinating at a rate of 81 percent compared to 40 percent from outside the formation."*

For the other analysed crop formations he mentions 88% inside the formation and 92% outside, and 92% inside and 78% outside.

He writes: *"And in the Silbury Hill formation there was not much difference."*

(But he wrote, before, that there the germination rate was 81% inside and 40% outside...)

He then concludes: *"We can say, however, that our tests, so far, do not support the idea, commonly heard in some parts of the crop circle research community, that crop circles uniformly increase seed germination rates from seeds inside these formations."*

But, to the best of my knowledge, no researcher has ever made such a statement.

Read what Nancy Talbot, BLT Research Team, has to comment about this:

Nancy Talbott from the BLT Research Team puts the record straight
(Response to 'Crop Circle Seed Germination Test, 2009)
www.bltresearch.com/published/hein_response.php

BLT has made seed germination tests in 1994 and 1999 (see chapter 'A Brief Overview of Studies'). After describing their studies in detail, Nancy Talbott states that their results *"clearly confirm Levengood's hypothesis that an energy system which includes these unusual electrical pulses is involved in the creation of genuine crop circles – at least those which occur late in the season."*

She continues about Simeon Hein: *"One of his problems, here, is that no research has ever (so far as I am aware) indicated that seeds taken from all crop circles will germinate more quickly than their control seeds."* BLT studies, published in peer-reviewed scientific journals, showed that *"seeds taken from crop circles which occur in mature crop, late in the growing season – crop in which the seed is fully formed at the time the crop circle occurs – regularly showed increased seed germination (at a rate of up to 5 times of the controls.)"*

Simeon Hein then responded to Nancy Talbot's clarifications: [9]
(www.newcrystalmind.com)

Some examples of statements made by Simeon Hein:

• *"If you think there is such a thing as a genuine crop circle, can you tell me what a 'genuine person' is? A 'genuine automobile'? Why not? This is classic example of BLT's tautological reasoning which is at the heart of much of their 'research'."*

Comment: Reading BLT's studies it is easy to find definitions of a genuine crop circle.

• *"BLT Research… is just too reductionist and as a result, they make methodological errors and come to premature conclusions….my overall feeling is that Talbott's response to our seed test doesn't demonstrate the necessary scientific empirical know-how or theoretical depth to adequately convey the points she is trying to make. A flight of graduate level methodology and statistic courses in any scientific field might do the trick."*

Comment: Just compare the work of BLT Research with Simeon Hein' s 'studies'. It all speaks for itself.

Francesco Grassi, CICAP
(Italian Committee for the Investigation of Claims of the Paranormal);
Balls of Light: The Questionable Science of Crop Circles

('Journal of Scientific Exploration', Vol.19, No 2, 2005)

In 2005 Francesco Grassi and two colleagues, Claudio Cocheo and Paolo Russo, wrote an article about papers published by W.C. Levengood, Nancy Talbot and Eltjo Haselhoff.

It is not the place here to analyse this article extensively. But after having read it I asked myself how precisely the authors have actually examined these studies?
The 'balls of light' for example have not anything whatsoever to do with the BLT Research studies.
Francesco Grassi and colleagues are mixing together the findings of the BLT Research Team with the findings of Eltjo Haselhoff and then criticise this as one work. This procedure certainly is not a professional response.

However in various parts of the article they revel they have limited knowledge about the subject.

"Many people during the years admitted they made the circles themselves, but in spite of these confessions, the 'believers' continued to deny claims of human involvement as the only origin of the whole phenomenon."

In their conclusions they write: *"We conclude that the claims about the involvement of some kind of electromagnetic radiation in the creation of crop circles are not supported by available evidence."* (regarding this aspect, see chapter 'A Brief Overview of Studies')

Unfortunately, Francesco Grassi and colleagues did not read more studies done by the BLT Research Team.

[9] *Simeon Hein's response consists of four pages of insults, to which Nancy Talbott wisely did not respond.*

Also in my view the authors looked very briefly at the studies of Levengood 1994 and Levengood/Talbott 1999. The work of Francesco Grassi and colleagues seems to me to be rather superficial and not very carefully done.

Eltjo Haselhoff responded to Francesco Grassi.

'Balls of Light: The Questionable Science of Crop Circles', Reaction on the article by Francesco Grassi et al., 2005, by Eltjo Haselhoff, PhD

(www.cicap.org/crops/en/011.htm)

"Most, if not all of Grassi's points of concern on my publication are irrelevant or erroneous. Some of his comments would have been valid in case had my paper been a full-length article, which it was clearly not … his accusation that I should have withheld data to manipulate statistics is not valid. In fact, due to poor communication, Grassi used 'garbage' data for his own analysis, which has consequently no value at all."

In his article Eltjo Haselhoff addresses and rejects all the claims made by Grassi.

More unprofessional behaviour

There is much more unprofessional behaviour to be observed, for example by CSICOP – members ('Committee for the Scientific Investigation of the Paranormal')[10] and by the German hoax-claimants Florian Hoos and Harald Brunner and others.

However as they all show the same style and level of knowledge there is little point in looking in more examples. Let's leave it at that.

29/4/2009, ***Round Way Hill,*** *near Devizes, Wiltshire, Oilseed Rape (Canola), 250 ft. approx.*

[10] *For example Joe Nickel: "There is, in fact, no satisfactory evidence that a single 'genuine' (i.e. vortex-produced) crop circle exists, so Levengood's reasoning is circular: Although there are no guaranteed genuine formations on which to conduct research, the research supposedly proves the genuineness of the formations."*
It seems to me that he has not really read W.C. Levengood's studies.
And: "…there is now evidence that a major formation that Levengood believes genuine and uses a basis for theoretical discussion – the 'Mandelbrot formation - was the work of hoaxers."
(www.csicop.org, Investigative, www.abovetopsecret.com/forum/thread479904/pg13) But there is not any evidence for this claim.

3. The Role of the Media

3.1. Some general remarks

We assume that the role of the media is to inform the public as objectively as possible about events, thoughts, theories etc. It is understandable that this is especially difficult regarding a subject so controversial as the crop circles.

As Michael Glickman once remarked: *"Would you like to have been the journalist who had to write in a paper that the earth is round?"*

All the same: scientific results of studies completed by scientifically trained and qualified persons should find a way into the media-reports. Unfortunately this does not happen – or if it does, on very rare occasions, it is done rather in a superficial way. It seems as if most of the media have biased views on this phenomenon and are not interested in actually investigating the subject.

Regrettably, they often missrepresant collaborate with hoax-claimants who have already been known to have lied about crop formations. This results in false stories that are misleading to people who may be interested in the topic.

There are many, many examples of such incidents. I could fill a whole book on this subject: on several occasions National Geographic have been involved in deception (for example in the incident in 2004; see Nancy Talbott's letter to National Geographic TV's Mr. Sydney Suissa and Bert Janssen's article, www.bltresarch.com/published/natgeo_cropcircleshow.php and Stern-TV in Germany in the year 2002 and others).

Here is the analysis of one such example:

3.2. Analysis of 'The Truth Behind Crop Circles', a Film by Zig Zag Productions and National Geographic; Shown on n-tv, January 2011

a) Information

In this film several aspects of the crop circle phenomenon are talked about. Also crop circle researcher Andy Thomas has his say occasionally, and 'the circlemakers' (former 'Team Satan') are shown making a crop circle in a field. Scientists (not crop circle researchers) are interviewed on the subject.

b) Analysis of the film

It becomes only too clear that the scientists interviewed in this film have limited prior knowledge of the crop circle phenomenon.

The conclusions they make regarding the crop circles betray an ignorance of the BLT Research Team and the findings of other researchers. Even if these omissions are deliberate, again they betray a very unprofessional approach to the subject.

Some examples:

- **Expectations influence sensations**

That expectations influence sensations and feelings is well – known and adequately researched.

In the film, people in a crop circle are interviewed about their sensations and feelings whilst in the formation. Their accounts are often quite different.

The psychologist and so-called 'specialist in parapsychology' Chris French, then says that if people go into a crop formation and feel better afterwards, or feel to have more energy or tranquility, one could say that this does not harm anybody. However he declares, there is no proof that there are energies in the crop circle that are having any actual effect on people.

Chris French seems unaware that there has been research carried out observing the effects of crop circles on people, for example, by researcher Lucy Pringle and her team.

Despite the so-called 'findings' of Chris French, we cannot really be sure that there are no energies in crop circles which affect people. There have to be mentioned the findings of Andrew Buckley who has frequently detected fluctuating levels of radiation inside crop formations over the past years, and also the similar findings of researcher David Cayton.

In addition there has also been evidence about animals behaving unusually inside crop formations.

The idea stated in the film, that the feelings of people in crop cricles are only there because of the expectation effect is not logical: if you have the expectation that the dentist's injection will hurt, and you then feel the pain, this does not mean that you feel the pain only because of your expectation. The pain is real all the same.

So, maybe all the visitors – or only a few of them – actually felt sensations because of their expectations. But it could also be that they actually did feel something real.

Another statement in the film, that crop circle researchers only look at sensations felt by people in crop circles as evidence that a formation is genuine, is simply not true.

- **The 'inattentional blindness'**

"'Inattentional blindness', also known as perceptual blindness, is when a person fails to notice some stimulus that is in plain sight ... This typically happens because humans are overloaded with inputs." (Wikipedia)

In the National Geographic film the Stonehenge crop circle of 1996 (see photo in chapter 'Hoaxing and Hoax-claiming') is shown as an example of a crop circle that was said to have appeared at daylight hours in a short time.

In a scene you can see a pilot flying over the area, with a young woman as a passenger (in reality the pilot's passenger was a doctor, and they both saw that there was no crop formation in the field when they flew over it). The pilot states he saw the formation only 45 minutes later as he flew back over the field).

Crop circle researcher Andy Thomas is then talking briefly about this Stonehenge incident. Following this interview, Chris French declares that there would still be researchers who would believe that the crop circle appeared in only 45 minutes. He also added that they were very gullible and therefore they needed to show some evidence to support their claims.

Chris French again displays a very unprofessional ignorance of the fact that, not only the pilot, but also his passenger who flew over the formation together stated there was definitely no formation during the afternoon. In addition farmworkers in a field overlooking Stonehenge confirmed that there was

definitely no formation during the afternoon. Also as Andy Thomas writes in his book 'Vital Signs' *"... at about 5.15pm, a Stonehenge security guard ... walked to the southern part of the complex and looked down into the relevant field. There was nothing unusual there, nor had there been all day ... Yet by the time the pilot came by again shortly after 6.00pm, the massive fractal had appeared..."*

Chris French then discusses the 'big discrepancies' in the witness testimonies, about whether the formation was first observed by someone in a car, or by soemone in an aeroplane? Even if his assertions are true, these are not really big discrepancies, and probably of little importance. He also claims that the name of the pilot is unknown. This is untrue. The pilot's name was known, but not published at the time of the event. (Researcher Janet Ossebaard later mentioned the pilot's name in one of her books).

For Chris French it is clear that the Stonehenge crop formation had been there previously i.e. before the witness testimonies mentioned above. But he does not provide any evidence to support his claim.

However unlike Chris French, the witnesses were actually there at the scene of the crop circle incident.

Another psychologist, Nilli Lavi, is interviewed and talks a lot about 'inattentional blindness' and that the pilot had just not seen the formation because he had this 'inattentional blindness' having to concentrate so much on flying the plane. She mentions the Second World War, when many pilots were shot down because they could not simultanously fly and trigger their bombs. And of course the film shows many planes crashing.

If the pilot really had had this problem: what then about the passenger?

Flying over a highly visible landscape such as the area around Stonehenge, it would have been inconceivable that the pilot or his passenger would not have been aware of the ground features, for example, the Stonehenge monument, the hundreds of tourists, and the two very busy main highways, not least a huge crop formation staring up at them.

The aircraft at this point would probably have been losing altitude on descent for landing at Thruxton Airfield. Therefore the pilot would have been making constant checks above, below and around his aircraft.

Then what about the other witnesses who are not even mentioned?

Also what about the other people flying over Stonehenge in the morning and afternoon of that day and not reporting this formation? Usually the appearance of a crop circle is reported by people who fly regularly over the fields.

It should be noted that this was a stunning crop formation with 151 single circles, put together as a Julia Set, a very complex geometrical figure. At six o'clock, when the formation was seen, there were so many cars parked on the main road that the police received many call-alerts.

If the formation had been there the whole day, then was it not observed previously by all the members of the public, the security guards and the tourists at Stonehenge?

7/7/1996, ***Stonehenge,*** *Wiltshire, Wheat 915 ft. approx, from top to tail*

- **Geometry in crop circles and the man-made formation**

Mathematician Tom Courtz is interviewed in the film and claims that he analyses crop circles. It is a bit difficult to believe that he did this at great length, as his knowledge about the geometry of crop formations seems to be rather poor. He declares that it is very simple to construct geometrically exact crop circles.

He draws a sketch, and the 'circlemakers' team (former 'Team Satan' with John Lundberg, Will Russell and Rod Dickinson) have to construct it in a field.

Tom Courtz explains that the crop circles are always made out of basic geometric elements that are arranged in a simple way. He says that there is no complicated geometry in crop circles (obviously he really seems not have studied crop formations extensively).

The sketch shows a sort of a 'croissant' with small and big circles in it, which are laid closely together. The film then shows how the circlemaking team flattens the plants with boards. Tom Courtz explains that they had to make very precise measurements to construct this crop circle in the field. The measurements are made during the daylight, as the films shows very clearly.

However the speaker in the film tells us that, as most of the crop circles appear at night, this team had to begin their work after sunset.

So why did the team not also measure out the formation at night? Or did the speaker forget that the team was shown measuring during the daylight?
When we see the team flattening the plants the speaker continues to talk about 'measurements' being made.

Although maybe the flattening and the measureing was really done during the daylight – and in the night they continued the flattening the crop in an already existing formation (as was done in the previously mentioned cheating incident by National Geographic in 2004)?

- **Balls of light**

Andy Thomas gives some information about Balls of Light. However his statements are discredited by the following description of the Oliver's Castle incident (see chapter 'The Light Phenomenon').

Although this incident is highly controversial, the film nearly shows one viewpoint, namely that the Oliver's Castle video is a hoax. This was never proved. On the contrary, already in 1996 it looked rather as if the video was genuine, having been analysed by experts in movie special effects. New information by researcher Bert Janssen seem to back up the opinion that this video is genuine (see chapter 6. 'The Light Phenomenon' and Bert Janssen's website 'cropcirclesandmore.com', '2011 – An Angle to Oliver's Castle 1996').

The speaker says that many crop circle researchers would still prefer to think that crop circles were made by extraterrestrials. This statement is not true. Not believing in every man-made claim does not in the least mean concluding that extraterrestrials are making the crop formations.

- **Elongated and Bent Nodes**

Andy Thomas informs us about the elongated and bent nodes found in many crop formations. Also physicist and crop circle researcher Eltjo Haselhoff is shown making some statements about these features.

Both contributions are discredited by Debbie Spark, Professor of Agronomical Science. It seems obvious that she did not read the biophysical studies completed by BLT Research Team or any other researchers. Elongated and bent nodes are nothing special to her. She also mentions phototropism, explaining it to be a totally normal reaction of the plant that has been pressed down to the ground.

Researchers, including W.C. Levengood are already aware of these facts.

However phototropism only occurs 1-2 days after the plants have been laid down. And then it is only found in plants that straighten back up towards the sunlight.

What about elongated and bent nodes discovered on the first day of the appearance of a formation? And what about elongated nodes on stems bent horizontally, round a curve? Or elongated nodes on standing plants?

The speaker then declares that the theory of an inevitable connection between Balls of Light and the crop circles is disproved because of phototropism. However a possible connection of Balls of Light and crop circles does not have anything to do with phototropism. And nobody talked of an 'inevitable' connection.

- **The man-made crop circle again**

In the film, the speaker remarks that from the ground, the formation looks very good, but a true assessment could only be made from the air.

This statement is very misleading as often a true assessment as to the authenticity of a crop formation is usually made from the ground, where the various feautures can be studied in greater detail.

This man-made formation was rather small (it encompasses scarcely two tramlines). It took five people to make the formation throughout the whole night (Lundberg having remarked that they were pressed for time). The formation was measured out during daylight hours, and the 'circlemakers' had permission from the farmer – they had no fear of being caught and observed by an angry landowner, the police or members of the public.

The speaker declared that the team had been successful, and that it had created a formation which corresponded to the original design. According to the speaker this proved that a geometrically complex formation could be made by people.

It is worth noting that on this occasion, the geometry was not complex and it had already been demonstrated during a crop circle making competition in 1992, that moderately complex formations can be made by people. This however is only possible under certain conditions, namely during daylight hours, without fear of being caught and prosecuted, with easy access to hoaxing equipment and fine weather conditions. It has to be said that the overall geometrical appearance of these formations was superficially quite impressive, but the ground features were very messy, which is usually discovered in man-made formations. Also worth noting is that none of the anomalies usually found in unexplained formations were apparent.

c) Conclusions

The speaker describes this film as being 'scientific'. This description is untrue, because much scientific research was overloooked. The information was highly misleading, deceptive and erroneous. In addition most of the stated views and conclusions were extremely one-sided, with some of the claims verging on the absurd.

Overall, the film was carelessly made and has nothing to do with true scientific research and investigation. Much crop circle research was just overlooked, much information was incomplete and even erroneous. A truly embarrassing piece of work.

2/6/2009, ***Milk Hill,*** *near Alton Barnes, Wiltshire, Barley, 300ft. approx.*

4. A Remarkable Event:

The Story of the Crop Circle at the East Field, near Alton Barnes, Wiltshire, 7th July 2007

4.1. Introduction

On the night of the 6/7/2007 to the 7/7/2007, a remarkable event occurred.

A crop formation appeared in the East Field, near the small village of Alton Barnes, in the county of Wiltshire, UK. Three people witnessed this event, which was captured on video and still photography.

This event is so remarkable that the whole world should have been talking about it.

But this did not happen, and today nearly nobody does speak or even know about it.

This is astonishing as there seems to be evidence for the event really having been genuine.

This event became known to the public due to the Norwegian film-producer Terje Toftenes. He became aware that a very large crop formation had occurred in the East Field, during his visit to the UK in 2007.

Terje Toftenes was able to visit and witness this formation in its pristine state and was introduced to an individual called Winston Keech, who was a physicist, inventor, UFO and crop circle researcher, from the county of North Yorkshire, UK.

Winston was the main eye-witness to the event, and during the night of the 6/7/2007 to 7/7/2007, he had set up his camera equipmet on the summit of Knap Hill, which overlookes the East Field. For many previous years he had conducted similar surveillance operations in Wiltshire. On this occasion he was successful in capturing this event on both video and still cameras.

He captured the whole incident and has got at least 15 hours of video footage. Additionally he has also taken still photographs of the event.

Over the following years Winston Keech's film footage has been analysed by many experts and overwhelmingly declared to be genuine.

There were two further eye-witnesses to the East Field crop formation, Gary King and his girlfriend Paula Presdee-Jones, who were also sitting on Knap Hill during this night.

These three witnesses were all interviewed by Terje Toftenes immediately following the incident.

The East Field crop circle incident was widely researched and investigated and reported on many internet websites. However, since 2007, much of this research has largely sunk into oblivion, and I hope that by writing this chapter it can become known again.

It also seems to me important to state and clarify the many lies and libels having been told about persons involved in this event, and about the event itself.

4.2. The Key Eye-Witnesses: their Reports of the Night of 6/7/2007 to 7/7/2007

a) Statements about the key eye-witnesses

All three witnesses are described by Terje Toftenes and crop circle researcher Andrew Buckley as being honest and sincere.

Terje Toftenes: *"I must emphasize that I find both Win, Gary and Paula 100 per cent trustworthy, and their stories of what they have experienced at the East Field on the 6th/7th July is the absolute truth. I have no reason in the world to suspect any of them to have any interest in making anything up. None of them are that type of personality. Win is a great guy of great integrity and was very open, kind and willing to share his material when I met him."* (email sent from Terje Toftenes to Andrew Buckley, 4/11/2007).

Andrew Buckley: *"I think we can be absolutely certain of the authenticity and integrity of the key-witnesses, notably Winston Keech, Gary King and Paula Presdee-Jones."*

He writes about Winston Keech: *"He came across as an astute, intelligent, friendly and talkative guy with a scientific, engineering background"*, and that he was *"a friendly, easy-going, honest and sincere person."*

Winston Keech and Andrew Buckley subsequently became good friends, and Winston Keech very kindly allowed Andrew Buckley access to all the video and photographic footage of the East Field incident.

Andrew Buckley describes Gary King as *"being a very enthusiastic and likeable person."*

He described Paula Presdee-Jones to *"be equally friendly, quiet and unassuming, and there was no doubt in my mind that she had been deeply affected by the event."*

(Andrew Buckley, '777: The Inconvenient Truth - The East Field Crop Formation', 2008; all the quotations by Andrew Buckley in this chapter are taken from this report, with his kind permission.)

b) The Witnesses and their experiences of the East Field incident

Winston Keech (quotations taken from Terje Toftenes' documentary film about the 777 crop formation, 'The 777 East Field Incident, 2007').

Winston Keech is an inventor, physicist and computer engineer, who has designed and invented computer security systems and aircraft engines for Rolls Royce.

He has been involved in UFO and crop circle research since his teenage years.

Regarding crop circles he was interested to investigate the connections, if any, between UFOs and these formations in the fields.

In 1991 he had experienced his first encounter with a crop circle, at the East Field, Alton Barnes, Wiltshire, when at 3 am one morning he saw *"a dimly illuminated object"* and had an *"intense feeling of a consciousness near"*.

As he reports, this light expanded, the corn shook and fell, then the light retracted and moved away, and there in the field was a single circle of about 20 feet.

Unfortunately, at the time, the camera equipment he was deploying was not powerful enough to capture the event on film.

Following this experience and over the following years Winston Keech came to Wiltshire with much improved recording equipment with the aim of filming a similar event.

And then, in the year 2007, his patience was rewarded when he succeeded in filming arguably one of the most important crop circle events to date.

He explained in detail what equipment he was using on the 7/7/2007, which included light-sensitive video cameras.

Further technical information about Winston Keech's camera equipment can be found in the documentary films produced by Terje Toftenes and Miles Johnston, for example 'The 777 East Field Incident' and 'Oh to Catch a Circlemaker', or in the article 'Commas and Semi-Colons' by Lucy Pringle and in Andrew Buckley's report '777: The Inconvenient Truth – The East Field Crop Formation'.

Winston Keech reports that his cameras *"ran all night, apart from 30-40 seconds to one minute"* whilst he changed the videotapes.

His video surveillance began at approximately 23.00 hrs the 6/7/2007 until around 05.00 hrs on the 7/7/2007.

Winston Keech: *"I was careful to do things like make notes of any vehicles passing and stopping and use handheld cameras to focus on them. If there was any hoax activity, there was an overlapping mesh of surveillance which would have seen that."* (in: 'Western Daily Press', 20/7/2007)

It was a quiet night, and he thought he might waste his time again.

When Gary King and Paula Presdee-Jones arrived at Knap Hill around 1.30 hrs, Winston Keech recognised Gary King, as they had previously met at the Silent Circle Café at Cherhill, Wiltshire.

Throughout the night, the video and light-sensitive cameras continuously filmed the East Field below them. Winston Keech also periodically took digital still photographs every 10-15 minutes of the East Field throughout the night. Periodic scans were made of the area using the image intensifier.

One such scan occurred at approximately 01.35 hrs:

"We could see there weren't people there, no vehicles, no lights, we could see the field clearly."

It should be noted that Winston Keech acknowledged that there was one vehicle present in the vicinity, which was the car owned by a person (mentioned as 'John' in the '777' East Field report'), which was parked in the East Field 'silage pit lay-by' throughout the night.

Approximately at 03.13 hrs there was *"a flash of light, rather like a sheet-lightning flash. It was a momentary dull light flash that illuminated the entire area. Near the end of the first tape change, it was a reminder."*

Winston Keech went down to his car after the flash, where his video cameras were connected to a VHS recorder, to change the tapes. This happened at around 03.15 hrs.

At about 03.20 hrs there was a first visibility of the crop circle on the light-sensitive camera.

The video-frame showing the flash was 4 milliseconds.

Gary King (Statements from his 'Testimony', 2008) *(wccsg.com/Portals/6/Gary_King_Testimony_070707.pdf)*

"When we finally made it to the top I noticed the silhouette of someone walking towards us. I knew immediately that it was the man Win that I had met earlier the previous day at the Café because he was wearing a very distinctive motorcycle jacket with very wide shoulders."

Winston Keech showed them his several cameras on tripods *"some on the hill with us as well as two other infrared cameras positioned on his car which were facing East Field, both of which were set to constantly record the whole nights activities onto video tape."*

"He then showed us an image intensifier device that he had, and he made a scan of the East Field together with the surrounding fields and although it was very dark we could see that there were no formations present at that time."

Winston Keech, Gary King and Paula Presdee-Jones sat on Knap Hill talking througout the night.

"Then at around 03.00 hrs we all witnessed a huge white flash of light that completely encompassed the sky and the landscape around us. We discussed it momentarily, speculating as to its origin etc. and I remember saying, "If there's a crop circle in that field I bet this is when it happened."

Then at about 03.45 hrs they could see sort of a shadow on the field. Win looked through his image-enhancing camera.

"Upon looking through the lens Win immediately said: 'You better get up and take a look at this'.

Paula and I jumped up and almost as if it was daylight we could see this huge formation laid out before us in East Field. It was amazing, because as we looked at it with naked eye we were still unable to see it due to darkness, but through the viewfinder of the camera it was as clear as day."

It was still too dark to go down to the formation, but at 04.15 hrs Gary King and Paula Presdee-Jones drove down to East Field and visited the crop circle.

Winston Keech stayed and waited for his girlfriend, whom he just had called.

Later Winston Keech and his girlfriend Ann came to the formation, too, with their dog Blue. They all observed how the dog did something he never had done before: he began *"to munch on the wheat as though he were starving ... then within a few minutes the dog was violently sick, twice."*

At the end of his testimony Gary King writes about the claims of some people having made this crop circle: *"...and quite frankly it doesn't surprise me as this sadly seems to be part and parcel of the phenomenon. To me though the real truth of this story lies in both the objective and subjective evidence."*

Regarding the objective evidence he writes: *"Apart from the complexity, one has to consider the enormity of this formation and how on the testimony of several civil engineers and surveyors that I have spoken with, they all say how impossible it would be to construct this formation over many hours in daylight, let alone in pitch darkness in 1 hour 45 minutes, undetected by the bank of cameras and three eyewitnesses watching."*

Gary King also mentioned the analysis of plant specimens carefully gathered from the 777 crop circle, which suggested that the formation could not have been man-made.

Paula Presdee-Jones (Statements from 'Testimony, 2008') *(www.wccsg.com)*

Paula Presdee-Jones was at the time the girlfriend of Gary King, and writes that she was *"lucky enough to witness a formation of some size appear in front of me ... Earlier in the season we had talked about doing a night vigil on 7/7/07 as we had been told of some astronomical significance on that date."*

"Win had cameras set up in hope of catching some UFO footage and gave us some technical information about his equipment ... About 3am a flash of light, like sheet lightning, lit up the dark sky. This excited us all to think this could be the moment we'd been waiting for. The time check after the flash reminded Win he needed to change the video tape."

Paula Presdee-Jones tells how Winston Keech said, looking at the East Field through the camera viewfinder that they should come and see: *"What a sight as he zoomed in on the formation below us.... We were in awe of this massive formation."*

Paula Presdee-Jones writes about Winston Keech and his girlfriend Ann: *"It had been their last night and they had to leave to pack. Ann told us they had tickets to see 'A Midsummer Nights's Dream' that evening, but Win said he would meet us at midday before leaving to give us a short pressed copy on DVD. Such a considerate guy."*

"Gary tried to contact the crop circle community. He had phone numbers of many of the researchers he had met this season, but to no avail. Too early for anyone to answer."

4.3. Research Having Been Done on this crop circle

- **Ground Report with Photos**, by Dan Vidler (www.ukcropcircles.co.uk)

- **'The East Field Crop Circle 7th July 2007'**, Documentary film by Terje Toftenes, including interviews with the key-eyewitnesses

- **The Press Conference**, organized by Terje Toftenes

- **'Oh to Catch a Circlemaker'**, Documentary film by Miles Johnston, including interview with hoax-claimant Matthew Williams, showing strange ideas as for example 'hairs of a hoaxer having catched fire' actually being the flash of light having been seen by the eye witnesses.

- **Biophysical research on plants out of the 777 formation**, by W.C. Levengood, BLT-Report, 12/8/2007, Pinelandia Biophysical Laboratory, Grass Lake, Michigan, Lab. Code: KS-07-123 (www.bltresearch.com)

- **070707 East Field Wheat Formation: Lab Analysis, Interview with W.C. Levengood**, by Linda Moulton-Howe (www.earthfiles.com)

- **'Commas and Semi-Colons'**, Article by Lucy Pringle, including reports about film – and photo – analysis by Rodney Hall, Matthew Williams' statements, and research done on hormone changes of people in the crop formation.

- **Report about military activity regarding this formation**, Interviews (special report on radio, in: 'Oh To Catch A Circlemaker) by Linda Moulton-Howe, with Umberto Morazzoni and Bibbi Bostrom, crop circle reserachers from Italy, and with Andrew Buckley.

- **'777: The Inconvenient Truth - The East Field Crop Formation'**, 2008, by Andrew Buckley. Very detailed and profound research report on the whole event, including information about what happened after the appearance of the crop circle in the research community, the military activity observed by several people in connection with this crop circle, interviews with eye-witnesses and hoax-claimants, and analysis of video footage.

  Matthew Williams has put Andrew Buckley's report on the 'CirclemakersTV' website in breach of copyright and addes insults to it (in the section containing biographical details, Matthew Williams has defaced the report and has written the following remark: *"Bollocks. He is a fucking liar and an idiot."*

- There was also a **Telephone-Interview with researcher David Cayton**, by Andrew Buckley, where David Cayton accuses Gary King, Winston Keech and Charles Mallett of deliberately fabricating the entire '777' incident. This is a libellous and defamatory statement, as he produces no evidence to support his claims.

4.4. Impressions From Inside the Crop Formation

- **Gary King** reports about entering the crop circle:

  "...the wheat began to pop and crack underfoot, almost like I was stepping onto glass. The lay of wheat was such that it stood about 12 inches from the ground and was absolutely pristine. From our point of entry we could only see about a third of the formation due to the undulation of the land, and as we went further in, the size of each circle just got bigger and bigger and the beauty of the lay was absolutely breathtaking. I remember each step was becoming more and more difficult as we had to lift each leg up quite high so as not to damage the crop, due to the lay being so high from the ground."

  Gary King also writes that in the formation one thing he noticed was *"how some of the circles appeared to be laid down very gently and others had an intensity about them, as if the energy had been very forceful and strong at certain points."*

- **Paula Presdee-Jones** describes how it felt going into the crop circle:

  "As we placed our feet on its structure it crackled underfoot. I described it as stepping on artificially frozen wheat, crystallized, fragile and brittle, like liquid nitrogen had frozen it."

- **Terje Toftenes:** *"I also had that experience when I stepped on the outskirts of the formation that if you are used to stepping on very cold snow, it kind of cracks under your feet. It was the same sound. These stems were not broken. They were just gently bent and people who have been doing crop circle research over the years, they have found this how it usually is in genuine formations – that the stems are not broken. They are gently bent so the crop is not dying ...*

  I also felt there was a strong radiation from the formation. Gary told me, the first morning that he was in there that pretty soon he had a bad headache. I experienced the same myself when I was in there four days later, inside this crop formation. I had been in there for half an hour when I had a terrible headache. It lasted until I left the formation. When I got into the car and drove away the headache was gone."

- **Dan Vidler**, a crop circle researcher who has for many years specialised in the ground analysis and photography of crop formations (which can be seen on his website www.ukcropcircles.co.uk) visited the formation a week after it had appeared:

  "From the beginning it became clear ... that this formation was not going to photograph very well from the pole. Not only the scale of it, but the presence of some weather damage causing the edges to be less defined means it is not the most photogenic!

  On arrival in the field, and then the formation itself, the undulation becomes apparent. It is very difficult to see one area of the design from any other as the whole thing covers both high and low ground. This is a feature which from the aerial photos is impossible to see."

  Dan Vidler measured the diameter of the largest circle in the formation which was 162 feet.

  He observed that though there had been many visitors in the formation "there were still many areas seemingly not too trampled, and on closer inspection some of these areas held many secrets!"

White Lines

Dan Vidler reports about the little white lines that *"were literally everywhere throughout this formation."* He writes that it is his opinion *"that no conclusion can be drawn from the observation of the crop laid on the ground or otherwise."*

Dan Vidler knows that *"many people do see these 'crease' marks on stems as 'board' marks. I recommend that we all keep an open mind!"*[1]

Raised Areas

Dan Vidler reports of places in this crop circle *"where the laid crop is not flat to the ground, and appears raised up, sometimes a few inches from the ground. Some of these raised areas are caused by the sheer amount of crop underneath, with many, many stems flowing in different directions."*

"Under some raised areas there is an opposing flow. In other parts of the larger circles there are various different directional flows underneath the top layer. As these strips of crop join the main flow, they follow the clockwise lay and here one of the most compelling pieces of evidence is to be found!"

This compelling evidence is:

Node Bending

"As various flows meet, stems are bent at the node allowing them to join the main flow of the laid crop. This occurs throughout many parts of the formation…"

These bendings are not due to phototropism here: as Dan Vidler writes, phototropism can be *"ruled out by the fact that many of these bent nodes, including in the image above, are situated underneath many layers of crop. Also the fact that nodes are bent to allow the crop to flow sideways rather than upwards is key."*

[1] *There are other crop circle researchers looking at these white lines being found in some crop circles in an objective way, too, for example: Andrew Buckley: "I have been investigating crop circles for over twenty years and have witnessed numerous examples of these white lines in standing crop, in fields where no unusual crop circle markings are evident. I have spoken to various agronomists both in Wiltshire and the north-west of England, UK, who have informed me that these thin white lines are caused by abnormal chemical reactions during the growth of the plant stem." (Andrew Buckley: '777: The Inconvenient Truth – The East Field Crop Formation; 2008)*

Node Bending

Mouse Nest

The Mouse Nest

Dan Vidler also shows a photo of a small nest, *"...probably of a field mouse, deep inside. This appears to be untouched by whatever force flattened the rest of the crop."*

He asks: *"Could this be an example of a caring intelligence at work, or just a lucky mouse?"*

At the end of his report Dan Vidler writes: *"I could probably go on, and on, and on, and no visit to this intrigiung and wonderful crop circle could really be long enough to survey it all."*

(For more informations and fotos see: www.ukcropcircles.co.uk/?page=circle-report&id=156)

- **Lucy Pringle** writes: *"I was lucky enough to fly over it just seven hours after it appeared and seeing it from above was amazing. It was so enormous we had to fly up to about 2000 feet in order to get the whole formation in the frame.*

  Interestingly the field looked flat from the air and it wasn't until I went into it that I realised quite how hilly and undulating it was."

- **Andrew Buckley** reports: *"I was just completely blown away by the sheer size of the formation... When I visited the formation one could still see some beautifully laid out nests and swirl patterns in the still ripening wheat crop. There was some evidence of what I term 'banding' of the fallen crop across some of the larger circles, which, in my opinion has been incorrectly interpreted as 'stomping board marks'."*

He mentions the importance of paying attention to the statements of the key eye-witnesses about the ground lay: *"...in some of the circles the crop was very delicately laid down up to six inches above the ground with no signs of breakage to the plant stems..."*

Andrew Buckley describes researcher Rob Seaman *"... who has been diligently surveying and measuring hundreds of crop circles for many years."*

Measurements of Rob Seaman (during 7 hours):

- Total length of arcs: 1219 feet
- Maximum width of the formation: 945 feet
- Largest circle: 158 feet in diameter
- Total 146 components, "... which were predominantly circular in shape."[2]

(Andrew Buckley: 777 report)

4.5. Biophysical Research On the Plants: W.C. Levengood's Analysis

(BLT - Report 12/8/2007, W.C.Levengood)

Interview with W. C. Levengood, by Linda Moulton-Howe

(earthfiles.com/news.php?ID=1325&category=Science)

Linda Moulton-Howe (LMH) interviewed W. C. Levengood (WCL), Pinelandia Biophysical Laboratory, Grass Lake, Michigan, about his analysis of the samples (gathered by Charles Mallett, Silent Circle Café).

Biophysical effect of the entire field

WCL: *"It affected the entire field. In fact, you could say there was no way to get controls in this East Field – it was so overall affected (by energy impact)."*

"I think in this formation that ion electron avalanches predominated over the microwave energies. There is a high probability that the ion electron avalanches account for the bright flash of light observed when the formation occurred ...

A very high electrostatic (about 30'000 volts per centimeter) on the plants could very easily explain the sound, as they put it, walking through – was it popcorn?"

Plasma Energy

LMH: *"Oh, that the plants were crystallized after the eye-witnesses went down to the field."*

WCL: *"That's exactly what you would find if there were tiny discharges between the plants and the field soil surface or between the surfaces plant-to-plant. You'd hear a crackling or like breaking glass sound."*

Linda Moulton-Howe asks W.C. Levengood what he thinks was the source of this energy.

WCL: *"It's probably a plasma from the ionosphere."*

LMH: *"And it could be directed by an intelligence?"*

WCL: *"It could be, or could not be (laughs). I don't know the plasmas could do all this and not be directed."*

LMH: *"By intelligence. It is all so complex that it appears that an intelligence is using a plasma effect to create the crop formations?"*

WCL: *"Yes."*

LMH: *"None of us yet know what is behind the creation of that plasma energy."*

WCL: *"That's right. We can't pinpoint it, no."*

LMH: *" It could be an advanced intelligence."*

WCL: *"Yeah, I can't deny it. This is order out of chaos."*

[2] *This aspect differs from reports by other reserachers, as for example Terje Toftenes: they described that most 'circles' were in fact ovals*

Bimodal distribution

W. C. Levengood examined the germination of the seeds and found *"the most anomalous germination pattern … he has ever seen."* (Linda Moulton-Howe)

WCL: *"I've never seen this bimodal germination happen before. This is totally anomalous."*
LMH: *"What is your hypothesis that would explain why?"*
WCL: *"These two entirely different populations of growth rates in these East Field samples indicate that there were two entirely different types of energy that hit the field at pretty much the same time. This produced what are called bimodal distributions in the plants."*

4.6. Lucy Pringle: Researches on People's Reactions in the Formation

Lucy Pringle describes what she researched in 2007: *"Each year I organise a day where we conduct scientific research. This year we were measuring the endocrine system to see how the hormone levels might be affected, also how our body organs might react."*

Lucy Pringle quotes Hazel Naughts of Nutrivital (ex. Biotech Health) in her article: *"We tested 8 researchers on the Asyra machine. The first test was carried out indoors at the Avebury study centre, the 2nd, about an hour later, was conducted at the edge of the field near the crop circle and the 3rd test was carried out in one of the large circles of the crop circle itself. We carried out all three tests within 2 hours so that the effects of eating and drinking would not alter the results."*

The resuts showed for example that there was *"an increased hormonel activity when in the circle"* in 4 of the 8 tested persons, and *"an energy imbalance in the kidneys when in circle"* in 5 persons.

More results and experiences described by visitors to the '777' East Field crop formation can be found in Lucy Pringle's article 'Commas and Semi-Colons', 2007.

4.7. Videofootage and Still Photos

About Equipment

"With his equipment he (Winston Keech) could see all that was happening, not only the lights of the cars but also he would have seen and recorded anyone entering the field using infra red lights of any kind. His VX2100 camera could have zoomed in and identified them. He could also hear any sound very clearly." (Lucy Pringle, 'Commas and Semi-Colons')

For more technical information of the camera equipment used by Winston Keech please refer to the film documentaries by Terje Toftenes and Miles Johnston, and also the '777 East Field Report' by Andrew Buckley.

Videofootage and Photo-Analysis

Andrew Buckley comments on the integrity of Winston Keech and remarks that *"there was absolutely no evidence of any human presence in the East Field on the night in question. Because of his engineering background he does have a sound knowledge of photographic and video systems and his approach is essentially a scientific one."*

Andrew Buckley writes that Winston Keech *"only ever intended his surveillance footage to be available for objective and scientific analysis by serious reserachers."*

Andrew Buckley points out that: *"…it is important to understand that the integrity of this case stands and falls with the testimony of Winston Keech and the evidence he procured on the night of the 6/7/2007 to 7/7/2007. I think it would be useful to recap on Win's professional background in order to allay some of the grossly unfair criticism laid at his door by these undesirable elements within the crop circle research community. Win has a scientific background, having been trained as a physicist/ engineer…"*

Andrew Buckley writes that Winston Keech had not wanted to show the footage *"… as an entertainment to be exploited by the crop circle research community, the media and the general public."*

"... Even as a result of the few clips which were included on Terje Toftenes' DVD, Win was pestered, hounded and abused for weeks on end, castigated and met with derision from elements within the research community, so it was hardly surprising that he chose to remain silent."

Winston Keech has allowed Andrew Buckley access to his photographs and videofootage of the '777' incident.

Andrew Buckley: *"I respect his wishes that any subsequent analysis should be undertaken within a strict framework of non-disclosure ..."*

About his own analysis Andrew Buckley writes: *"... I do concur with both Terje Toftenes ' and Win's conclusion that there is absolutely no evidence of any human activity in the East Field during that period of time (23.00 hrs to 05.15 hrs)."*

Andrew Buckley gained permission for a leading UK University to undertake detailed forensic analysis of the footage, and similar conclusions were reached. The names of the video-analysts and University are kept on file.

The 'Shadow in the Field' at 01.15 hrs

"Keech kindly agreed to send the footage to Rodney Hale for analysis. I have known Hale for many years and apart from being an expert in his field he is also a man of integrity and impartiality. ...By carefully overlaying the photos taken at 1.15am and then taking the average of them, Hale found a shadow in the field that appeared to be part of the formation closest to Knapp Hill. It's striking to see how the upper part of the formation closest to Knapp Hill seems to be present in the field at that time." (Lucy Pringle, 'Commas and Semi-Colons')

Lucy Pringle writes that Winston Keech told her that *"... with respect to Hale's analysis, I do agree that something appears present on the enhancement by Hale. What it is, neither of us are certain – my concern is with noise artefacts in the Sony's internal processing and that at such low light levels, the effect of a shadow from cloud-streetlight scatter/reflection from Alton Barnes must be considered."*

Winston Keech explains his idea in detail (refer to Lucy Pringle's article 'Commas and Semi-Colons'), and remarks: *"...so we have to be very careful about the conclusions – but Hale has worked very hard and has done a good job."*

Andrew Buckley writes in his '777' Report: *"In a non-enhanced state, the actual images are very dark, with only distant streetlights visible. However, when enhanced to almost daylight levels, they appear to reveal a 'shadow' in the field, which seems to closely resemble the outline of the 777 crop formation, or at least part of it."*

Andrew Buckley emailed Rodney Hale concerning these images: *"His conclusions revealed that by 01.23 hrs there was at least a half-finished formation present in the East Field ... I agree that these four digital still images are vitally important evidence, because they do appear to show an unusual process was active in the East Field at the time they were taken.*

But I must emphasise that, under no circumstances do they imply that the 777 crop formation was a hoax, because we simply cannot say for certain when, or how the formation actually appeared in the field. There have been many examples where crop formations have appeared over several hours and even days, with no evidence of human hoaxing ... a formation could be 'created' in a series of successive stages, over a period of several hours, or even days."

4.8. Another Witness: The Man at the Silage Pit and the Four People

Andrew Buckley mentions another witness, whom he refers to as 'John' (name and personal details are kept on file), who is *"an extremely important witness."*

Andrew Buckley interviewed 'John' in the middle of August 2007.

About 'John': *"Everybody who has spoken to 'John', including myself, all agree that he seems to be a credible witness with absolutely no reason or motive to fabricate his story or deceive anyone, especially within the research community … he comes over as friendly, easygoing, sincere, and he remained consistent when recounting his story."*

'John' decided to undertake an all-night skywatch and parked his car in the silage pit, which is a lay-by situated on the southern side of East Field.

He arrived at 21.30 hrs, got in the back seat of his car and began to listen to music on his MP3 player.

At about 22.30 hrs a dark blue 'jeep' drove into the silage pit without switching off the headlights.

A person emerged from the vehicle, approached 'John's car and knocked on his window. 'John' was very startled by the actions of this person, and was extremely relieved when the stranger returned to his vehicle. The 'jeep' vehicle drove away but after a short time came back to the silage pit. On this occasion, four people emerged from the vehicle and crossed the road entering the 'South Field' at Wilcot Brow. After a few minutes they returned, immediately entering the East Field and did not re-emerge. The jeep drove away in the direction of Alton Barnes.

As 'John' later told Andrew Buckley, the four individuals who entered the East Field were definitely not carrying any equipment which could have been used to construct crop circles.

Andrew Buckley writes that *"there is absolutely no evidence whatsoever to conclude that the four individuals seen entering the field by 'John' were there to hoax a crop formation."*

He also mentions that *"it would be sheer folly for hoaxers to disembark from a vehicle, knowing that they were possibly being observed from an unidentified vehicle by someone who could quite easily have been a local farmer or resident, and simply a phone call away from alerting the police."*

'John' eventually went to sleep, waking up around 04.40 hrs. He stepped out of his car and noticed part of the new formation in the East Field. The remainder of the formation was invisible due to the undulations in the field.

He then got back into his car, and went back to sleep until 08.30 hrs, when more and more vehicles arrived at the silage pit.

'John' had told many people, including other researchers, about his experience and *"was rather annoyed that Terje in particular did not include his testimony on the 'East Field Incident' DVD, which he was still producing at the time."*

Andrew Buckley writes: *"He told me that the reactions of some researchers to his story were downright rude whereas others were supportive."*

Lucy Pringle writes about 'John' having looked at the formation, that he: *"… decided that there was no possible way that the four people could have made a formation of such a size and complexity in the short period of time that has elapsed."* (Lucy Pringle, 'Commas and Semi-Colons')

4.9. The Creation of a False Story: Hoax-Claimants, Debunkers and Libel

An Effective Work of Destruction

Hoax-claimants and debunkers were soon to emerge, as is usual when an important crop circle event has recently happened, and they began to construct their stories. Unfortunately, as is usually the case, their work was very effective, and many people, including some crop circle researchers, believed them.

Gary King and Winston Keech were being accused of having made the whole thing up, not only by David Cayton (as shown in the interview done by Andrew Buckley), but also by some other claimants and debunkers, and even by researchers.

Terje Toftenes and Charles Mallett were also suspected of having created the 'scam'.

The eye-witnesses (Winston Keech, Gary King and Paula Presdee-Jones) suffered a lot of very negative remarks, and as a result of being falsely accused and verbally attacked, they became afraid of talking in public.

Cowardly Attacks

The chief witnesses, and also Terje Toftenes, Charles Mallett, and Andrew Buckley were verbally attacked on the CropCircleConnector website Forum by many people on a very primitive level, and predictably these persons wrote under various pseudonyms (although their real names have since been revealed).

Here are some examples just to show at what level such 'communication' worked (more can be found in Andrew Buckley's report):

"Terje lied, yes, read my words, HE LIED, or has a memory problem!!! Shoot me down anyone, I don't get a shit anymore. The East Field was man-made." 'JustMe'

"I'm not sure which was the more amateurish, the East Field Formation, or the tin-pot con this pack of dicks has tried to get away with." 'Farmer's Boy'

"... the 777(formation) was an inside job ... a man-made crop circle event made purely for the purpose to deceive."
'Celtic King'

Although Terje Toftenes did not want to go into this forum discussion, he later decided to provide a brief statement on this Forum on 14/12/2007:

"... what Win, Gary and Paula observed and experienced is pretty well exposed in my DVD from the incident ... I still believe the formation to be genuine, it's size and circumstances of observation counts for that. But when during the few hours of darkness it was made, I have no idea ... I fully trust Win to be a completely truthful and honest man of great integrity. As far as I can see from examining the footage there is no sign of light from any activity in the field during the dark night hours."

Attacks by Researchers

Astonishingly, also some crop circle researchers attacked the witnesses and other people who were involved in investigating the '777' incident, without providing any evidence to support their accusations. For example, Freddy Silva wrote that:

"...the witnesses are let down by the evidence on the ground, not to mention the inconsistencies in the stories. This implies collusion between those watching the field and those actively involved in a gross act of vandalism."

As Andrew Buckley writes, *"Their faulty reasoning is again based on unfounded hearsay, conjecture and some highly dubious research methodology."*

He emphasizes: *"... in no way do I hold the CropCircleConnector website and it's administration personally responsible for the comments made on the Forum 'blog'."*

Claims, Absurdities and Inconsistencies

Journalist Miles Johnston made a documentary film about the 7/7/2007 crop circle in which he also interviewed the hoax-claimants.

('A Report on the 07.07.07 East Field Formation. – Oh to catch a Circlemaker.' Copyright Miles Johnston, Underground Video UK, 2008)

Miles Johnston interviewed Matthew Williams about his alleged involvement in the '777' incident.

The following information is from his filmed interview:

Claims

- Matthew Williams commented that he knew one of the 'circlemakers' by name, but claimed that he himself was not involved in the construction of the '777' formation.

- Matthew Williams claims that up to eight men and women were involved in the construction of the '777' formation.

  According to his testimony, they arrived at 22.00 hrs on the 6/7/2007 at the silage pit, noticed a parked car ('John'), drove around for twenty minutes, returned at 22.30 hrs and entered the field.

- Matthew Williams claims that they began their work at 23.00 hrs and finished around 04.00 hrs.

- Matthew Williams then claims that some of the 'circlemakers' then climbed to the summit of Knap Hill, where they met either Gary King or Winston Keech (his story changes from time to time).

Absurdities in Matthew Williams' claims

- Matthew Williams states that he and others made the '777' formation. He stressed that they had no plans or diagrams of the formation, that there were no undulations in the East Field and that the flash observed by Win, Gary and Paula after 03.00 hrs was due to one of the so-called 'circlemaker's' hair catching fire.

- *"He also says that he and his team were still in the field making the formation at 04.00 hrs, and the reason they were not spotted by Win, Gary and Paula was because they were invisible due to the phenomenon's special properties."*
  (Lucy Pringle, 'Comma and Semi-Colons')

Inconsistencies

Accompanied by two witnesses, Andrew Buckley interviewed three of these hoax claimants of the alleged hoax team for several hours.

He reports having been threatened by these persons, and has witnesses to support this fact.

There are several inconsistencies in the stories told by Matthew Williams and by the hoax-claimants being interviewed.

Some examples (extracts from '777: The Inconvenient Truth – The East Field Crop Formation', Andrew Buckley, 2008):

- The hoax-claimants *"insisted that they were part of a larger team of about eight people including Matthew Williams"* – but Matthew Williams had declared that he had not been part of the team.

- They insisted 'that they had run out of time' .

  Matthew Williams says the same thing in Miles Johnstons film: the formation showed failures in the design because they did not have not enough time.

  But: *"Later forensic analysis of Win's video evidence clearly shows a 'completed' 777 formation at least before 03.20 hrs, with still almost an hour of darkness in hand."*

  And: one of the hoax-claimants interviewed by Andrew Buckley said that "he remembered driving past the silage pit towards Devizes at around 03.40 hrs ... he even boasted that there had been enough time to return home, have a shower, then travel back to Knap Hill, when he met Win Keech and Gary King at 05.30 hrs, presumably to discuss his handiwork in the field below."

- Matthew Williams said they did not use any light when making the formation.

  "The spokesperson insisted that during the construction of the formation, they had definitely used lights in the form of small torches (not flashlights), due to the very low ambient light levels – there was dense cloud cover and no moonlight." (Andrew Buckley)

More evidence of libellous remarks: David Cayton

It must be stated beforehand that there is a strange rumour being circulated among the crop- circle research community: it says that Andrew Buckley accuses Winston Keech, Gary King, Paula Presdee-Jones and Charles Mallett of having made up a scam concerning the '777' crop circle incident.

As you can read in the following transcript and hear in the original telephone interview, it is actually David Cayton who makes these accusations, and not Andrew Buckley.

And you can read about all this in Andrew Buckley's report: '777: The Inconvenient Truth – the East Field Crop Formation'.

Some extracts from Andrew Buckley' s (AB) telephone interview with David Cayton (DC) on 18/9/2007:

DC: *"... I don't trust Gary King ... I think he knows 'who the plankers are'...It is clearly planked because we have evidence to prove it."*

DC: (about Terje Toftenes) *" I have no reason to think that he was directly involved in any scam. ...but he can't tell the difference between a genuine and a hoaxed crop circle 'from his arse to his elbow.'"*

AB: *"So who is behind the 'scam'?"*

David Cayton says he thinks Winston Keech is involved and: *"I am sure Gary King is, too, and also possibly his girlfriend Paula Presdee-Jones. And I am also very suspicious of Charlie Mallett..."*

David Cayton also says in this conversation that Paula Presdee-Jones had told him Winston Keech had been in Wiltshire in 2007 for the first time.

This contradicts the statements of Winston Keech himself, his girlfriend Ann and people having seen him in Wiltshire in previous years.

DC: *"My best guess is that both of them[3] knew beforehand that the formation was going to be put there a few days previously – they then set up their cameras on tripods even before this night in question – took some shots to show a blank field – most of the footage we haven't actually seen. His quality of equipment would definitively not show hoaxes in the field at that distance from Knap Hill."*

AB: *"Did you see evidence in the formation of hoaxing?"*

DC: *"Yes. Board marks. Hundreds of the things. Obviously, when we arrived in the formation (several weeks after it had appeared) it had been well trampled. But I didn't think the lay was very good at all..."*[4]

AB: *"Therefore, your theory implies that Gary King and Winston Keech are part of the 'scam'"?*

DC: *"Well, they probably have been paid to do the set up. What they have put forward doesn 't stand up to close scrutiny. And I am surprised that Linda Moulton-Howe, who is supposed to be a very thorough investigative journalist, is taking stuff at face value without challenging anything. Gary King is a 'new kid on the block' and doesn't appear to have been on the crop circle scene before."*

[3] *David Cayton mentions that Winston Keech and Gary King had met some days before – which contradicts what Gary King and Winston Keech have stated*

[4] *The famous white lines again...*

David Cayton then insinuates that because Winston Keech and Gary King were preoccupied with discussion on Knap Hill, Winston Keech forgot to change his videotapes *"... which had run out as a result – so there is an unspecified gap in the filming which was a nice cover story – we couldn't be filming whilst the guys were in there planking away."* [5]

"Please note: This accusation by David Cayton is totally untrue as Winston Keech definitely did not forget to change his tapes." (Andrew Buckley)

David Cayton then makes libellous remarks about Charles Mallett: *"The reaction of Charles Mallett was also strange. When we told him of our opinion that the formation in the East Field was hoaxed (board marks etc.), he remarked that 'two very good friends of his' (referring presumably to Gary King and Paula Presdee-Jones) thought the formation was genuine. So we began to think that Charlie was part of the scam. After all, he is making a lot of money, a percentage for all the DVDs and photographs sold, apart from all the people buying food and drink as a result of visiting the café...He's been around crop circles long enough to know 'what's what' he must know the difference between a genuine and a hoaxed crop circle – but he doesn't rush forward to declare his opinion because that is bad for business."* [6]

4.10. Military Activity

Miles Johnston interviews Charles Mallett and an Italian crop circle researcher, Ubi Morazzoni (who was in the field together with his wife Bibbi Boström) about their experiences with the unusual military activity in the East Field after the appearance of the 777 crop formation in his documentary film 'Oh to Catch a Circlemaker'.

In this film he also put a radio interview with Andrew Buckley, by Linda Moulton-Howe.

The film also shows video footage of Charles Mallett and Andrew Buckley and still photos of Ubi Morazzini.

As these footages and photos show very clearly this intense military activity, and as one does not have to assume that all these witnesses lied, it is not really understandable why several crop circle researchers did not want to look at these experiences and even did accuse witnesses of having made this up.

Here sare mome extracts from Miles Johnston's documentary film 'Oh to Catch a Circlemaker':

Charles Mallett: *"...some days after the appearance I was down there in the field collecting samples for analysis by Dr. Levengood in Michigan, and there was a lot of helicopter activity over the formation at that time ... a black, matt black Apache helicopter with all it's weapons system ... it circled the formation twice and then hovered about 50 feet over my head, more or less in the centre of the formation, about 1 minute, it was actually pretty kind of sinister...to me it was paying attention to the circle, there were not any doubts about it."*

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5 See statement of Winston Keech, page 3: this gap was 40 seconds long, maybe 1 minute.

6 So not sharing the opinion of D.Cayton means not saying the truth – that sounds familiar.

The possibility that Charles Mallett could be far more experienced at judging the authenticity of crop circles than David Cayton is obviously totally ruled out.

The accusation of gaining a lot of money out of crop circles is an repeated manipulative behaviour patten in the debunking scene. As far as I know, Charles Mallett doesn't make a lot of money. And: David Cayton should think about the costs of running the 'Silent Circle Café'.

Ubi Morazzoni: *"The helicopter was trying to land on the crop circle really really down near the ground. So they have seen us and they have gone up again....first one helicopter, very big, then two Apache like. They were flying very very down and they were doing strange manoeuvers, like when they do practice. It was very dangerous because they were flying very down, near our heads."*

Andrew Buckley: *"...it was a 'Gazelle', military helicopter, it came down the valley very low, then took up a hovering position over the formation, stayed there for a while and then it dropped down and started making very very low level flights over the people in the formation including me. It was very intimidating and at one point the helicopter almost landed in the formation."*

Andrew Buckley also desribes the official looking men in white coveralls he had witnessed in the East Field during the military helicopter activity in July 2007. He saw 4 or 5 men who emerged from the East Field crop formation carrying crop samples and one individual, who appeared to be in control was standing near a white van.

Andrew Buckley tried to converse with this individual, who advised him not to enter the field because of a 'biohazard' situation. He also informed Andrew Buckley that there would shortly be further military activity, which did in fact happen a few hours later.

Andrew Buckley also reported a further experience, which occured a few days later, when again several large, unmarked military helicopters flew over the '777' crop formation and circled the area for several minutes. Andrew Buckley was monitoring background radiation levels using a standard dosimeter. When the helicopters flew overhead the radiation meter clearly showed dramatically increased readings between 300-500 microsieverts per hour which are extremely dangerous levels (the meter displays a danger alarm if radiation levels reach 275 microsievert per hour).

Andrew Buckley was very concerned to see several other visitors seemingly become nauseous and experience headeches. He noted an obvious sickly sulpherous smell, which had suddenly appeared when the helicopters circled overhead. Andrew Buckley also began to feel ill, at which point he decided to exit the field.

It should be stated that at no time did Andrew Buckley witness any of the helicopters release any substances over the field.

Another important observation: the film footage shot by Ubi Morazzoni and Bibbi Boström clearly shows an unexplained dark flying object which flies over the East Field as the helicopters are flying overhead.

(For more information see: Interview by Linda Moulton-Howe with Andrew Buckley and: '777: The Inconvenient Truth – The East Field Formation', Andrew Buckley 2008)

4.11. What Winston Keech said about the '777' East Field Incident

"So, was the East Field formation of 777 a hoax? No, absolutely not. It was a genuine formation, it happened whilst we were surveying the field and it was recorded to the best abilities with the equipment we had.

Why have I not come forward with more of the footage? There is over 15 hours of footage of that night with five different cameras including still cameras and video cameras. The reason is simple. The clips I released through Terje Toftenes who did a fantastic job by very quickly taking witness statements and putting together a history of the event of the night... Quite simply that caused furor.

I was pestered, hounded and abused for weeks on end as soon as this video had made available. And in that video we perhaps used 2½ minutes of that footage. As a result of that I simply was not prepared to release any further information to that circus of people.

Any genuine researchers who show true interest in this subject ... I have made available footage for analysis.

It should be understood that I spent many hundreds of hours over the past fifteen years filming at night in Wiltshire in complete anonymity.

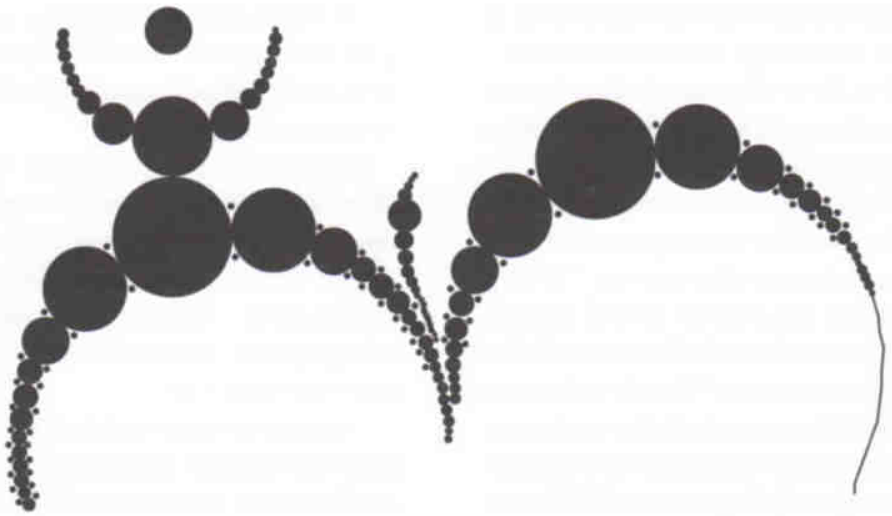
The reason I have broken that anonymity and came forward with this information is because the 777 formation is truly a very significant event and should be more widely understood and studied.

I' ve been met with nothing more than derision because of this and it's very disappointing, the response from a section of the crop circle research community, and that's quite sad because I am quite certain there are more researchers out there than myself who could bring forward useful information, but really are complete unlikely to if they are going to meet the kind of of nonsense that I've been encountered in bringing this forward.

Many people have very strong opinions as to what they believe happened in East Field on 777 ... they were not there and if they want to truly understand this phenomenon they should be there, they should be with cameras, they should be recording this as best they can.

And we should be sharing this information so that this phenomenon can be understood."

('Oh to Catch a Circlemaker', 2008 by Miles Johnston)



5. Today's Situation in the Crop Circle Scene

5.1. In the Fog of Rumours and Debunking

a) General remarks

In my opinion there is much mistrust and confusion in the crop circle scene, especially in the United Kingdom.

It even looks as if some sort of culmination point has been reached in a development that seems to have begun in the year 1991 with the 'Doug-'n'-Dave' deception story.

Culmination points have one characteristic which could be a consolation: that the direction of the development could change.

Of course, it could also be different, maybe the development is going even more in the same direction, the culmination point not really having been achieved already.

So we cannot know if there really will be a change soon, but we can try to be of help in a fruitful way in the development of things to come.

At the moment, and for a considerable time, hoax-claimants and debunkers seem to work feverishly persuading as many people as possible of their opinion that all crop circles are man-made.

Although there is no hard evidence for the claims of these individuals, they are taken seriously by many people.

Maybe it does not make much sense pondering too long on the question why these people are doing this.

But I think it is very important to look precisely at their behaviour and how they proceed, in order to gain a clearer picture of the situation.

In my opinion, over the past few years, the situation in the crop circle scene became more and more confused: Hoax-claimants and debunkers seem to have gained more influence year after year, with increasing support from even some of the serious researchers.

This is rather difficult to understand. It would be easier to comprehend people who do not understand a great deal about crop circles to be taken in.

Rumours have probably always been a dominating aspect within the crop circle community.

The situation is hardly transparent.

I think a very helpful guideline in discerning honesty and truthfulness will be to look at how people behave towards one another. To libel, attack and threaten other people is certainly not an indication of professional

behaviour, so I recommend that the reader pay attention when certain individuals behave in this manner.

Unbiased and mature communication with people showing different viewpoints is of course a crucial feature for professional working researchers.

So, to make one's way through this fog of rumour, hearsay and fighting it is important to look at the evidence.

For example, if someone comments about another person one has to listen with much discernment and look if there is any evidence for the claim.

And of course one has to speak with the person in question, too. It may all turn out to be very different from information having obtained indirectly (hearsay) and maybe there are just big misunderstandings.

Many destructive things have been done in falsely accusing honest persons and believing liars, or accepting the testimony of often very gullible, but otherwise friendly people.

I hope that in presenting some examples of this behaviour I will be able to clear away some of the fog.

There would be much to tell, but for the time being a few examples shall be sufficient.

More about hoaxing, hoax-claiming, debunking and unprofessional behaviour you find in

this part II) of my book, chapter 1: 'Hoaxing and Hoax-Claiming and chapter 2: 'Unprofessional Behaviour'.

At the moment (and for some years now), Matthew Williams and Andrew Pyrka seem to have gained great influence in the crop circle scene. So in this chapter I will concentrate on the two of them.

As they both chose to publically broadcast their statements I mention them by name.

b) Matthew Williams and 'CirclemakersTV'

(please note: episodes of 'CirclemakersTV' are currently uploaded onto Matthew Williams website: 'Truthseekers666')

Hoax-claimant Matthew Williams is the creator and presenter of 'CirclemakersTV'. Some of the people who participate in the show are often presented in an abusive and occasionally defamatory manner, particularly if they do not support his views on crop circles.

He frequently makes statements without providing any hard evidence.

The idea, that all crop circles are man-made seems really to have become an ideology for some people: no other viewpoint is accepted, and people who do see things differently are being attacked.

Matthew Williams often resorts to expletives as 'fuck this and that' in his communication.

He has familiar targets, for example, Michael Glickman, W.C. Levengood, Lucy Pringle, Linda Moulton-Howe and Andrew Buckley. Interestingly, many of his victims have scientific and/or professional backgrounds with degree status from recognised universities.

Examples of statements made by Matthew Williams:

'Truthseekers 666', 16/5/2010 (regarding an episode on the History Channel about crop circles)

"They don't mention anything about circlemakers apart from Doug and Dave, it's like a couple of blokes couldn't do it, yeah, bollocks, yeah it has to be connected with aliens, it has to be connected with, you know, mystical stuff and stuff from space…Suzanne Taylor was on there, you are not going to get any balance there, and there was Linda Moulton Howe, and that was it… they even didn't bother to speak about the circlemakers.. they even didn't bother to do any real research by the looks of it…

The big problem I have with their program is that they brought up, yet again … Levengood's research. And they have said that it's research is from the Dr. Levengood, so one has to wonder why, when as you know, Linda Moulton Howe, fairplay, and I believe Suzanne Taylor, do actually refer to Levengood just by the title Levengood, they don't say Dr. Levengood, they just say Levengood…but I am making in-

quiries as to how and why the Dr. title was used in the program ... yet again, using the Dr. title in order to promote research which is in fact by somebody who faked his title as a Dr. and he isn't a doctor, and he faked his title...

So yet again we have had another TV program, another fucking instance when this man has been promoted with his research and we don't think, or certainly I don't think, and I know many others don't think that it's fair that research should be promoted like this on the back of the title Dr..."

(Matthew Williams)

Comment:

W.C. Levengood did not fake his title. The media occasionally placed the word 'Dr.' before his name.

W.C. Levengood has an M.S. in Biophysics, University of Michigan, and an M.A. in Bioscience, Bell State University.

ICCRA (Independent Crop Circle Researcher's Association', USA) about W.C. Levengood:

"Since 1954, biophysicist W.C. Levengood has authored and co-authored a significant number of scientific and technical papers (over 50) on a wide range of subjects including Physics, Chemistry, Biology, Biophysics, Botany and other subjects that have appeared in some of the most prestigious peer- reviewed, scientific journals, including Science and Nature that have also received numerous citations in additional peer-reviewed, published studies.

W.C. Levengood also holds several patents for inventions and applications related to these fields of study.

This page is intended to be an archive for W.C. Levengood's reports and published papers regarding his work on crop circles, as well as a resource for information about additional scientific studies."

To prevent ICCRA being libelled, the following informations about founding researchers and members of ICCRA:

Jeffrey Wilson: Master's Degree in General Science from Eastern Michigan University, taught Physics and Astronomy classes; Director of ICCRA

Delsey Wilson: Associates of Arts, Southern State Community College

Dr. Charles Lietzau: Ph.D. from Wayne State University, Detroit, Michigan, taught Biology, Chemistry and Science. He wrote an article on crop circles: 'Scientifically Determining the Authenticity of Crop Formations Through the Use of the L-NEAT Process", 'Swirled News', 28/10/2002 "This report represents Chuck's first field-directed formalization of W.C. Levengood's historic procedures." (ICCRA website)

Ted Robertson: B.S. Biology/Pre Med degree from Indiana University, Bloomington, Indiana. Ted also studied Medicine at the Medical College of Wisconsin, Milwaukee, and Music at Indiana University

Roger Sugden: Photographer

ICCRA has done many researches and reports on crop circles. For more information see: www.iccra.org

'Truthseekers 666', 9/6/2009

"Why do these researchers say crop circles are made by aliens? The answer to this is quite simple: It came down to a little thing called money, and I actually asked the question myself to a lot of crop circle researchers, you know, that are in the field, and I have said why do people like Michael Glickman and Francine Blake and Lucy Pringle and Charles Mallett and, the list goes on and on, why do all these people always insist that crop circles are not made by people, when all the knowledge they gained over the years into the subject in who is making what, and under what circumstances circles were made, and the fact that so and so people were seeing coming out of a field, and you know, artefacts of the man – made circles actually being evident in the circles, you know, even board stompers left behind, you know, all sorts of stuff has happened. Why is it that being the case all these researchers would say it were aliens actually making the circles?

.....

Why crop circle researchers can't get the fact why people are making the circles, do we need to help them, are they thick, you know, and of course, when you try to help them, I only say, look, I can help you understand what makes the crop circles they go oh, no, no, no, I don't need your help, I don't need your help, and it's like when I think, well they must be very arrogant then, because they seem to be getting it wrong ..."

(Matthew Williams)

Comments:

- Throughout all my years of talking with researchers, reading crop circle literature and listening to conference speakers, I cannot remember having heard crop circle researchers insist that aliens are responsible for crop circles.

  In most cases, I came to understand that researchers were uncertain as to the cause of the crop circles.

  To believe that some crop circles are definitely not man-made does not imply that they are made by aliens.

- Regarding the financial argument: in order to spend time researching the crop circle subject and to inform the public, it is necessary for some money to be invested, as it would need to be in any other business or pursuit.

  Most researchers, for example Michael Glickman, do not receive huge financial profits as a result of their research, and it is perfectly reasonable and acceptable for researchers to receive some financial reward, for example, through the sale of photographs and books, to enable them to continue with their research.

- It is misleading to assume that Matthew Williams' opinions are based on facts, and therefore the opinions of researchers are false.

  People who discover so-called 'hoaxing equipment' in crop circles is certainly no evidence that such formations are man-made, because there is hard evidence that this so-called 'hoaxing equipment' has been deliberately placed in some formations to cause confusion.[1]

  It is also true that certain individuals have deliberatley vandalised some crop formations in order to confuse researchers.

b) Andrew Pyrka and 'Cropcirclewisdom.com'

Several years ago, Andrew Pyrka wrote on his website about crop circles in a very enthusiastic manner, showing alleged photographs of so-called 'tall beings', balls of light and crop circles.

Suddenly, during the autumn of 2010, Andrew Pyrka radically changed his opinion regarding the origin of the crop circles. He now promotes the view that the majority of crop circles are man-made, except perhaps for a minority of simple formations.

I have seen Andrew Pyrka standing in crop formations telling people that the crop circles are all man-made and that it is easy to do this.

Andrew Pyrka conducted a filmed interview with crop circle researcher Andrew Buckley in 2010. He then allowed Matthew Williams, without the permission of Andrew Buckley, to place this interview on his 'CirclemakersTV' website, which Matthew Williams used to defame and libel Andrew Buckley (see part II) of this book, 5.2. 'Analysis of an Abuse..')

The following statements have been placed on Andrew Pyrka's website:

'Cropcirclewisdom', 1/2/ 2012

"It is a FACT that NO crop circle has to date ever predicted anything that we already didn't know!"

"It is a FACT that there is an unexplained phenomenon in Wiltshire but the phenomenon is NOT crop circles!"

[1] *This happened for example with the 2010 East Field formation, and also with the 2009 Tawsmead Copse 'Owl' formation.*

"It is an absolute FACT that anyone who has a vested interest in the crop circle industry will tell you a pack of lies in order to sustain their income and credibility!"

"It is a FACT that 99% of entity sightings occur during daylight hours – so don't waste your money on expensive night watch tours."

(Andrew Pyrka)

Comment

It should be stated that no actual evidence exists to support these so-called 'facts' promulgated by Andrew Pyrka.

'Cropcirclewisdom', 12/6/2011

"... of course there are the circlemakers who make circles because they have to – almost as if they are tuned in into a duty which they are programmed to perform ...

... as they are the primary men and women who have a huge potential to be the first person on this planet to fully interact with higher intelligences, but to achieve something so fundamental they would have to change their tourist attraction ways and for once step back from the egos of seeing their designs in calendars, YouTube compilations and the press. Will they though?"

"Human circle makers and us at cropcirclewisdom are fully aware that there are paranormal entities or Extraterrestrial observers in Wiltshire and surrounding counties which either are responsible for the influence on us to create certain crop circle designs or are simply observing our attempt in communicating with them."

"We feel that many years of true research have been wasted simply because the intervention by crop circle researchers who have found ways to capitalize and keep the actual phenomenon at bay from your eyes and ears, and the farmer's grip on circlemaking will also make it harder to study and research the true phenomenon – such a shame!!"

(Andrew Pyrka)

Comment:

There is no need to comment on these statements – as the texts speak for themselves. Again, we see the misleading 'financial gain' attack on crop circle researchers, and so-called strong opinions masquerading as 'facts'.

6/7/2010, ***Danebury Hill Fort,*** *near Andover, Hampshire, Wheat 200ft. approx.*

5.2. Analysis of an Abuse: Andrew Pyrka's Interview with Andrew Buckley, Summer 2010

(This interview he later gave to Matthew Williams who put it on his 'CirclemakersTV' programme, without permission from Andrew Buckley)

a) Introduction: Some informations to this interview

I show this detailed analysis here as a very good example for the ways most hoax-claimants deal with people having different views on the subject of crop circles.

Matthew Williams has placed Andrew Buckley's '777 report' on his website and has defaced the report after the paragraph with Andrew Buckley's professional background with the following comment: *"Bollocks. He's a fucking liar and an idiot."*

He is in breach of copyright by placing Andrew Buckley's '777: The invonvenient Truth' report on the 'CirclemakersTV' website without permission from the author.

Matthew Williams significantly altered the format of the video he got from Andrew Pyrka by stopping and editing the interview, and speaking about Andrew Buckley's statements, so that it can be difficult at times to understand Andrew Buckley's words.

He ridiculed Andrew Buckley and lied about statements made by Andrew Buckley showing him so in a very unfavourable light – at least if people do not listen carefully to what he himself is saying.

As Andrew Buckley was given no chance to comment on the statements of Matthew Williams, I recommend reading his report on the 777 event (75 pages) where you find many interesting and clear thoughts about what Andrew Buckley thinks.

b) Examples

These examples show how Matthew Williams is manipulating interviews (this interview just is one example). I have added comments to draw your attention to important aspects.

00.02.12 hrs: Telling Andrew Buckley, and why show the interview

Matthew Williams says:

"I am going to talk about a little friend of ours, Mr. Andrew Buckley, hope you are watching, Andrew, because this one's going to be all about you." (laughs)

He continues: *"This video was originally played on Andrew Pyrka's channel. It is a copyright Andrew Pyrka video, it's an interview with Andrew Buckley … Andrew Pyrka decided that what Mr. Buckley said was a lot of nonsense which of course it is."*

"This is not libellous, because this is going to be factual … it will be addressing points that have been made by Mr. Buckley about myself and about other circlemakers, all of which I believe can easily be proved to be nonsense."

Comment

To declare his own opinion as fact and at the same time declare the opinions of others as 'nonsense' is a very frequently used form of communication in hoax claimant groups – and is to be found in other ideologically based groups around the world discussing a variety of subjects.

00.12.34 hrs: The letter

Matthew Williams reads the letter Andrew Buckley has written to 'Livestream', the website on which he broadcasts'CirclemakersTV':

"It's basically, you know, trying to make out that we are something that we are not."

(Matthew Williams)

Some points in the letter:

- Andrew Buckley has made a complaint to 'Livestream' regarding Matthew Williams 'CirclemakersTV' programme.
- Andrew Buckley writes that he intends to inform the police that individuals here do openly admit to causing criminal damage and trespass to private property.
- He also writes that Matthew Williams has already been convicted once for causing criminal damage to a farmer's property in Wiltshire
- And: "The illegal creation of crop circles causes a great deal of inconvenience to farm businesses."

Matthew Williams: *"What he means, there is cash, it means that instead of having a million pounds and your Jaguar and your nice new Range Rover to go round farming you might just have the Range Rover and the Jag may come somewhere in the future. It's terrible the way the farmers suffer in this area… many of them do not have swimming pools and tennis courts but they work so hard, don't they work so hard…"*

Andrew Buckley, in the letter: *"As a result of my own investigations I am now working very closely with the above authorities[2] and have a duty to pass an information which may be deemed to be used as intelligence."*

[2] *Police and Farmer Union*

Matthew Williams: *"Well, sorry, intelligence comes from intelligent people, ahm, I think in your case Andrew, as we will discuss in a little bit, there is a bit of a problem with the word 'intelligence' there."*

Williams then tells that the police will only prosecute a circlemaker if a formation can be linked to a certain person and says: *"So you need this fucking show you idiot!"*

Comment

I cannot quote the whole letter here and Matthew Williams' critique, then this chapter would be much too voluminous.

Matthew Williams utters a lot of insults against Andrew Buckley while reading the letter, and he seems to cleverly play with the resentments and jealousy of people against the alleged rich farmers. Many will applaud him for speaking like this. Or maybe it is just his own resentment and envy.

00.24.41 hrs: The Interview-Video;
Some introductory words by Matthew Williams

Matthew Williams: *"But the point is, we have got some video footage of you now, where you actually are speaking, you know we have got permission to show that, haha haha haha, so how will you get that pulled down then …So therefore what are you going to say? (in a very deriding intonation): 'Well, I don't want it on the net because I didn 't really mean to be on camera speaking to Andrew Pyrka to be put on the net because no I didn't mean to after all.' Oh we know that's how you actually operate, Andy, because this is how you sell your UFO footage, isn't it, UFO footage and strange things, strange balls of light, it's like you give permission for TV companies to use it and then you go and you say: where is my money then, and they say, we thought it is free of charge and you say (in very deriding intonation).*

'No no no, I want my money, fucking where is my money, my fucking money, you showed it on TV now where is my money.' We know that's how you operate, Andy, we know, we know lots of things about you."

Comment

There is no need to comment, as these libellous remarks speak forthemselves.

Regarding selling UFO footage to TV companies: in a telephone call in December 2011, Andrew Buckley told me that 1993, he did sell some footage to a Japanese TV company (Nippon TV), for a modest sum of 300 pounds.

Andrew Buckley has invested thousands of pounds of his own money into his own research and investigation of the UFO and crop circle phenomena, as many crop circle researchers have done, too.

00.27.41 hrs: And now for something completely different: The Summer Lectures[3] I

Matthew Williams tells about having protested at the summer lectures of 2009 and having confronted Whitley Strieber about him being the cause of Matthew Williams' conviction for having made a crop circle illegally many years ago. As he declares, Whitley Strieber said that it was a long time ago and comments: *"Well you know I never confronted you before, in person, and yes, it was a long time ago. But you know it still feels like yesterday, motherfucker!"*

00.29.33 hrs: The Summer Lectures II

Matthew Williams shows, at the 'Gallery' of the Summer Lectures website, the crop circle 'Hummingbird' of the year 2009.

"Now, uh, it's interesting, you know, they are talking about the 'hummingbird'-formation and they are putting it on their 2009 highlights of the conference. In fact people went to the field investigating and hunting around and so stuff. Well it looks great, it is a nice formation, but the point being, I think I remember somebody being on this show not long ago actually saying they made that." (Matthew Williams)

And he shows another crop circle with a similar comment.

[3] *The 'Summer Lectures' in Devizes are organised by Steve and Karen Alexander each summer since 2005. On two days several crop circle researchers give their lectures, as for example does Michael Glickman*

"The summer lecture seem incapable of actually realising when people have made these things and when they are man-made or not....These formations have been discussed on this TV-programme as being man-made."

He then says that the content of this conference is *"absolute bullshit ... I am afraid to say they don't have a bloody clue what they are talking about."*

He talks bitterly about how circlemakers are not allowed to make money, but for *"hoodwinking the public at conferences and talking out of your sphincter gland it is perfectly fine to make money..."*

Comment

It is just the usual claims – nothing really interesting - except if this is the first time you have read this kind of material.

Such claims are rarely based on hard evidence.

00.32.35 hrs: The beginning of the interview: the meeting at the Silage-Pit, East Field, Alton Barnes, Wiltshire, 23/7/2010

Andrew Buckley describes parking at the Silage-Pit, on his way from Glastonbury to Pewsey, Wiltshire. The Silage-Pit is a small lay-by used by the farmer, overlooking the East Field, near the village of Alton Barnes, Wiltshire.

Andrew Buckley then describes a meeting there with Malcolm Treacher, whom he had known for about four years: *"...and I know that he has been involved in hoaxing formations...In the last couple of years he seems to have changed his view point for some reasons on crop circles, initially he thought they are all genuine, now he is convinced they are all basically man-made...He came to the car and he was quite aggressive towards me, and also he was very sort of arrogant, he was calling me names and made some comments that basically I was a fruit-cake, an idiot."*

Andrew Buckley then says that Malcolm Treacher told him some information about several crop formations which he knew were about to be made by human circlemakers in the area over the next few days.

Later the same evening Andrew Buckley met Dutch crop circle researcher Bert Janssen at the Silage-Pit with a large group of tourists and researchers. Malcolm Treacher appeared again, making the same remarks as before.

Matthew Williams: *"I personally know Malcolm Treacher who knows many 'circlemakers', and they would never openly advertise which formations they intend to make."*

Comment

So Andrew Buckley must be lying? There is no evidence for Matthew Williams' claim – it is merely an opinion.

00.46.24 hrs: Saturday, 24/7/2012: A crop circle

Andrew Buckley describes how he went to the East Field at about 23.30 hrs. There was nothing to see.

So he drove back, near the Alton Barnes White Horse in the direction of Devizes.

Malcolm Treacher had informed Andrew Buckley at the Silage-Pit a few days previously that this was one area where a crop circle might be made.

Andrew Buckley was driving slowly with the car window down and *"noticed what appeared to be some very sort of faint blue flashes which caught my eye into the field, so strange."*

Matthew Williams: *"He is a bit strange because I don't know of any circlemaker who use lights openly like that, so they can be spotted ... circlemakers using lights to make a crop circle, I don't think so."*

Andrew Buckley turned round, came back, parked his car and decided to go and have a look: *"I could actually see what appeared to be sort of dark shapes moving in the field."*

He says that there was some moonlight and *"there was quite a lot of light."*

Matthew Williams remarks: *"Buckley claims he was driving along the road he could see flashing of light in the field and you know this led him to believe there were people making a circle. I don't know of anybody and I've tried many times, but I don't know of anybody who has driven past a field and be able to work out there is somebody in there making a crop circle. The only way anybody has ever worked out that somebody is in a field making a crop circle is if they go into the field or if they have night-vision equipment ... There is nobody ever being able to do this. So I doubt very seriously that driving along the road Buckley saw this."*

Andrew Buckley looked through binoculars and saw there were people in the field, *"possibly five people at the most…you could clearly see there was a group of people there… you could see them actually working in the field…"*

Comment

Again Matthew Williams suspects Andrew Buckley of lying. Why not accept his statement?

Why should it not be possible to see lights in a field while slowly driving alongside of it?

Just because Matthew Williams has never had this experience, or knows anyone who has had a similar experience, does not prove that it is not possible.

An example: Just because someone has never ridden a bicycle, or has ever seen a bicycle being ridden, cannot conclude that it is impossible to ride a bicycle.

00.54.31 hrs: Andrew Buckley's decision does not please Matthew Williams

Andrew Buckley mentions that he was not sure what exactly to do, to enter the field with a torch, or contact the farmer. He then decided to observe, and after about two hours went home.

Matthew Williams: *"Mr. Buckley decided to go away, he didn't do anything, he left the field and he left the circlemakers to carry on."*

He criticizes Andrew Buckley for not having stopped the circlemakers or having called the police and asks: *"Do you think he was there? Or do you think he was not there? … So does it seem likely or unlikely that he was there? Because he does nothing."*

Matthew Williams then again speaks of circlemakers never informing anyone that they will make a crop circle somewhere and says: *"… so there is something wrong with this picture of Andy Buckley being in a field observing people making a crop circle not calling the police, yes, not calling the police but telling everybody that he saw it. Makes him really important because he saw it all."*

Comment

Just because Matthew Williams disagrees with Andrew Buckley's decision not to approach 'the circlemakers' in the field, logically, this does not disprove his claim.

This is manipulative technique because Matthew Williams is implying that Andrew Buckley is lying about even having been present that evening.

01.00.21 hrs: The farmer

Andrew Buckley says he did not ring the farmer because: ***"It occurred to me whether or not he might have been involved in some way."*** He had talked about this with another person who had asked herself the same question.

Comment

There is a reason why I emphasised Andrew Buckley's sentence.

Read further what Matthew Williams makes out of this sentence: a truly manipulative piece of work:

"Must have been, it just must have been, must have been involved, yeah, I mean this is the logic circuits that work now, okay, they must have been involved. Why? Why? Why must they have been involved? … So what exactly would his motive be, for having this formation on his land, Andy? He must have done. He must have done, that's what you said, he must have had a connection, he must have done, because there is an incentive for him to do it, isn't there. He' s going to lose money, he has going to have people trespassing across his land, right, and he' s going to have no control over that situation. So therefore that's a great incentive, so he must have done, must have fucking …" (Matthew Williams)

Matthew Williams goes on to say that Andrew Buckley made statements about the farmer being involved:

"This is crazyness about this, like 'he must have been involved', right, why must he? Did you ask him? Did you ask him was he paid? No, but you are stating on a fucking interview video … saying he must have been involved. Why don't you do some research? You don't do research, you make statements. You make statements, you make them up, you pull them out of the air, you are fucking make this stuff up, yeah? So you don't investigate and you are stating as such here you are actually admitting to it on this tape."

Comment

Just keep in mind Andrew Buckley's sentence about the whole thing.

Matthew Williams is here clearly lying about Andrew Buckley's statements: Andrew Buckley **did not say** that *'the farmer must be involved'.*

And Matthew Williams' amount of repetitions is rather astonishing.

01.11.45 hrs: Hoaxed and genuine circles

Andrew Buckley speaks about people saying that for them it does not matter if a crop circle is genuine or hoaxed: *"I personally don't agree with that ... to me personally it's important. I have seen enough formations to know that a lot of them, a great many of them, I don't find any evidence that they are made by, you know, hoaxers."*

Matthew Williams comments: *"We all know that the testing procedures are wrong, for how you tell a crop circle, a real from so called man-made, hoaxed."*

Comment

This statement is simply an opinion of Matthew Williams, it is not generally considered to be a truth.

On the contrary, there is evidence that there are many procedures to differentiate between so-called 'hoaxed' and 'genuine' crop circles (see the chapter 'A Brief Overview of Studies' in this book).

Many researchers do not share Matthew Williams' opinion.

1.12.52 hrs: The 777 – Incident

a) The Video

Andrew Buckley: *"I have done a lot of research myself and know several colleagues who have filmed crop formations appearing. I was very involved with the 2007 crop formation which appeared in the East Field, near Alton Barnes, Wiltshire. And I know the chap, Winston Keech. I am a friend of Win, and he spent a lot of time and money and effort on researching that formation."*

Matthew Williams asks: *"Did he say 'we'?"*

Then he repeats several times, emphasising: *"Did he say 'we'?"*

Then, in a louder voice: *"'We', he has said 'we' !"*

He then continues, after again repeating this sentence several times: *"So he says he had something to do with the East Field footage which didn't show people making a crop circle; but in fact did show people making a crop circle, because not only did I analyse the footage and turned the contrast up, it was not that hard by the way ... and you could see the formation appearing and you could see people making the formation."*

Comment

When listening to this part of the interview one could feel maybe a bit unsure, if it was 'he' or 'we', though I for myself hear a 'he' .

Matthew Williams telling over and over again that Andrew Buckley certainly said 'we' is very manipulative because there really is no way to tell that Andrew Buckley said 'we'.

And if it is so important for Matthew Williams to know if Andrew Buckley said 'he' or 'we', why not just ask him?

And why shoud it be suspect if Andrew Buckley actually did help Winston Keech analyse the footage?

The 777 videofootage was analysed by several researchers: Video specialist Winston Keech, film-maker Terje Toftenes, Sonia Bailey, Rodney Hale, Andrew Buckley (who has a Masters Degree in Fine Art and twenty years experience working in the graphic design industry with various computer graphics software programmes.)

The footage has also been analysed scientifically in a University based forensic video & computer software laboratory.

Broadly speaking, following these analyses, the same conclusion was reached, that there was *"no evidence of any human activity in the East Field during the period of time the crop formation appeared."* (between 23.00 hrs - 05.15 hrs)

(Andrew Buckley, 'The 777 East Field Formation: The Inconvenient Truth' report)

An example of the analysis of the videofootage: *"…one of these cameras clearly shows the small LED/MP3 player light source in John's[4] car, which was parked in the East Field silage pit over a quarter of a mile away. The area where the 777 formation appeared was situated between the silage pit and Knap Hill, where Win's cameras were positioned. Logically, any sources of light larger than John's LED/MP3 player, which was, in any case, smaller than a torch-light, would have been instantly detected and clearly visible in the East Field, and captured by the CCTV infra-red camera."* (Andrew Buckley, 777 Report)

More detailed evidences can be found in Andrew Buckley's report.

Matthew Williams has no professional qualifications in analysing video-footage, so his claim to have analysed the videofootage should be treated with great caution.

He then continues: *"Even though the footage contained the visual evidence that people were making the formation, even though it was there, those people wouldn't change their minds. Now Terje[5] did, Terje was honest, actually was saying I can see it, I can see people…Terje was one of the only ones that did that, you know, Mr Buckley here, he is not interested, Mr. Keech whose footage it is … Mr Keech realized that the footage was not what he thought it was,… somebody bought it from him and I heard that it was Mr Buckley who payed an awful lot of money, an awful lot of money for this footage which clearly shows people making a crop circle in the East Field."* (laughs)

Comment

Matthew Williams describes anyone who doesn't share his opinion as dishonest.

His assertion that the 777 crop formation is man-made is passed off as a truth, whereas it is merely his opinion. In reality, there is no evidence to suggest that the formation was man-made.

Andrew Buckley did not buy Winston Keech's footage. Winston Keech very kindly gave him the entire footage for free and in confidence.

Andrew Buckley has a letter from Winston Keech to prove this.

01.27.00 hrs, The 777 – Incident
b) Interview with the hoax-claimants
by Andrew Buckley

Andrew Buckley describes his interview with the hoax-claimants who said they had made the 777 crop circle.

During the interview, the hoax-claimants, including Matthew Williams, had accused Andrew Buckley of spreading a story regarding a so-called 'circlemaker' called Paul Obee of being 'murdered' by the intelligence services. Paul Obee had been a close friend of Matthew Williams and the 'hoax-claimants' and had allegedly committed suicide. This was the official police view of the incident.

Matthew Williams says that the 'hoaxers' talked with Andrew Buckley and that Andrew Buckley did not interview them:

"The circlemakers approached you and said what the fuck are you talking about. You've got no right to say that, you are out of order…We are not libelling you, we are stating that you are wrong."

And Matthew Williams states here that he has put Andrew Buckley's report on his website so that people could read *"the nonsense you are fucking talking about"*.

Comment

The story regarding Paul Obee has, as Andrew Buckley told me, absolutely nothing to do with him.

The story that Paul Obee had been 'murdered' had actually been circulated by a third party who was known

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[4] *John, the pseudonym of a person who was parked in the East Field Silage throughout the night the 777 crop formation appeared (actual personal details of 'John' are on file)*

[5] *Terje Toftenes surprisingly changed his conclusion since carrying out his initial analysis: He informed me during a telephone call in the Autumn of 2011 that he now believed that the 777 crop formation and indeed most crop formations were man-made. He mentioned to me that he knew the identity of the so-called hoaxers, who told him that they had made the 777 crop formation.*

to Matthew Williams and the hoax-claimants. Andrew Buckley was aware of this story, which was definitely not his opinion.

Incidentally, this story has absolutely nothing to do with the 777 East Field crop circle incident, so why is Matthew Williams mentioning it in the same context?

Andrew Buckley interviewed the hoax-claimants in the presence of three independent witnesses.

During the interview, one of the hoax-claimants was very threatening, as Andrew Buckley told me, and warned him not to divulge either the names of the hoax-claimants or any details of the interview.

01.29.00 hrs, The MOD agent- story

Matthew Williams says: *"What have you written in the fucking report? That I am a government MOD agent, why is that not defamatory to me, why is that not libeling me? ... If you are telling people what they must think and what they must believe based on your imagination, not on fact, do not fucking complain when we or other people pull you up on it, okay? Hahaha indeed."*

Andrew Buckley responds: "He accused me of calling him *a government agent, which clearly I did not."*

01.41.09 hrs, The dressed-up policeman and the threatened farmers

Matthew Williams tells the story of someone going out to the fields dressed up as a policeman asking people about hoaxers. He makes a long story about it and many times mentions the name of Andrew Buckley, always adding: *'No, no, no, I do not say it was Andrew Buckley'.*

At the end of this section he says: *"So I think we all understood each other now!"* and repeats this sentence, slowly and emphatically.

Then Matthew Williams speaks about farmers receiving threats that they would be murdered if they would cut out formations.

Matthew Williams asks, who could have made the threats? He and the circlemakers would never do such a thing, he says.

And, he continues that only Andrew Buckley and the farmers received threats and nobody else:

"Andrew Buckley – the farmers, Andrew Buckley – the farmers... Andrew Buckley has a lot of threats. Andrew Buckley must be on some super duper truth train ... Okay, who's doing that? Any guesses? I have no idea. That's definitely not me, that's not my fucking style, wasting my time on people like Andy ... Who is crazy enough to dress up as a policeman and who would be crazy enough to be saying being threatened and who would be crazy enough to be doing something like this?"

Comment

Spreading doubts and suspicions against a person without directly accusing this person is done here in a masterly way: mentioning the name of Andrew Buckley over and over again in connection with this 'policeman', though repeatedly avoiding accusing him, still directs suspicion towards him, all the same.

Having assumed a connection between Andrew Buckley and the so-called 'policeman', then implying that Andrew Buckley is receiving 'threats', Matthew Williams then asks, who would be crazy enough to do such a thing, then implies a connection between 'the policeman' and the 'threatening of farmers'.

As a result, there is massive suspicion directed toward Andrew Buckley having threatened the farmers – but in such an indirect way that Matthew Williams can always deny that he really did not mean him.

That Andrew Buckley has been threatened by Matthew Williams and other hoax-claimants is a fact supported by other witnesses.

Andrew Buckley informed me during a telephone call (December 2011) that the 'policeman story', whether true or not, certainly has nothing to do with him, and also that he has never issued any threats to farmers.

He is actually working to support farmers and the National Farmers Union as part of the 'Cropwatch UK' project (see part II), chapter 5.4. in this book).

2.02.48 hrs, Land Art

Andrew Buckley mentions that he is a professional artist and has studied Land Art. A lot that he does know about this subject *"does not tally with what these guys are saying."*

Matthew Williams says, in a very deriding intonation: *"Oh no it's not fucking land art…because I am an artist."*

Then he continues: *"You know, Andy, I haven't seen any of your mark, sorry to put it in blatant words, but I haven't seen any of your mark, I think about the only type of art you kind have shown you are kind of good at is taking the piss, basically, so if you are a piss artist (laughs), piss artist …"*

No comment is required here as Matthew Williams remarks speak for itself.

2.15.13 hrs, More Threats

Matthew Williams states that the reason that Andrew Buckley would speak about having received threats *"… it's all to make people seem more important than they are. Mr. Buckley wants to be seen as important, Mr. Buckley wants people to follow him … Mr Buckley is a storyteller as far as I am concerned."*

Concluding Comments

Throughout the whole interview, Matthew Williams shows the same behaviour as he did previously towards Michael Glickman, the BLT- Research Team and others: making statements about them which are not true and accusing them of making false statements.

Richard Milton analyses in his book 'Alternative Science' the way some persons react to other people who are researching taboo subjects. He describes the *"authoritarian personality with low tolerance for dissonance … who readily adopts the device of derogating others…"*

He writes: *"One of the most common characteristics of the authoritarian person is an inability to control or moderate his or her reaction to being confronted by cognitive dissonance. The need to attack the offending agent of dissonance, by any and every means to hand, makes such a person overwhelmingly intemperate and intolerant … the effects of this policing can be very destructive and very far reaching…"*

(Richard Milton: 'Alternatice Science')

For me there are similarities of what Richard Milton describes here with the hoax-claimant scene. The behaviour of many of these claimants resembles the behaviour described by Richard Milton.

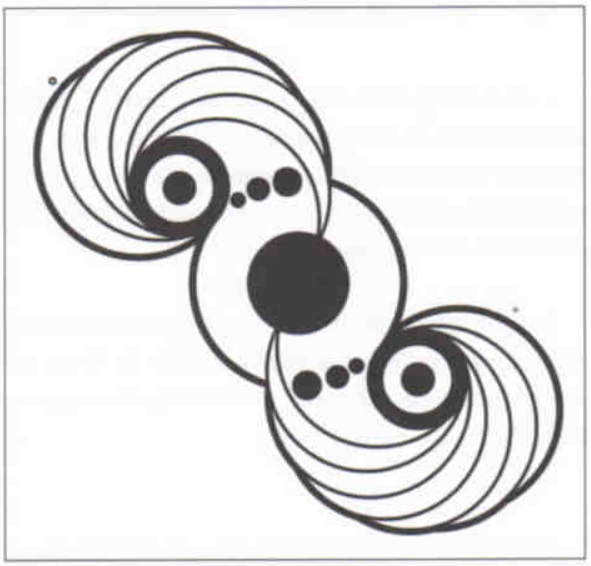
People who research the taboo subject 'crop circles' – which really can cause cognitive dissonance – are attacked by people who obviously have to devaluate this subject, because of whatever agenda.

For them there seems to be no possibility at all to think about differing arguments or to listen to other people's ideas.

And they defend their own point of view very rigidly and often very aggressively.

There could be psychological reasons for such behaviour: it could be a subconscious fear of not being important, of needing power, of having low self esteem or of having a lot of subconscious envies and resentments.

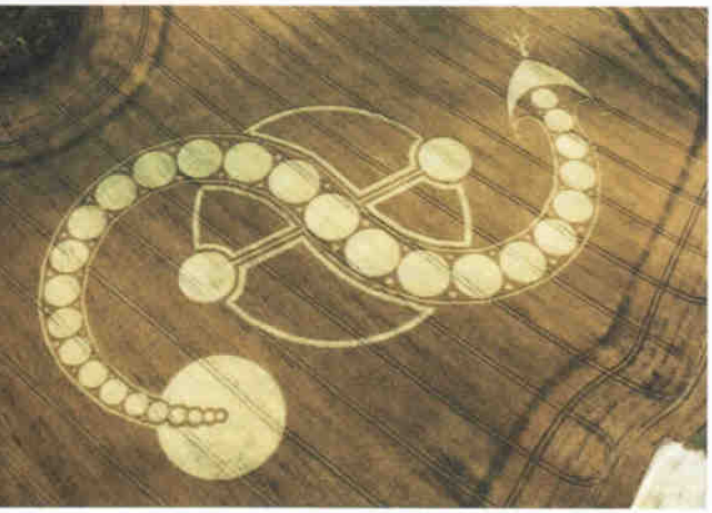
But it could also be a clever tactical procedure to invalidate the opinions of other people, so that no – one will listen to them again. But for what agenda?



9/5/2010, ***Stonehenge,*** *Wiltshire, Oilseed rape (canola), 500ft. approx.*

5.3. Debunking The Serpent Formation

(West Woodhay Down, near Inkpen, Newbury, Berkshire UK, formed in wheat-crop, 29/7/2011)



*29/7/2011, **West Woodhay Down**, near Inkpen, Newbury, Berkshire, Wheat 600ft. approx.*

Unfortunately it was not possible to accurately measure this formation, as it was cut out by a very angry farmer within a few hours of its appearance. As the formation occurred on private land, the farmer was fully justified in taking the above action.[6]

It is possible to calculate the size of the formation since the tractor tramlines are approximately 20-25 metres apart, and the formation spans almost 11 tramlines, giving it a length of around 250 meters.

The 'design' is almost perfect, the ever-increasing circles wonderfully created. There are only a few ground-level photographs available, for example by Roeland Beljon and Sara Zollinger zoomed in from the hill nearby, which show a beautifully laid crop.

Matthew Williams has placed a video on his 'Truthseekers666' website in December 2011, in which he allegedly filmed a team of hoaxers constructing the West Woodhay 'Serpent' crop formation.

He has written in a 'CirclemakersTV. org' Christmas special (21/12/2011) that *"this circle was hailed as being one of the best of the season! It also appears at the front calendar picture of the WSSCG 2012 calendar. Who can deny then that crop circle researchers haven't got a clue to what is man-made and what is also man-made!"*

The quality of this footage is very poor, and one cannot completely rule out the possibility that the film does

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[6] *Of course most people visiting crop circle formations are very grateful to farmers who allow entry to their private land. But these gestures of goodwill should not be taken for granted. The majority of visitors to crop formations do so without permission from the farmer/landowner, which is illegal trespass. Would these visitors welcome illegal trespassing persons onto their private property? There should be understanding and respect shown towards farmers/landowners, and permission should always be obtained before entering a crop circle.*
Visitors proposing to enter crop formations should either read or obtain the 'Pink Book. Crop Circle Etiquette', which advises visitors code of conduct regarding entering crop formations and private property. This small book can be downloaded free of charge (also in German) and can also be obtained by sending an A5 sized self-addressed envelope to: 6, Townsend Farm Cottages, Horton, Wiltshire SNIO 3NE, United Kingdom. Donations are also very welcome.

indeed show people working in the field at night. However, it is entirely possible that we may be looking at a sophisticated computer-generated image.

The late Paul Vigay demonstrated how it is possible to convince an unsuspecting viewer that a crop formation, in this case, the 1991 Barbury Castle, Wiltshire crop circle, might have been constructed by humans, by manipulating photographic images. For example, a series of photographs which allegedly show two 'people' using a 'rope' to create part of the formation, in reality were digitally manipulated by Paul Vigay, the 'people' and 'rope' were nothing more than drawn figures. The different positions of the two 'people' and of the 'rope' between them could be seen as 'work in progress'. [7]

I think Paul Vigay's research and investigations into hoax-claiming are extremely interesting and important.

Regarding the West Woodhay video, in order to come to any definite conclusions as to its authenticity, specialists would have to have access to and analyse *the complete original footage.* Matthew Williams offers copies of his footage to interested parties, which are of no scientific worth.

Several other crop circle researchers have commented on the footage filmed by Matthew Williams.

For example, researchers Jack Sullivan and an Australian scientist using the pseudonym 'Red Collie', have conducted analysis on the footage in question.

Both have pointed out many inconsistencies in the videofootage.

Matthew Williams reacted by attacking and insulting these two researchers.

He ridicules their research, ideas and opinions, commenting that they display *"knee jerk unresearched opinions."*

Matthew Williams writes about the Australian scientist: *"Mr. Red Collie, some bloke who says hes a doctor, claimed that the video footage didn't even look like the same field ... Now how Red Collie can make such vast statements without even cursory research is yet again proof we are not dealing with reasonable researchers – mere proclaimants with no proof."*

In truthseekers666, 31/1/2012 you can read and hear: *'Red Colon latest idiocy to defend inkpen serpent crop circle'* .

Then Matthew Williams calls him 'Mr. Arsehole' and continues *"You are living in Australia and got a fucking brainstorm going on about why people can't make crop circles."*

However, when Matthew Williams reads part of the text allegedly written by the Australian scientist, it seems that something is wrong: the text is by Jack Sullivan (assuming that JS refers to this name), in an appendix to Jack Sullivan's article of the 2/1/2012, quoted on the 'CropCircleConnector' website.

Unfortunately I could not find a text by the Australian scientist.

Here again is another example where Matthew Williams ridicules and discredits a person with a different point of view.

There is no proof that the Australian scientist did not do good research on the footage.

The scientist (or was it rather JS?) for example noticed (as read by Matthew Williams in truthseekers666, 31/1/2012) that there was no construction line along the crop formation's 'serpents' curved body, and asks how it could be possible to 'construct' the formation without such a line.

Matthew Williams claims that he will approach the so-called 'circlemakers' to retrieve the design, assuming it is still in their possession.

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[7] *cropcircleresearch.com (articles)e003-hoaxing.html*
Enigma Issue 3: Crop Circle Hoaxing: The Final Chapter! An Analysis of the Hoax Hypothesis' , by Paul Vigay', Summer 1994

Does he really think that people are that stupid? A design produced months after the formation had appeared is not evidence for human construction.

Then he talks rather a long time about the possibility of a 'construction line', apparently not seen by anyone, etc etc. ending with the following quote:

"You know what? I think your research in this is just a load of bollocks to waste my time … The video footage is there, stop denying it. What is wrong with your fucking eyes? Your brain is not working correctly, I think you need to kind of think about these things. You are supposed to be a doctor."

Matthew Williams also ridicules the researcher Zef Damen and his reconstruction of this crop formation (www.zefdamen.nl).

Remarks made by crop circle researcher Jack Sullivan (on cropcircleconnector.com, 2/1/2012):

He mentions several aspects:

- Examining the daylight photograph in the 'Field Report Section'. Acccording to Jack Sullivan this shows exactly where the large mansion house appears, and that there is an inconsistency to the 'houselight' in the video (for more information see the article by Jack Sullivan).

- *"His whole story is full of anomalies."* (Jack Sullivan)

  For example, Matthew Williams says on his website that he *"had to jump over a fence several times to go back to my car to recharge batteries and swap them over into the camera to continue the 5 hours of shooting."*

  Jack Sullivan notes that there is a gate exactly where Matthew Williams said he had parked his car, and he asks: *"Why jump over a fence when a gate was at hand?"* And: *"How many times is 'several', must be more than two … How long did the recharged batteries last? He says he has five hours of video, but measured via the Google Map data, his camera position is some 400 metres, so he has 800 metres (nearly half a mile) trip per battery change … Several trips would eat into his filming time."*

- *"The camera angle looking across the formation, which we see in the night vision video, does not change throughout the whole film. Could this happen given the number of lens and battery changes he claims to have made?"*

- *"Why did Matthew site the camera so far away from his car when the formation would be in full view of almost any position half way up the hillside? Would he really have given himself the 800 metre time-wasting walks and the need to repeatedly hunt in the dark for his tripod."*

Appendix (JS, 29/12/2011):

- Jack Sullivan calculates the length of the formation as approximately 1000 feet, using the tractor tramlines in the field as a measuring guide, and writes *"Taking twilight into account the plankers had about five and a half hours to complete the formation unobserved…judging from the amount of work done as shown at the end of his (Matthew Williams) night vision video and from the progress made during his filming, there was a great deal more planking needed before sunrise."*

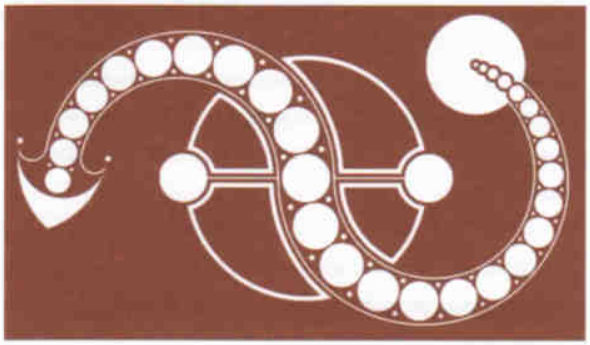
- *"Also it is obvious that to achieve the symmetry and accuracy of the formation seen in the various 'CropCircleConnector' website daylight photographs, setting out the datum points, arc-centers and construction lines in darkness would have required very careful work and would have consumed a lot of the total time available. As there was only five and a half hours of darkness the setting out would have had to be done in a very few minutes before the five hour night vision video start shows the planking under way."*

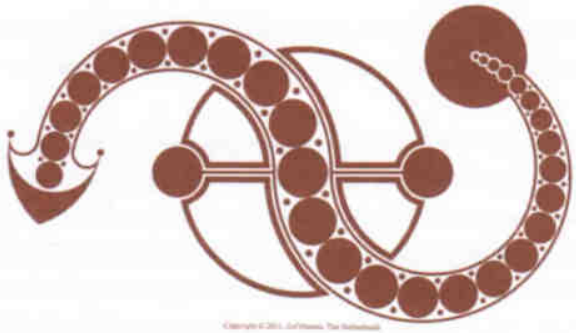
Jack Sullivan explains the planing of the formation in the field prior to construction would have had to have been done in detail.

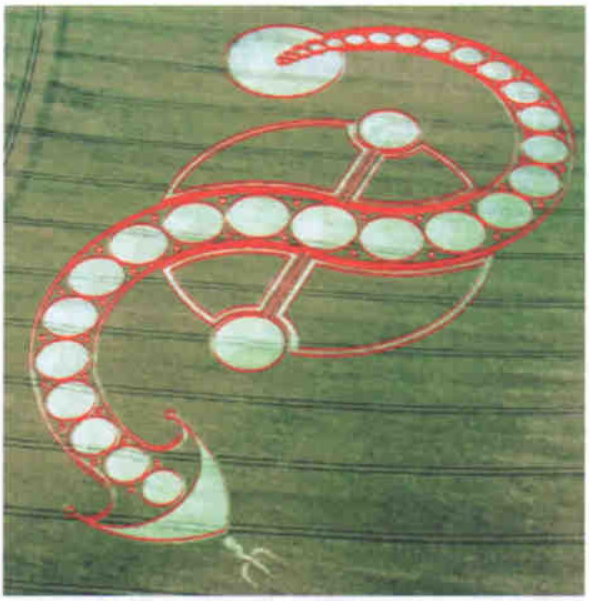
Example: *"One major problem for the plankers here would have been the apparent non-existence of a construction line marking the centre of the serpent body. How did they find this absolutely necessary line?"*

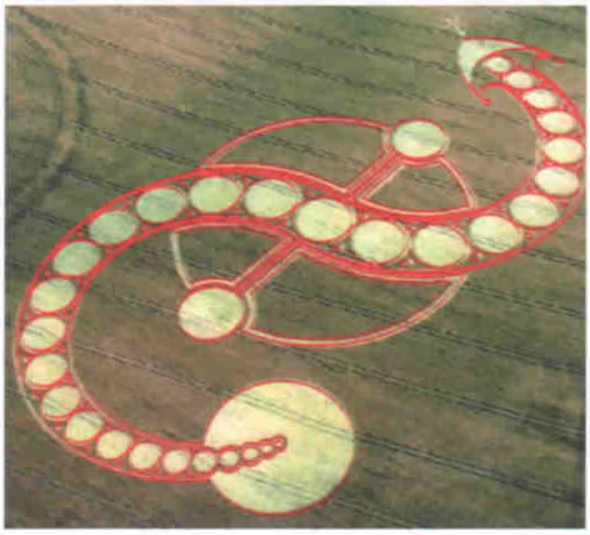
- *"The required precision to two decimal places or so of the diminishing circles radii and positioning would seemingly rule out doing the calculations piece by piece in the field. Adding weight to this opinion is the fact that any diameter of any circle a given distance from the central one in either direction is virtually the same."*

So, it seems to me highly probable that, unlike the Inkpen 'Serpent' crop formation, the night-vision video was a hoax..









5.4. Clearing The Sight: The CropWatch UK Project

(with many thanks to Andrew Buckley for allowing permission to use extracts from the 'CropWatch UK Project' mission statement)

The Beginning

The CropwatchUK Project began in 2009 (and it is operating to the present day).

Crop circle researcher Andrew Buckley initiated this privately funded project.

The Aims

In an email written to me on the 8th November, 2011, Andrew Buckley stated that the aim of the CropwatchUK project was *"... to challenge the claims made by so-called circlemakers and sceptics ... My main reason for conducting this surveillance is to draw out any circlemaking activity into the open and eliminate any so-called hoaxers from our enquiries."*

He hoped that the CropwatchUK project would *"minimise the activity of illegal 'crop circle making', particularly throughout the Southern counties of the UK including Wiltshire and Hampshire."* (A. Buckley, Cropwatch UK 2011, Mission Statement)

Participants

It is hoped that the following agencies would assist in the CropwatchUK project:

- local farmers/landowners
- UK National Farmers Union
- local police authorities
- Ministry of Defence
- team of volunteers

Procedure

"We hope to liaise with the local police authorities and possibly the Ministry of Defense who regularly deploy both air and ground reconnaisance and surveillance during daylight and nighttime hours both in Wiltshire and surrounding counties. It is also hoped that local farmers and landowners will increase their surveillance over areas where crop formations have previously appeared."

(Andrew Buckley, Cropwatch UK 2011, Mission Statement)

Conclusions

Andrew Buckley states that *"...there is no hard prima facie evidence that the majority of crop formations are being mechanically constructed (hoaxed) by human beings who have been conditioned to accept by many of the participants to websites such as 'Report a Crop Circle Formation.'*

However unpalatable this conclusion might seem to some, it is nonetheless borne out of years of meticulous and precise investigation and surveillance by projects such as 'CropwatchUK', and by other more objective researchers. It should be emphasised that the onus is on the 'hoax' claimants to provide hard evidence to substantiate their claims, which would have to stand up as evidence in court of law, because it is they who are claiming that all or the majority of crop formations are man-made, whereas we are simply saying that the present evidence overwhelmingly points towards an unexplained phenomenon.

To date, the hoax claimants have not provided any convincing, reliable and verifiable evidence to substantiate their claims and instead they prefer to deliberately misinform and waste the time of less well informed participants of these websites with nothing other than rumours, gossip, anecdote and deception."

Andrew Buckley also reports that the CropWatch UK investigations have discovered *"evidence of individuals hanging around in the fields at night, defacing and destroying farm propertys, crops, including some already existing crop circles, for example the formation which appeared in the East Field, Alton Barnes, Wiltshire over three nights last year. We know who some of these individuals are and many have been reported to the police."* (Email 8/11/2011)

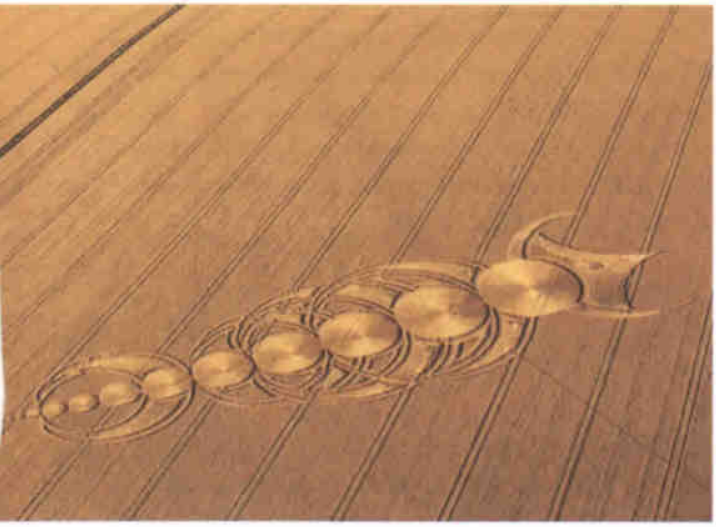
The East Field 2010 Incident ...

Introduction

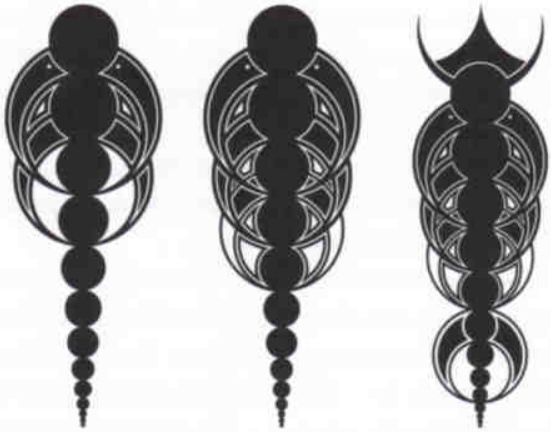
On the 29/7/2010 a crop formation appeared in East Field, Alton Barnes, Wiltshire.

This formation appeared in three stages over three nights.

I was in England at that time and first saw the formation on the internet. It impressed me very much: it was big, looked very precise and the laid down crop had this



3/8/2010, ***East Field,*** *near Alton Barnes, Wiltshire, Wheat 600ft. approx, with two additional stages over the following days*



shimmering effect which always occurs when the plants are laid down very perfectly.

This crop formation appeared over three nights, with additions during the second and third night.

Soon there were rumours about this crop formation being man-made.

I drove to the East Field to have a look, together with my daughter and two friends, and Charles Mallett from 'Silent Circle' who accompanied us as he wanted to have a closer look at the formation.

I liked the formation when we were there, but Charles showed us a lot of damage at the edges of one of the big circles of the formation.

Later, discussing it with my daughter and friends, we talked about the possibility of people going into formations and destroying parts of the patterns.

But how could they know that there was a new crop circle in the East Field?

Maybe if several persons walked around or flew over the field then they would eventually discover the crop formation.

I felt confused about the 2010 East Field crop formation up until the present day and have often felt the same confusion concerning other formations which have being claimed to be man-made which at the same time have impressed me.

When I came across the CropwatchUK project whilst researching this book, I discovered new information about the 2010 East Field.

The investigation

(Information through a telephone conversation with Andrew Buckley, February 2012)

Andrew Buckley had begun to investigate the 2010 East Field formation immediately after it had appeared.

On the first morning at about 9am he went into the formation. There was only one other person there taking photos. This man told him that several individuals had been in the formation that night. He had seen them hanging around in the formation, damaging the crop.

He did not have the impression that they had been hoaxing a formation, but were actually vandalising the already existing formation. When he confronted them, they ran away.

During his investigations, Andrew Buckley discovered that during the night the formation appeared, the farmers and landowners had confronted five individuals who had been reported entering into the field and causing damage to the crop. Apparently, local police were called and they confronted one or more of these individuals (on the night of the 29/7/2010). The names and details of the farmer and police are kept on file.

After speaking to the police and farmers, it became clear to Andrew Buckley that the five individuals confronted in the East Field were most definitely not circlemakers. They carried no hoaxing equipment, but had been causing damage to the crop formation, were drunk and abusive.

There is absolutely no hard evidence that the 2010 East Field crop formation was a hoax, despite it having appeared over three nights.

The police confirmed this fact to Andrew Buckley, that despite having spoken to the farmers and landowners and conducted surveillance during the nights the formation appeared, they found absolutely no evidence of any hoaxing activity. No hoaxing equipment was discovered, except for one wooden board containing obscene graffiti which had been deliberately placed in the formation by one of the individuals who were confronted by the farmers and the police.

Andrew Pyrka had placed on his website 'cropcirclewisdom.com' his version of events where he described the East Field crop formation as being a hoax:

"Regardless of what anyone tells you – this formation is 100% Man Made. However attempts are being made in trying to make you the public think that it's a real paranormal creation, it is NOT! These smoke screen attempts are coming from mainstream researchers, which I classify as shameful act of mind manipulation in order to keep you the public believing that all crop formations are created by aliens or other paranormal forces, they are NOT!

Anyone who has a vested interest in the so called crop circle phenomenon did not want you to see that man has capabilities to produce large and complex crop circle formations. They did not want a situation where the circlemakers were caught in the act and exposed, especially while still in the process of the formation being made. They did not want this to happen as it now puts doubt on the many intricately designed formations that have been made in 2010 and in previous seasons."

(Andrew Pyrka)

A man called 'Cosmic Dave' (real name David Evans) had filmed the individuals in the East Field crop formation on the first night it appeared, the same ones who had been confronted by the farmers and police.

'Cosmic Dave' and Andrew Pyrka claimed that these five individuals were the circlemakers who were responsible for the 2010 East Field crop formation.

They were the only persons filmed that night definitely not made this formation as the statements of the farmers and the local police show.

Despite what Andrew Pyrka and 'Cosmic Dave' are claiming, they have produced no evidence to support their claims. What they are saying is misleading.

Standing in the formation on the morning of the 29th July 2010 after 9am, Andrew Buckley saw how more and more visitors came to the formation and how 'Cosmic Dave' showed his photos to everyone and told them the formation to be a hoax.

Andrew Buckley talked with some of these visitors, and they told him they only saw little black dots on these photos, but no proof of hoaxing. 'Cosmic Dave' seemed to be rather annoyed by this, as Andrew Buckley noted.

Andrew Pyrka also placed a photo of a person he called 'Terry' on his website, who he claimed as being the person who hoaxed the East Field formation.

If you look at Andrew Pyrka's website (cropcirclewisdom.com, crop circle diaries, 'East Field Madness as Crop Circles Are Exposed As Man Made Creations 2010' 03/08/2010) you see a rather blurred photo of a man with a baseball cap, photographed in the profile and his identity not really recognisable.

Andrew Pyrka writes:

"Well known tour operators continued to inform the visiting public that this formation was not man-made. Other individuals started a campaign to discredit us in order to silence us from bringing you the public any further news. All that has been said and shown is the TRUTH! This formation was made by a guy called 'Terry'. Terry is well known in the community and is regarded as one of the best crop circle makers. It has been reported that 5 people were charged by the police in connection with this incident, however no charges have been made!!!????"

Today's Situation

According to the information given to Andrew Buckley by police and farmers, this person is being falsely accused by Andrew Pyrka of being a hoaxer.

Andrew Buckley complained to David Evans that there were no dates or times on his photographs (interestingly shortly after this conversation, times and dates were placed on the photos, but not necessarily accurate).

When Andrew Buckley told David Evans that there was no evidence that the formation was a hoax, he never received a reply.

Andrew Buckley also interviewed a very reliable honest and sincere visitor who had been camping at Knap Hill with his son on the first evening the 2010 East Field crop circle appeared.

Andrew Buckley had not provided this visitor (whose name and personal details are on file) with any information about the crop formation.

On the evening in question the visitor and his son walked up to the summit of Knap Hill for a night-watch. He was absolutely sure that there was no formation before 02.30 hrs, despite them having a superb view over the East Field.

They noticed this as they walked back down the hill to their tent at Knap Hill. There was a very bright full moon that night and they looked over the field with binoculars. There was, as they said, absolutely no formation or human activity in the fields before 02.30 hrs.

According to Andrew Pyrka and 'Cosmic Dave' the crop formation was in the field at 01.15 hrs.

The visitor and his son woke in the morning about 05.00 hrs by soemone telling them there was a new crop formation in the field.

They travelled to the East Field Silage Pit and were confronted by several individuals who seemed to be either drunk or drugged. Further investigations have revealed that it is highly likely that these individulas were the same persons confronted by farmers and police the previous night in the East Field crop formation.

The visitor and his son were annoyed with the behaviour of these individuals, so that they quickly drove away.

The visitor informed Andrew Buckley that they were impressed with the East Field formation and that it looked very good to them, very fresh. It was an important interview, because the visitors statement independently verify the information given to Andrew Buckley by the farmers and police.

There is evidence that one or more of the individuals confronted by the farmers and police may be the same or connected to the so-called 'circlemakers' interviewed by Andrew Buckley during his '777' East Field crop circle investigations.

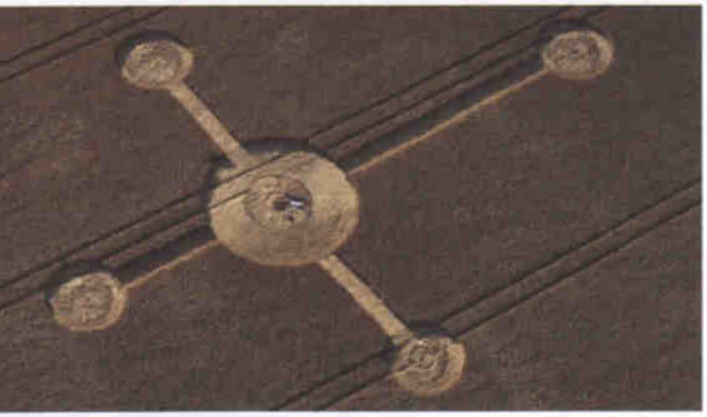
Conclusion:

There is absolutely no evidence that people made this crop formation, as statements of police, farmers and the interviewed visitors show.

... and Some Similar Claims by Andrew Pyrka in the Year 2010:

- **Lurkely Hill**

There are no observations or witnesses for the Lurkely Hill formation, but just a rather strange story told by Andrew Pyrka on his website about 'Lurkely Hill 2/8/2009' (but it was actually 3/8/2010).



*3/8/2010, **Lurkely Hill**, near East Kennet, Wiltshire, Wheat 200 ft. approx.*

3/8/2010: He tells that he was there in the night the formation appeared, because someone had telephoned him that something would be happening at this place.

He allegedly went to Lurkely Hill, sneaked into the field and hid in the crop to film the 'hoaxers'. When he claimed he confronted them, he was physically attacked and his video-camera was destroying any filmed evidence of the alleged hoaxing.

Andrew Pyrka cannot provide any evidence that the Lurkely crop formation was a hoax.

Andrew Pyrka then writes:

"The following morning I reported the Lurkely Hill formation to CropCircleConnector (cropcircleconnector.com) under the condition that it was man-made. CropCircleConnector reluctantly posted this after we questioned why it wasn't reported to you the public. CropCircleConnector have also failed to tell you that this formation is clearly man-made. Photographs and posters are on sale in the Henge Shop in Avebury of this formation, but there is no notification to say that its man-made."

Andrew Pyrka writes that he visited the formation several days later *"...and tried to tell the visiting public that this formation was man-made – but the public argued and said its authentic paranormal creation due to the report made by Silent Circle * about the 'Egg Slicer' formation which was also made on the same night. Silent Circle stated that the Whitefield Hill 'egg slicer' crop formation was a genuine paranormal creation as the flattened plants had straightened heads, but the standing plants had bent heads, so the argument was how was it possible for heads of the plant to become straight when flattened when the original standing stems had droopy heads? As we found the same effect (droopy heads in standing wheat and straight in flattened wheat) in Lurkely Hill which we know 100% that it was man-made (as we saw it being made) we passed on this report to Silent Circle – a report rather disappointingly was fully ignored!"*

- Whitefield Hill

3/8/2010, ***Whitefield Hill,*** *near Woodsend, Wiltshire, Wheat 300 ft. approx.*

Andrew Pyrka writes on his website: *"The formation which we coined as the 'egg Slice formation' was also man-made on the same night as Lurkely Hill and the completion of East Field. So three teams of circle makers were out on this night 2/8/2010 to 3/8/2010. This formation had the same bent and straight heads as Lurkely Hill. MAN-MADE!!!!"*

A contrasting opinion to these statements:

- Charles Mallett wrote on his website ('www.silentcircle.co.uk) about the Whitefield Hill crop formation:

  "...many peripheral areas of the circle were left largely undamaged and therefore worthy of close up inspection ... no obvious regular and repetitive damages indicating hoaxing, was evident in areas examined."

And he writes about the laid seed heads being straight contrary to the seed heads in the field outside the formation, where the seed heads were droopy.

- Chisbury Ring

3/6/2010, ***Chisbury Ring,*** *St. Martins Chapel, near Chisbury, Wiltshire, Wheat, 220 ft. approx.*

On his website Andrew Pyrka wrote on 3/6/2010:

"... this formation is 100 man-made creation."

He writes that a *"cropcirclewisdom member was invited to watch and assist in making of the Chisbury star formation. By his own choice he agreed."*

They allegedly were in the field at 23.00 hrs, three people and the website member.

At 03.00 hrs the formation allegedly was completed.

So if we assume that there really was this team hoaxing the formation:

They had 4 hours time (240 minutes).

Also if the team was proficient in making formations, they had to deal with an inexperienced person assisting them.

In the given time they had

- to measure out the design
- to flatten the crop in a way that these wonderful layerings appeared.

Merely to lay down the many grapeshot circles (40 circles with a diameter of about two metres each) would take up a lot of time. Let's assume 5 minutes for each circle, 40 x 5 = 200 minutes, divided through four persons is

50 minutes just to complete these circles, apart from the main formation and without any break.

So there remain 190 minutes for the remainder of the formation, including the 10 diamond shaped large areas, the 5 star components and the 5 even larger areas – and this apart from the measuring/surveying discussed previously.

It this at all realistic?

It would be very interesting to obtain the opinion of a professional surveyor regarding the above statistics.

Here are two contrasting opinions to Andrew Pyrka's statements:

- Stuart Dike, cropcircleconnector.com, writes about this formaton:

  "... the formation was beautifully created. Masterful in construction, and to such an extent, that many people inside the formation were quite mesmerized by the accuracy and skill involved."

- Dan Vidler, ukcropcircles.co.uk, reports about this formation:

  "One of the most striking features within this crop circle is the size of the laid down areas of crop.

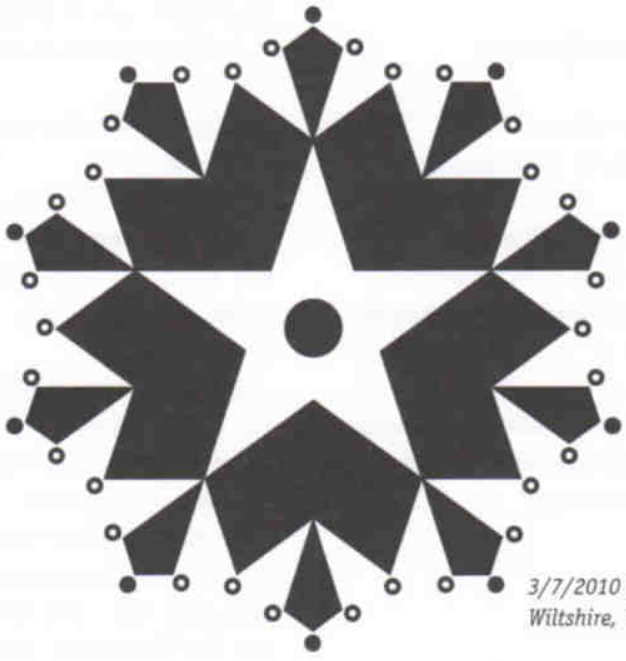
  In between the points of the central star and out towards the 'kite' shaped elements there is a considerable amount of flattened crop. In all of these areas the crop flows nicely clockwise in a wide swathe and then overlaps itself following the inner edges of the star to create a stunning effect as light reflects in different directions.

  Throughout this formation there are stems showing little or no damage from having been laid to the ground."

  Dan Vidler writes, too, that in contrast to this, in some areas *"stems are crushed"*.

"Some of the standing centres appear to be of good quality whith large bunches of stems untouched."

"The central star really is well constructed and stands out beautifully against the laid crop surrounding it. Each of the five points is clearly defined and in standing crop looks impressive."



3/7/2010 ***Chisbury Ring,*** *near Chisbury, Wiltshire, Wheat, 220ft. approx.*

6. Our Behaviour Towards the Unknown

When we humans see something that is unknown to us, most of us or maybe even all of us, do not seem to like this very much.

We then choose different ways to cope with the unknown: mostly it is by avoiding it. We can pretend for example that it just is not there. We may work very hard persuading others that there is nothing there – so that we can better believe this for ourselves. We can also attack people who say: "Look, there is something new and interesting!", and ridicule and libel them, just to destroy that new thing which is giving us so much fear.

Actually such a behaviour is rather strange, because as small children most of us loved new unknown things. So, what happened to us, or to many of us, in between? Why did so many of us turn into such fearful beings? Maybe too many grown-ups told us too often that the world, especially unknown parts of it, are dangerous. And we then began to cling onto other people's accepted ideas about the world, status symbols, money, etc. Maybe we became too involved with habitual behaviour from day to day and our minds went to sleep.

And so many of us seem to have lost the adventurous mind we had as a child and we become stranded on cliffs instead of swimming out into the sea to discover wonderful fish and plants. It is okay to do so.

But is it not acceptable to criticise the ones who do swim out to sea. And it looks rather ridiculous clinging to the cliffs and telling everyone there are no fish in the sea.

It is true that the world can be dangerous. It would be stupid not to say this.

But maybe it is not less dangerous to ignore unknown things. Because it might just be that the new ways could save both the human race and the planet.

It might be much more dangerous to ignore these new approaches to life, and to continue fighting and killing each other, being greedy and exploiting nature, which we have done so for the last two thousand years.

Are we so sure about the familiar view, and is it true? Or is it not simply a view that we have adopted without any reflection.

In our current 'view of the world', consciousness does not seem to play a big role. That is a pity. It would be worth while looking at this subject more closely. Research

exists, as for example computer scientist and psychologist Peter Russell informs us that: *"During the whole of human history there have been those who recognised that there are enormous unused potentials in human concsiousness."* * (Stanislav Grof, Ervin Laszlo, Peter Russel: 'The Consciousness Revolution. A Transatlantic Dialogue' 2nd edition 2003)

Maybe our perception of the world should finally include this research. And as there seem to be connections sometimes between people and the crop circle phenomenon on the basis of consciousness, it would surely be valuable not to ignore the crop circle phenomenon.

But this is not easy. As psychologist Stanislav Grof says: *"Science has a great reputation, and what most of us understand under science is the Newtonian and Cartesian paradigm that is ruled by monistic materialism."* (Stanislav Grof, in: 'The Consciousness Revolution'). Stanislav Grof says that there is a large amount of data that *"prove our present scientific understanding of consciousness and human mind to be inadequate and untenable."*

Ervin Laszlo (science philosopher and founder of the 'evolutionary system theory') says, in the same book, that *"We cling to the outdated paradigm and treat it as reality instead of as a model."*

He mentions Gregory Bateson once having written about adopting the map for the country. He said that this would be like going into a restaurant and eating the menu card instead of the meal.

Peter Russell said that sooner or later we will have to accept that *"consciousness is absolutely fundamental for the cosmos and does not develop out of matter."*

As Stanislav Grof writes in his book 'Cosmos and Psyche', 1997, the assumption that matter is the only real thing and consciousness its product is a claim that cannot be proved and so lacks the basic prerequisite of a scientific hypothesis: the possibility to check the data correctly.

Now what about us and the unknown phenomenon of crop circles?

Could we perhaps just stand there, look at the circles, experience them and accept that there is something interesting and most probably important going on?

Are we able to put away our fears in order that we no longer need to attack this phenomenon?

Instead it might be preferable just to look and wait for developments.

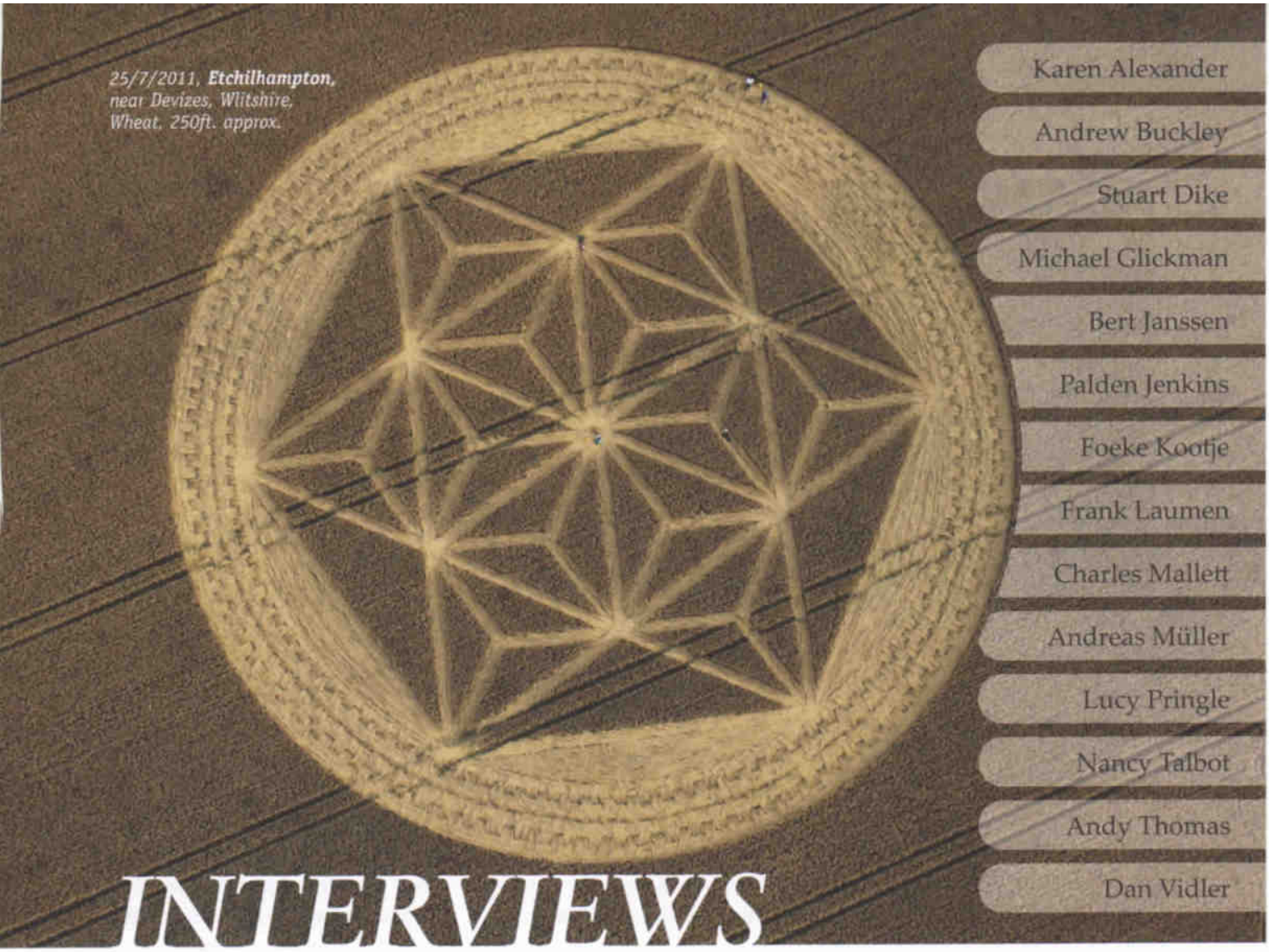
And maybe we just should wake up a bit more.

"Dead man, dead man
when will you arise?
Cobwebs in your mind,
Dust upon your eyes."

(Bob Dylan, Shot of Love, Lyrics 1985)

16/6/2010, ***Chirton Bottom,*** *near Wedhampton, Wiltshire, Barley 300ft. approx.*

** Translation from German edition: 'Die Bewusstseins-Revolution', Rieman Verlkag, 1999)*



Karen Alexander
Andrew Buckley
Stuart Dike
Michael Glickman
Bert Janssen
Palden Jenkins
Foeke Kootje
Frank Laumen
Charles Mallett
Andreas Müller
Lucy Pringle
Nancy Talbot
Andy Thomas
Dan Vidler

INTERVIEWS WITH CROP CIRCLE RESEARCHERS

"To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour."

(William Blake, in: 'Best-loved Poems', ed. Neil Philip;
Little, Brown and Company, 2000)

Karen Alexander

www.temporarytemples.co.uk

Publications:
***'Crop Circles. Signs, Wonders and Mysteries'**, 2007, together with Steve Alexander*
***'Charley Knoll'** 2004*
***Crop Circle Yearbooks**, since 1999, together with Steve Alexander*

***Several Crop Circle DVDs**, together with Steve Alexander*

How did you first become involved with the crop circles?

I saw my first crop circle in 1990, but not in the flesh, it was in the newspapers. It was the big Alton Barnes 1990 formation, and I was immediately drawn to it.

I didn't know what it was or what it meant. It appeared to be something that shouldn't be there, but also at the same time it was completely awesome! I felt I knew what it was, it seemed familiar somehow, but I couldn't articulate it, so I just tried to find out about it and to read everything I could.

It was a year later in 1991, that I actually saw my first crop circle in person. It was approximately ten miles from my home. I didn't always live in the South of Engand, I used to live in the Midlands, and so it was quite unusual to get crop circles in that part of the country.

I loved my first experience, and I went inside and tried to dowse. I had never dowsed before, but I was captivated by the formation, and there was something important about that experience, which I found to be very haunting and inspiring experience.

From there, I tried to make contact with other people who were interested in the phenomenon, and eventually in 1993 we got together a local crop circle group. That was fantastic for me. It kind of changed my life, because it opened me up to so many new ideas and things that I had never considered before.

I had always had an interest in the esoteric and the spiritual, from being quite a young child. I love my family dearly, but even though I have now been involved in the subject for almost 20 years, they do not fully understand why I am so captivated by it. So meeting other people who felt the same way I did was fantastic.

When did you start with your website and yearbooks?

That came many many years later.

In 1993 a number of us from our local crop circle research group decided to investigate the idea that the crop circles were somehow linked to human consciousness. This was an emerging idea at the time. There had been many anecdotes reported of circles that might have appeared in direct response to people's thoughts, so we decided to investigate this.

Seven of us formed a study group and we explored guided visualisations and other subtle energy sensing exercises in the pursuit of our idea.

We did a number of visualisations, including one in which we visualised possible circle designs that might appear and we did a night-watch at a place well known for circles appearing each year. We kept the drawings each of us had made after the visualisation to see if any might appear.

Then on the 7th July 1993 this huge crop circle appeared at a place called Charly Knoll[1].

We had never had such a huge and complex circle appear in the Midlands before, however what was even more astonishing was that when we got the pieces of paper from our earlier visualisation out to look at them, this formation was essentially a composite of everything that people had drawn, and there were seven different sections at the crop circle. The echo of the number seven is one that still occurs occasionally to this day.

It was mind – blowing, and of course you then ask yourself all kinds of questions. Even today I still look back and think, well, that was amazing. It showed me that there was a sight to life and reality which is interacting with the human mind.

I don't know where that crop circle came from, I do not know who made it, and I still don't know to this day. But what ever was going on, it connected seven people. And what was going on in their concsiousness somehow became manifest in the field.

After that I got involved in speaking at conferences, because I wanted to tell my story and wanted to hear what other people had got to say. And eventually twenty years down the line I have my own conference.

Steve Alexander and I met in the year 1994, when I came down to Wiltshire for the very first time. We got to know each other and became very good friends eventually partners and then husband and wife. We both have a burning passion for this subject: he records the crop circles photographically and I investigate and do a little research.

And since 1999, we have produced an annual Crop Circle Yearbook, which is our legacy to all those who may live in a future time when there are no crop circles. I don't think that this phenomenon will be fully understood in my lifetime, and I think it's very important what people are thinking now, and especially the pictures of the circles are left as a legacy for the people in the future.

Did you have some experiences with balls of light?

Yes I have, although Steve's experience with his ball of light is much more impressive than mine. He was one of the first people to film one of these balls of light in connection with crop circles. This happened back in the year 1990. He was at a place called Milk Hill, in Wiltshire, looking at a crop circle in the field below. He had a video camera with him, which was one of those domestic ones on the market.

He was filming the circle and was just about to leave, when he saw a flash of light in the field and he automatically picked the camera and started to film it. On the film you can hear him saying: "What's that?" He thought of a bird or a balloon or whatever, and he eventually saw this ball of light fly over the field and near a tractor driver who was turning the field in the distance. And as the ball of light goes over the tractor driver the engine of the tractor cut out.

Then the ball of light flies off and goes up into the air and away from sight. This light fascinated him, it was a very small light, but it was absolutely brilliant. It was flashing and glinting and he could not work out what it was. Eventually another crop circle researcher managed to track down the tractor driver who confirmed he had seen it too. He couldn't believe it either and said, when he saw it, it looked the size of a beach ball. He confirmed that when it flew over his tractor the engine cut out.

He said he went to tell his friends about it, and nobody would believe him. When this researcher tracked him down he finally had his story confirmed.

Even now, it's still a great piece of film. What it shows, I have no idea. But since then there have been many balls of light seen and filmed in connection with crop circles.

These balls of light have many strange properties. One of their most bizarre properties is that the closer they get to the camera, the smaller they appear.

And the further they get away from the camera, the larger they appear, which is completely the opposite way

[1] *'Charly Knoll', Karen Douglas, 2004 Temporary Temples. Press LTD.*

around what we would expect. Usually as an object gets closer to you, you expect it to look bigger, and when it gets further away it looks smaller.

But for some reason with these objects completely the opposite is true. So they are very fascinating and the way they move is very strange.

I have seen a fantastic piece of footage, where the camera is actually sat on a tripod, so it's steady. The light zig-zags around the top of the crop, it's very, very bizarre.

I don't know what they are, but I think it's one of the most fascinating things going on with the crop circles.

What do you think about hoaxers, what do you know about them?

I think it is really important that when researching anything that is strange or anomalous to be very strict about having a real open-mind about things. So I am very open minded about the whole hoax question. But I think after twenty years we are still no closer to a definite answer to the question. I think even now after all this time there is no real way to distinguish the so-called man-made formations from the so-called genuine formations. I know that's quite a controversial thing to say, but I don't think there is any concrete proof one way or the other.

I think we are supposed to look at these kinds of things from a different perspective.

It is important to ask the bigger questions about what the phenomenon means, and what is our personal relationship to it. Does it have a meaning beyond the personal, and is there a social or cultural impact.

I think crop circles have a huge cultural impact, especially in the UK, but actually all over the whole world as well.

I spent a lot of time looking at the physicality of the circles, I sampled crops for analysis and all kind of things.

But now I believe it is really important to just have a very clear open mind about it.

I think when people start to abuse each other over their opinions that's a terrible thing and it shouldn't happen. We should all be more adult about it, but as I said before the most important thing is to stay open minded.

I try to look for meaning of the crop circles and the crop circle phenomenon, that doesn't rely on this question of whether they are real or not. I believe if you can say something about the circles that is true no matter what their origins, then you have hit upon a genuine truth.

What should be said is that there are a lot of different ways of investigating the circles, and everyone approaches in a way that makes sense to them.

I believe there is something truly transformative about our relationship with this phenomenon, with the crop circles, which is very important to mankind.

Could you explain, please, what you meant with the social meaning of crop circles?

An important aspect of my research in the last few years has included looking at the work of philosopher John Gebser, basically his work charts and the evolution of human consciousness from looking at the development of human art. It shows us directly what is happening in human consciousness by showing us how we perceive things like space, time, dimension and how we see ourselves and others. Gebser charts several stages: the archaic stage, the magical stage, the mythical stage, the mental/rational stage, which is the stage we are in now, and then goes on to discuss the possibility of a fifth stage.

The fourth stage (what he calls the mental stage, or I call the mental / rational stage) came into being basically through the birth of the scientific method and interestingly, the assimilation of the third dimension into human consciousness.

The mental stage is all about objectivity, rationality and logic. All these things have been very very important to us, to human civilisation, but we are now reaching the end of that stage, because those ways of thinking start to become dysfunctional.

This is coinciding with the realisation that our old notion of Newtonian physics is wrong, the world is not some huge machine, but something much more complex. The beginning of our assimilation of Quantum Mechanics will change human consciousness again, in ways we cannot imagine!

At the end of the mythical stage, the myths humans had persued to make sense of their world had become so complicated that they did not really make sense to us any more. This dysfunction began with the birth into the new mental stage, with an idea that we needed an objective understanding of reality. But now we are coming to the end of that stage.

The literal way of thinking typified by the Mental Stage is becoming dysfunctional. We are seeing it's fundamentalism, we are seeing fanaticism and great nihilism in human thinking. We have come to see ourselves as separated from each other and reality, and science tells us there is no evidence for soul or spirit.

Even religion, which usually champions the soul and spirit has become literalised, fanatical and without compassion.This tells me that these ways of thinking are reaching the end of their usefulness because they no longer describe human experience.

One of the things Gebser was also able to do was to link our understanding of dimenson with each of these consciousness shifts. Our current mental / rational stage was all about the discovery and assimilation of three dimensions into human consciousness, we had the first paintings that showed 3D-perspective in the Renaissance, which heralded the birth of this stage.

Now coming along the time-line we then began to see painters like Picasso. Picasso's cubist world is very four-dimensional. When you look at these pictures what you realise about them is that they show all different perspectives of his subjects simultaneously.

So there with Picasso we have the birth of the beginning of integration of the fourth Dimension and the beginning of Gebser's fifth stage.

These changes in consciousness take many, many years and obviously it's a very slow process. But I think we can chart the same journey in the crop circle phenomenon. We went from flat circles in the fields to three dimensional shapes in the fields (1999) to last year (2010) when we saw the first fourth dimensional shape in the fields. So the crop circles follow this same process, and they are almost a commentary, or a mirror. So whatever it is that is going on with the crop circles it's almost as if they are the unconscious or the collective unconscious (or whatever you want to call it), manifesting in the world.

Integral thinking is a way of approaching the world by using all our knowledge from different perspectives, not just from our usual narrow scientific method. I think this kind of

thinking will be essential to discovering a larger truth about the circles.

Gebser's fourth mental / rational stage has objectified the world to such a degree that we have been led to believe that we are part of an objective reality that we do not really see and that human beings are incompetent in their ability to assess reality.

We are even told that our consciousness lies to us and cannot be trusted. We have been taught that only scientific validation makes something real and that our experience of the world and our senses are flawed. While science may have opened many doors for our culture, it is now also closing many too, it has begun to narrow our perspective. It has begun to be dysfunctional.

As these changes in consciousness happen, people go through this terrible birth process where they are desperately trying to hang onto what they know, to what is familiar, and that is what is happening in the world today. As our culture faces change, the more change we sense, the more tightly we hold onto old accepted ideas. It's a critical time, because we will either progress, or regress.

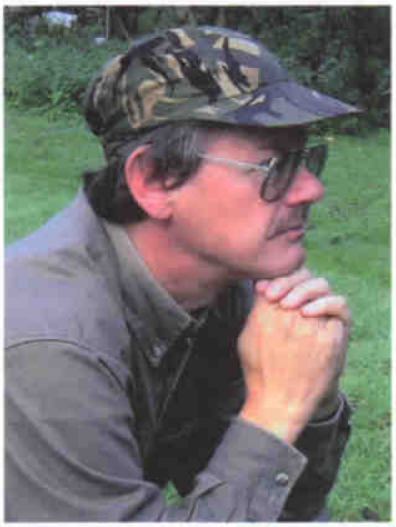
On a psychological level this is completely understandable, those responses are natural and normal to what is happening. But people cannot see that there is a bigger picture in there, that this is just a process they are going through, that it makes them all the more desperate to hang to the old way of being.

You see that reflected in what happens in the crop circle community as well, and that is why I think I am very anxious that there needs to be a middle ground in all these arguments of real and not real and that we need to look at this from a more different point of view. We have to become more integral in the way that we approach the crop circles and the world.

Interviewed in summer 2011.

9/7/2010, ***Cley Hill,*** *near Warminster, Wiltshire, Wheat 350ft. approx.*

Andrew Buckley



Andrew Buckley

Publications:

***'777: The Inconvenient Truth – The East Field Crop Formation'**, 2008*

'Case History: The Dolphin Crop Formation, Golden Ball Hill, 25/7/2004'
(published 2006 on Lucy Pringle's website www.lucypringle.co.uk)

***'Case History: The Woodborough Bridge Crop Formation 2003'**,*
(published 2006 on Lucy Pringle's website)

How did you first get to know about crop circles?

I first became involved in serious crop circle research in the early 1990s, although I had already experienced examples of the phenomenon going back to the early 1960s.

I grew up on a small farm and occasionally noticed strange circular patterns in some of our crops that were definitely not due to wind-damage. We even used to play in them as children! Of course at the time we didn't think too much about them because they were simply seen as being part of the landscape.

When I became involved in UFO research in the early 1970s, I became aware that more crop formations had been appearing in Wiltshire in association with the wave of UFO sightings around Warminster, so I decided to visit the area as soon as possible where I was able to experience these phenomena for myself and also to meet with many of the witnesses.

The formations were relatively simple – single circles, quintuplets, dumbells and also triangles. They occurred in the same locations where many of the UFOs had been sighted – Cradle Hill, Starr Hill, Cley Hill, Westbury White Horse, all around the town of Warminster. Of course, both the formations and UFO sightings have continued to occur in the Warminster area of Wiltshire to the present day.

In the mid-1980s and early 1990s the focus of attention regarding crop circles moved to the Vale of Pewsey area of Wiltshire.

At that point I became more involved in researching the phenomenon and I eventually joined the Centre for Crop Circle Studies (CCCS) as a field investigator. I met most of the leading researchers at the time – Colin Andrews, Pat Delgado, Busty Taylor, George Wingfield. I also began to film the phenomenon and also the many UFO sightings which occurred in the area. I began to archive this footage and many researchers were kind enough to send me copies of their film material of sightings they had also witnessed in the Wiltshire area.

Since then my research has continued and I have contributed several articles and taken part in several documentaries on the subject.

Are there experiences with crop circles you would like to describe?

This is a very difficult question to answer because over the years I have had so many unusual experiences with the crop circle and UFO phenomena, some of which very personal.

It would be easier for me to summarise the kinds of experiences I have had, rather than to go into great detail.

Crop circles: 'missing time experiences'; observing and photographing many unexplained aerial phenomena/UFOs in the vicinity of formations; unexplained sounds; physical/psychological effects; PSI effects including telepathy and precognition; sightings of unusual 'entities'/figures in the vicinity of formations; a very obvious military presence including the appearence of unmarked or 'black' helicopters which have either been observing me, the formations or unusual aerial objects.

There have been a few instances when I have actually witnessed a crop formation appearing both during daylight and night-time, sometimes coinciding with the appearance of military helicopters (read my article 'Apache Formations' on Lucy Pringle's website).

It is tempting to describe some of these experiences as being paranormal or supernatural – I prefer unexplained. Certainly, it has always been my intention to obtain some kind of evidence in video/photographic to back up my claims. Importantly, many of my experiences are recorded on video and happened in the presence of other witnesses.

Many of my experiences have been really bizarre and often disturbing and it has not always been possible to obtain corroborating evidence. I will only discuss these experiences with people who I trust because realistically I do not expect anyone else to believe me, which I accept is perfectly reasonable if there is no evidence. I might add, however, that I do not have any reason or motive to deceive or lie about my experiences. I do not wish to obtain any financial gain or ego-gratification by telling my experiences. In many cases these experiences have been extremely personal and profound to me and have had a powerful spiritual and emotional impact on my life. I should stress, and this is an important fact, that many of my experiences have also been witnessed by thousands of people throughout the world over a long time, so my experiences are often other people's experiences too – really the evidence is overwhelming if one does the correct research and investigations.

What do you think about hoaxers and hoax-claimants?

It depends how you define the word 'hoax'. You could mean a hoax is a deception, however a lot of the people who claim they are circlemakers remark that their work is a form of land art, so would that be described as a hoax?

It depends about what they are saying. My view is that the people who claim they are circlemakers don't necessarily claim that they are hoaxers.

The issue is whether these people, claiming they are hoaxers or circlemakers, are telling the truth. It is important to find out whether they tell the truth or not.

They are claiming an explanation for the cause of the crop formations, for example, they come to the conclusion that all crop circles are man-made.

Whereas I would prefer to say that the crop circles remain unexplained unless some hard evidence proves otherwise.

The onus is always with the person who is making a claim to a particular theory to provide supporting evidence. So if a person claims that a particular formation is man-made then it is not my responsibility to disprove this person's theory, because I am not the person who is making that claim.

And any evidence they do provide would have to be strong enough to stand up in a court of law. Simply to claim to make a crop formation is not, of course, satisfactory evidence and would fall into the category of rumour and assumption.

For example Andrew Pyrka has made several claims on his website. He wrote that he made the 2011 Mayan formation and we are expected to believe this as a fact. He wrote a detailed story of what happened and says that proves that it is man made. But this is not evidence, merely unsubstantiated rumour.

People apparently do not seem to know the difference between evidence and hearsay, rumours and stories. Andrew Pyrka presents his 'evidence' in the form of a story masquerading as fact.

The evidence would have to prove beyond reasonable doubt that the 'circlemakers' were actually at the location where they claimed to have made the formaton. There actions would have had to have been filmed in detail throughout the entire duration of the construction of the formation, with precise dates and times, by a truly independent film crew. Apart from distant location shots, there would also have to be detailed footage actually shot within the formation, describing the surveying and construction methods. If the construction took place at night, then high quality night-vision cameras would have to be utilised.

And all this activity would have to be done illegally, without the permission of the landowner, as most 'circlemakers' who claim to be making crop formations have not acquired permisson from the farmer.

This entire 'operation' would therefore run the risk of being detected by landowners or farmers, the frequent overflights of police and military helicopters, observing tourists, circles researchers and skywatchers who are often out at night during the crop circle 'season'.

And this activity would also have to be demonstrated under different weather conditions, including strong winds, torrential rain, thick mist and fog, as many crop formations have occurred in these circumstances.

Importantly, the 'circlemakers' would not have to leave any traces of their presence.

It is inconceivable, and way beyond the laws of chance, to accept that following over thirty years of crop circle 'activity', there has only been one proven arrest. The person in question, of course, happens to be Matthew Williams, whom we have already demonstrated can not be relied upon to provide a trustworthy testimony. There is evidence to suggest that even this one case was little more than a publicity stunt.

Logically, given the high risk involved in illegally constructing crop formations, there should have literally been hundreds of arrests over the years.

None of the hoax-claimants ever provide any convincing evidence to support their claims.

For example, Andrew Pyrka's Lurkely Hill story of 2010 is a perfect example of rumour masquerading as fact.

Andrew Pyrka lives a considerable distance from Lurkely Hill (about 40 miles, a 1hr car drive).

He claims that he received a 'tip-off' (source unknown, incidentally), that a crop circle was about to be 'hoaxed' at Lurkely Hill.

Are we to believe that he would really drive this considerable distance at night, following an unsubstantial rumour. How would his wife and children feel about his nocturnal exploits, given that he would probably have left his home around 22.00hrs? The rest of his claims concerning the Lurkely Hill formation are equally improbable, given that Andrew Pyrka again provides no evidence to support his wild claims.

What do you think about the phenomenon behind the crop circles?

In my opinion the vast majority of crop formations remain unexplained. And that is what the evidence suggests.

I have explored a lot of various theories (earth energies, UFOs, military, human made, land art).

All I am really interested in is the discovery of the truth. What are the agencies, which cause these formations?

If I am pursuing an investigation it has to be based on some form of evidence.

I don't think the crop circles can be explained in a conventional way. We are dealing with some form of agency, for want of a better word, perhaps some form of energy. There has to be some form of energy involved, some means of manipulating the crop into pattern, design, geometrical shape. The evidence seems to point to some form of electromagnetic or microwave energy.

There has also to be taken into consideration the effects on the plants themselves, as shown in the studies.

Can all these effects we notice within crop formations be explained using our current scientific knowledge, or does it lie beyond our current scientific understanding?

I think we are dealing with some form of electromagnetic, microwave or gravitational radiation energy. There has to be, as Nancy Talbott said,

some system, some means by which this energy is directed. It has to be coming from somewhere. And it does appear to be intelligently controlled.

We are dealing with intelligence. I don't say alien intelligence, just intelligence.

We are not dealing with just a natural phenomenon, it is possible that some natural phenomenon, for example, like a plasma vortex, could be controlled.

The reason for assuming an intelligence are the shapes, structures, designs and geometries of the crop circles.

Is there anything else you would like to tell?

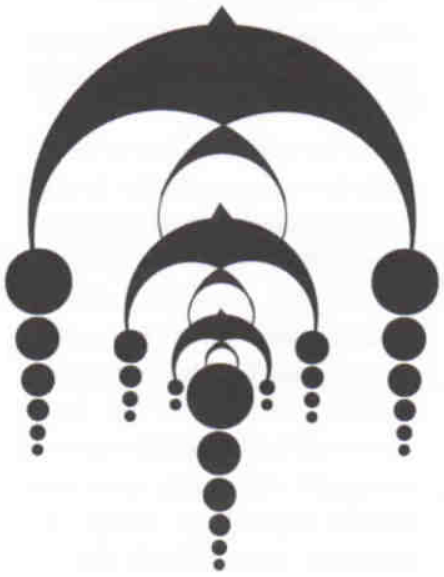
I think the experiental aspects of crop circles are important, not just the research.

From my point of view regarding crop circles this is something I can't ignore: experiences involving meditation, people having described images of crop formatons that later appeared in the fields.

And the whole light phenomenon, the sounds, the UFO aspect, so many things I have experienced, all are important, probably more important than the investigative aspect.

Here we are not dealing with empirical evidence, it's evidence of a kind, but of an experiential nature.

Interviewed in winter 2011/2012.



4/8/2003, ***Adams Grave,***
Alton Barnes, Wiltshire, Wheat,
400ft. approx. in length

Stuart Dike

Stuart Dike

www.cropcircleconnector.com
– together with Mark Fussell and Julian Gibsone

Publications:
Several DVDs *on Crop Circles, together with Mark Fussell and Julian Gibsone*

How did you become interested in crop circles?

My interest began twenty years ago. I worked in an architectural office in Bristol and a colleague came in one day and said: "Look at this book!"

That was the very first book on crop circles, in 1989, by Terence Meaden. We were just flabbergasted, we could not believe these shapes in the crop, and thought, how was it all done. We said, we have to go out and investigate this.

This very first crop circle was at a place called Furze Knoll, just below Morgans Hill, outside Devizes, Wiltshire. It was a sort of quintessential five-sided shape, with a circle in the middle. The four circles at the outside were connected with rings, and it was in a lovley barley as well, which was wonderful. And you never forget that first experience. In those days we were all used to seeing crop circles in the papers, but there were very few being reported.

1990 was the year when we investigated our first pictogram. These are long linear shapes, with joining avenues and key appendages. Before 1990 we had mainly just single circles, and quintuplets designs. It took a quantum leap, the whole phenomenon. Terence Meaden, a wonderful guy, could not explain his theory based on these linear shapes. So this new development certainly separated the men from the boys about what this whole phenomenon could possibly be about.

It was only in 1990 when the circles really took off with the media. Not many people had had experiences with crop circles before. So for us to actually walk into a field, and witness these shapes physically – well it was just like entering a whole new world! It was a whole new experience, which you could not explain.

And for me, I switched on spiritually in 1990, and a lot of people at that time also said they switched on in that year. I think the crop circles in 1990 were a part of a rising in consciousness, which was mirroring other events around the world.

Could you describe some of the experiences you had in crop circles?

Over twenty years I had several experiences. On occasions I used to get very nauseous feelings in crop circles. I came home one day with strong headaches and felt physically sick after a day of crop circling. When you see three or four in one day, it becomes too much and you feel lightheaded. You can't think straight, and we couldn' t work out our survey measurements. We had to go over them three or four times. We were so used to working in our jobs professionally, but it distorted our minds sometimes, and we were wondering what could possibly be affecting us?

We also filmed strange objects on camera over the years. In 1999 we filmed an object flying out of a formation at great speed. In 1998 we caught an object flying across the gate of the camera, when someone was walking across the formation. And in 2001 we had this amazing sighting, when I was waiting for these people to come out from the middle of the formation and stood there with the camera-pole, as you know I take photographs with the pole. As they moved out of the formation, this object came out of the crop and then moved across the middle of the formation away out of the shot.

But I didn't see it at the time, and nobody else saw it in the formation. It was only through the editing process that we saw this object. It is almost as if they - whatever these things are - are very shy and don't like to be in the presence of people, close up. It's almost like it wanted people to move away in order to go on its way.

I think these objects are around all the time, and they are so small that it is very hard for us to see them with the human eye. In 2005 I was flying back from taking some aerial shots in Hampshire. We were flying back to the airfield, and the pilot didn't see it, because I was on the right side of the aircraft. I saw this blue object about the size of a football, and it just flew past, probably about 50 feet below the aircraft, flying in the opposite direction, light blue in colour, a complete orb. What was that? Couldn't explain it, as it had no features on it, except that it was beautifuly smooth. I told the pilot that I had just seen something and he looked at me strangely. I couldn't film it, because it was too quick. So these things happen all the time I think, and we are very lucky to just film them when we can. But what they are, we just can' t explain.

And it's not only about experiencing crop circles, or balls of light, it's also about meeting people. This could be the whole part of the experience.

You founded the Crop Circle Connector. Please describe how you got the idea of creating a website on crop circles.

Well this happened in the mid-1990s, when the internet was in its infancy, when there were literally only a few hundred sites on the internet.

What triggered it for us was the web design of the 1994 Avebury crop circle.

We actually heard about this new technology called the internet, and we thought, maybe we could get the phenomenon on the web and see what responses would come from it? It was purely from a sort of experimental point of view at the time.

In those days you had to go to internet cafés to actually set up these sites. You couldn't do it yourself at home, because there wasn't the technology available.

So we had to travel there, pay the money, sit down, and ask "Could you put this on", "Could you add that on", and they did it for us whilst we drank coffee and instructed them.

In those days there were just a few pages, and then over the coming months we noticed that people were writing to us, saying "could we read this, could we have that".

And we thought yes, let's do it. And because I had five years experience with crop circles already, I could add my own images as well, and that's how it all started, the whole database.

Then suddenly we thought, let's do a yearly report on them, let's go around and experience them. That's how it just built up on a gradual basis to the present day and generally we do not know how large the connector is, it's thousands upon thousands of pages now.

Is this your job or do you have another one?

No, I work full - time, have a day job, so I always do this outside of my work. I don't know how I do it at times, I can never quite understand it, but it works, somehow. But if the season is really busy it's a logistical nightmare at times, filling it all in. But somehow we manage.

So it's really hard work at times?

I think it's a spiritual journey as well, this whole thing. Because at times over the 20 years you sometimes think, I have had enough, I want to come out of it.

There were darker times in the early 1990s, when there was a lot of damaging allegations of hoaxing, and people

infiltrating groups. It was not a nice atmosphere at all, and there were times when I thought, I have had enough, I want to leave the phenomenon. And I spoke to Mark, the webmaster, and we discussed it. But at the time something pulls you back in, something transpires, it happens over severel weeks and just pulls you back in naturally and says, "No you have to carry on with this".

It's almost like your spiritual guide or something is just saying no, no, no, just keep on this journey, and something will happen. It might not happen now, it might not happen in the years to come, but you have to keep going.

And that's why I am here today, because I know, even if there are people making them I know there is also a phenomenon that runs alongside it.

One thing that we do try to do is to tell people the fact that it's not just black and white, there are other issues involved. I think at this point now it's an interactional experience. Well this interaction is on different levels, it's a spiritual aspect when people go into a formation, even though some people think they are man-made, they still have a spiritual experience, they still get these nauseous feelings and have profound experiences which they can't explain. Some people feel energy inside them, and also unusual dowsing effects of energy lines.

We don't know the reason why this actually happens, it is a mystery, so crop circles are not just wonderful pictures, wonderful designs, there is far more to them and it's the human interaction that is very interesting.

What do you think about the media and crop circles?

Well the media in this country have changed over the years. In the early 1990s it was quite fun, there were a lot of amusing cartoons published and it was all very lighthearted. And actually they are very similar today, they do take a kind of lighthearted view on the crop circles.

Some other papers have taken a much harder edge with them and started to mention about this solar activity, which could happen in 2013. Some crop circles have been correlated with this solar connection. And these papers started to produce quite hard hitting articles.

It' s quite interesting, because you then start to see the phenomenon in a much more serious light. And then the public will look at the thing seriously.

So its gone from kind of 'the alien situation and here they are again in the fields' into some very interesting and serious articles on possible dramatic earth changes that could take place. Or have taken place already in 2010 and 2011.

Are crop circles harbingers for these coming changes?

So that has been a very interesting transition, I think, and maybe that will carry on up to 2012.

We have got this idealism that in 2012 there is going to be some amazing earth changes taking place and we just don't know what's going to happen to us. Will we survive it all, or is it a spiritual transition?

We could certainly see a connection in the formations, with 2012 and other theories toward the Mayan calendar. I think something is going to happen, but could it well be a new dawn? I feel it's going to be a new way of understanding reality itself, and how we can interact with reality. A new way of

thinking about the environment and the subtle realms within creation.

We are moving to a much more holistic view about the world. That could be the transition which could start to take place in 2012.

Do you think the public and the media take the crop circles more seriously today?

I think they still can have a kind of light-hearted look on them. It depends which papers you read. You know, the 'Daily Mail' is taking a much stronger line on them, whereas 'The Sun' or the more tabloid papers still have a light-hearted look on them. But to me it doesn't matter, because they have always been like this. The important aspect is what's happening in the fields, and how we can actually show this to people, and this has a domino effect: they tell other people, and then they tell their people, and so on and so on, and that's the magic of this.

It's not just described in the papers, it's also spread by mouth: "Have a look at this, what do you think of this?"

And that's getting people involved, and that's basically how the connector has worked over 15 years.

Is there something else you would like to describe about crop circles?

Well I have been practising Transcendential Meditation since 2002, and since that time I have learned a lot more about the nature of reality itself, and how everything comes from pure consciousness itself. Our thoughts all come from one particular source which is transcendent.

Being itself is the absolute, and the source of all thinking, of all existing creation. It never changes, it's constant and all our force and creation itself comes from this particular source.

So crop circles are very much like this. They come from the unified field of creation and are an expression of it. This is why people have such strong sensations from them.

In the Vedic texts of ancient India they talk about mandalas and about the essence of creation and how we are inherently connected.

So why do people find it hard to understand that these shapes in the fields cause an effect?

They do. I mean the mandalas of ancient India were there purely to raise one's level of consciousness. I think that's what crop circles are, they are much stronger manifestations than these mandalas, and they are raising people's awareness. You ask anyone who has been involved in crop circles for a long time and they will all tell you how they have changed their lives in the way they see the world, and in the way they become more in tune with reality. Because I think these crop circles do come from subtle levels of reality.

That's why I think, going back to these orbs that people see, to these strange objects we filmed with the camera, I think they come from the unified field of creation.

They are coming in and out of existence, because creation itself is made up of all different levels, and nature itself has to be sustained by the levels of entities that control it. Cameras can pick up things much easier than the human eye, because they run at different shutter speeds. And this is why the camera sees these objects, because they live in a different light spectrum. And this explains why they are not always detected by the human eye.

Please describe something about the meaning of crop circles in your life.

Well, I mean the personal meaning of the crop circles goes back to my teachings of Transcendental Meditation, because once I learned about these subtle realms of creation itself, it then becomes far clearer about where these things are coming from and what they are trying to tell us.

I think that they are a communication of some kind, where they are trying to tell us to see the world in a different light.

This is why I want to carry on investigating them, even though aspects of crop circles have changed and the sources of crop circles have become a little more complicated, because of our involvement in them. But I still carry on with this investigation.

So for me they are still wonderful expressons of reality itself. And if you see them purly as an art form, there is nowhere in the world where you interact with art as with the crop circles phenomenon. Because you are standing in what is called a sacred space, a sacred landsape, and you are interacting with the shape itself. There are more physical artforms where you do interact with sculptures etc. But crop circles are by far a much more powerful experience, because you are there, and they are real. Because you are in them, you are physically experiencing them.

So they have never changed their meaning for me in that sense. I have always seen them in that way, and that's why they are so wonderful.

Interviewed in summer 2010

5/5/2010, ***Old Sarum,*** *near Salisbury, Wiltshire, Oilseed rape (Canola), 200ft. approx.*

Michael Glickman

www.michaelglickmanoncropcircles.com

Publications:
***'Crop Circles. The Bones of God'**, 2009*
***'Cornography'**, 2007*
***'Crop Circles'**, 2000 (first edition 'Corn Circles', 1996)*

***Several Video/DVD** – lectures on crop circles*

***Many articles** on several blogs*
('The Voice of Reason' on swirlednews;
'Wheat from Chaff' on temporarytemples;
www.cropcirclereporter.com, with Gary King)

When did you first become interested in crop circles?

I had been interested in crop circles through the later 80s, when they were entirely circles and circles with rings.

I had never been into one, but I had seen photographs and I thought, ah, this is an interesting little problem.

And then in July of 1990 the big Alton Barnes Pictogram came down in the famous East Field. This 300 foot formation came down with straight lines, right angles and keys.

The photograph was published in a national newspaper and I was overwhelmed. I felt that I had no choice, no option, I had to go, like Richard Dreyfuss in 'Close Encounters', who had to go to the Devil's Tower.

And I went in and my life was changed. I just never got out, I mean, from that moment, my life was taken over by this weird, strange, peculiar subject, which is now what I do.

And this is twenty years since, and before that you worked as an architect?

Well, before I came to this first circle I was trained as an architect.

But I was working very much around the edges. I had been a Professor of Architecture in California and I was very very interested in furniture and product design.

I was also very interested in engineering bridges, big things.

And I was very interested in teaching, so I taught architecture and design very widely in England and in America.

I had moved away really from pure architecture into product design and engineering elements, products in concrete.

So I was involved with many aspects of design.

And of course one of the fascinating things about the crop circles is the design, the geometry, the form, the pattern.

The other thing is that in all these years I was very arrogant, very proud. I thought, I know how every thing in the world is made. I know how glass comes together with aluminium, and concrete with steel, and plastic with wood. I thought I knew how everything is built.

I used to spend my life looking at details and if I saw something I didn't understand I would be unhappy and would have to find out how this was made.

How is this chair made, how is this building made. So I was very certain about my place in the world of the made object.

And then I walked into this formation. I felt it could not be made on earth, it could not be made with earthly technologies and that is what was so interesting.

This was a shocking fact based on some years of professional experience.

And then all this 'bla bla' arrived about man-made circles.

I know there are man-made circles and they are terrible, they are rotten, and it so depresses me, that people do not have the discernment to understand.

It's like we offer them a five course dinner in Lyon in a five star Michelin restaurant and they say, 'no, no, no we want a Big Mac, we prefer that, or a Kentucky Fried Chicken.'

And this is mad. They say, 'oh there is no difference, really. It's the same.'

I find this the most bleakly, depressing thing about my dear and beloved fellow human beings, that they cannot use their eyes, cannot do it, they cannot distinguish a miracle from a piece of shit.

This is depressing.

Why do you think there are so few people really interested in this phenomenon? Mostly they just laugh compassionately.

Well, why did so few people believe the earth might be round?

Why did so few people believe that heavier than air machines might fly? Why did so few people believe that women had souls?

Because we want today like yesterday and tomorrow like today. And if someone comes and shakes the boat we throw them out. And crop circles are rocking the boat.

And so, crop circles, they are man-made, I can go to sleep now and I can worry about my new motorcar, and the television program, and my mortgage. Humanity – bless them.

What do you think about the media, how they behave towards crop circles?

It is the same. I mean, a lot of people say: "Oh there is a conspiracy." There is no conspiracy. The media are locked inescapably into telling the public what the public is comfortable to hear. Simple as that.

I mean: Would you like to be editor of a newspaper that first had to say: 'The earth is round!'? He would have been killed.

So they will never give you the real news, they give us what we expect.

Can you imagine now a newspaper, printing a headline saying 'crop circles cannot be produced by man'. Can you imagine that?

Not really, no. Would you like to say what you think about the crop circles so far from this year? (July 2010)

I think they are wonderful. I think they are absolutely wonderful.

They are enormous and gigantic and complex.

And the thing is this: the design qualities are so subtle and enigmatic, multilayered and complex, that every single one of these formations is a masterclass in design and geometry.

There are people who say, for example, the Milk Hill is a hoax, because some geometry doesn't match.

Look, I don't want to talk about this, because I have wasted twenty years, talking about this.

And here is the truth. In 1992 I said: "Everything you hear about a hoax is a lie." It is true! There is always someone around saying: "Oh it's a hoax, a hoax." There is never evidence.

I mean I saw some of the details of the Windmill Hill formation, the little nests and the spiders' webs.

You would need to bring Belgian lace-making nuns to do this. Or little children from Kandahar, who make carpets. These things were so delicate.

Each time somebody says "oh it's man-made", they are not talking about the real external mechanical world or about evidence.

What they say is: "I am got to give you a window to look into my fear, my inability to take this in."

So when anybody talks about man-made they are talking about their own insecurity. There is never evidence.

Then what is it with the geometry? It doesn't have to be really perfect all the time?

No. There are no rules.

And as soon as there are rules, they change the rules.

This is a program of instruction, a curriculum of education, and they are wonderful teachers and they stretch us every year, they push us a bit further.

And as soon as we've learned one set of principles, they change the principles. They are very good, they are really funny, they are very humourous, they are laughing, they laugh all the time.

Do you have an example you could tell, for this learning and changing?

No, not a simple example.

When I said that, I am talking about the big picture, and I can't think about any one example, and yet I can think of a million of examples.[1]

But I would need diagrams to show you about the way they work, about the subtlety of some of the little things they teach us.

Is there anything else you would like to say?

No, yes and no. I mean, there is so much to tell, but it's very hard to know what is going to happen now.

I think that it is an enormously critical time for anybody. And I think we just have to be softer, nicer and open our hearts.

I think it's very urgent. I can give you no evidence in support of this. I just know that these are terrible and precarious times and there is nothing we can do, except for ourselves, we have to reorganise our heads and our hearts.

And in this I think is the warning message of the circles, really.

I am shocked by the level at which we fail our tests. And I cannot believe that they, our teachers, still have patience with us. But they do.

There are researchers getting into quarrels with each other.

The problem is, these children play together very badly, you know, and there is a simple rule: if you are in the playground and you pinch a little boy he will not speak to you tomorrow. And it's all on that level, it's stupid.

Again, what I said in the lecture; for me, the highest form of spirituality is, that the lady behind the counter in the dry cleaning shop is happy when you go in. She is happy to see you.

[1] *You can find many, many examples in Michael Glickman's books, articles and blogs.*

Well, I know of no greater spirituality on the face of the earth, than to be decent with people, you know.

And the trouble with these guys, with many of them, trouble with me, trouble with all of us is, that we don't learn this simple kindergarten stuff: be nice, play nicely, don't shout, don't smack each other, you know?

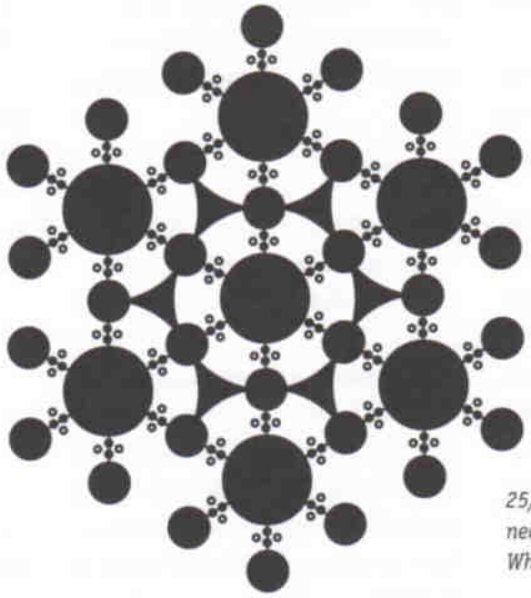
And for years I have tried to build bridges, because I suppose I am now the old man of the crop circles, so I use my position to try and build bridges.

I have sometimes the impression that crop circles just intensify the feeling ...

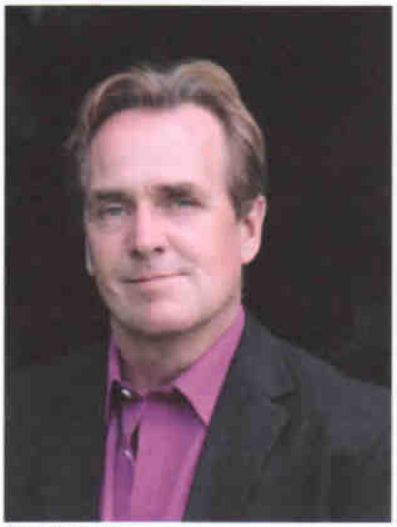
Oh, yes, they amplify us, they amplify us.

You bring something to crop circles and they make it bigger.

Interviewed in summer 2010.



25/6/2010 ***White Sheet Hill,*** *near Mere, Wiltshire, Wheat, 300ft. approx.*



Bert Janssen

www.cropcirclesandmore.com

Publications:
***'Sophie's Egg'**, 2011*
***,The Hypnotic Power of Crop Circles'**, 2004*

***Several Videos/DVDs** on crop circles.*

How did you become interested in crop circles?

I became interested in the crop circles in the early 90s. In 1994 I came back from a holiday and saw in the newspaper that a crop circle had been found just outside the village where I lived.

I had never seen a crop circle before, and I was never really interested in crop circles, but now it was so close, I needed to see it.

I drove to the indicated location and looked for it but could not see it. In the end I actually gave up, and just as I gave up, I saw it sitting there over in the field. I got really excited, studied the circle for a while and then walked back to the car to pick up my girlfriend so she could have a look at it as well. Arriving back at the car, I noticed that you could actually not see the crop circle from the road. So I drove the same stretch of road again, but the circle was invisible.

Even though it was actually there and I had seen it the first time, it turned out that you could in fact not see it from the road. That really intrigued me.

That made me go over to England, thinking I would do it only for one year. It became two years, which became three years, which became 15 years, 16 years and I am still coming back.

Could you tell me some experiences you had with crop circles?

An experience that was really deeply touching for me was for instance my very first crop circle in England: Again it was really strange. It was a crop circle that was very mathematical. Now my background is mathematics, so when I saw that crop circle shape, I thought, whow, there is some kind of mathematics in the crop! Not realising that this one was really specific in mathematics.

This crop circle was in a way unique. In hindsight I got the feeling that some force was pushing me to do this, and to do that. Even though there is free will, I still felt that I was actually pushed in certain directions.

This was such a profound experience. And later while sitting on the hills I saw many balls of light. I have heard many strange noises. I always got the feeling that partly it's me going around and partly it's a higher force directing me, showing me where to go and what to do.

It's really and truly a phenomenon.

What are your experiences talking about crop circles with other people?

Crop circles are a strange subject for many people. I used to run a business in Holland. My clients found it really strange that I was so much involved in this phenomenon, and as a result they didn't want to be my clients anymore.

So in the end I sold my business. This is a common thing. People get scared, or whatever it is, but they are highly uncomfortable with the crop circle phenomenon.

The only thing that I could come up with over the years is, that the phenomenon is a question mark, a big question mark. No answers, just a big question mark.

And people find it really difficult to live with questions. They can do it for a while, but after a year, two years, five years, answers have to come.

The human psyche cannot do without these answers. And if the answer is not the explanation of the phenomenon, then they will come up with an answer, and the answer is: "Ha, it's all a hoax, it's all a joke. Let's move on with life."

I see the same happening with the press, and I see it with scientists. The answers are so difficult, that for them it is actually much easier to just deny it. That's then their answer.

Which is a phenomenon in itself. It is really fascinating.

What do you think about hoaxers? In former times, and today?

Hoaxing is of course very disturbing. When I came to the crop circles and heard about hoaxing and came across hoaxers and hoax formations, it really disturbed me.

And I really hoped that it would stop, that the hoaxers would be caught in the act, and we could lock them up.

It' s only later that I realised that it could be that they actually formed part of the phenomenon. That we have to realise that somehow the shapes, even if they are hoaxed, come from somewhere. They, the hoaxers, came up with these brilliant designs, but where did the designs really originate? For me hoaxing is not that disturbing anymore.

I am not asking anymore: "Is this a hoax, or is this not a hoax?" It's one big huge thing. Imagine you are the phenomenon. There are two things you can do. You, as the phenomenon, can make the formations yourself or you just use a few people to let them do it for you. I see it more in that perspective.

The hoaxers are part of the phenomenon, even though they themselves do not know to what extent. They actually are kind of slaves of the phenomenon. Even though they want to be the real big guys, it can be that they are actually just used as instruments. And that is fascinating again.

Do you know such hoaxers, or people that claim they made crop circles?

Let's put it this way: I do know people who claim to make things. This can be true, or not.

Some of them have actually done formations, but I doubt if they have done all they claim.

That's the difficulty with hoaxers. It is very easy to claim I did this, I did that. But I have not met any hoaxer who is denying the phenomenon. All the hoaxers admit that they cannot really explain where the shapes they make come from. Where they got these ideas and where the motivation comes from to go out into fields at night time, in rain, in cold weather.

They think they have all the answers but actually they don't.

The way I see it is that the hoaxers are just being used by the phenomenon. They are planted in the fields, if they like it or not. They don't have the choice. So hoaxing is not a separate thing, it's an integral part of the phenomenon. And we should just enjoy the circles as they come.

It's an interesting idea, why the phenomenon should do some crop circle things with people and others not.

Yes, that is interesting in itself. We are also used. I am going to the crop circles, I spread the word in the world. I introduce people to crop circles, I bring tour groups here. In a way I am also an instrument of the phenomenon, it's not that I am separated from it, it's not that I am above it. I am actually an extension of the phenomenon like all the others are. So we are not that much different in a way.

Could you tell me something about the mathematics you have seen?

The geometry of the crop circles is really special, because it somehow follows the human way of performing mathematics. I will give you an example. We cannot make perfect circles.

And strangely enough, the phenomenon shows mathematics in the crop that actually acknowledges this fact. They say: "We know your limitations, we know that you cannot do that. So we will make circles that actually follow the same steps as you do."

We humans make circles using a compass, we use a straight edge to draw lines. And then it comes: The phenomenon follows the same pattern, but then suddenly skips a step. So even though I need, let's say 10 steps, to come to an end result, the phenomenon shows the first 6 steps, then skips step 7, and then step 8, 9 and 10 are there again.

So the phenomenon follows the human way of thinking, the human way of acting with mathematics. But it says at the same time: "We are not human, at least not with the limitations that you have here in the 3D-world. Because we can skip a step. So even though we follow your methods, we also show you we are not really needing these methods."

It's fascinating. Who are they?

Are there other aspects you would like to describe, be it mathematics or experiences?

One thing that I have come to understand in all those years, is that there are no separate crop circles. In the end there is only one crop circle. We just see different aspects of it.

Take for instance your hand with its five fingers. Let the fingertips touch a table. It looks now as if there are five separate circles. Five fingertips. But we all know it is only one hand.

With crop circles I feel the same. It is actually one huge phenomenon although it just turns up in different crop circles. Different fingers, but one hand.

I think the picture is even bigger than that. There are lots of geometries we find in cathedrals. Geometries in the landscape. They are all integral parts of it. It's actually one big message.

We missed it in old buildings. There is no time anymore to build these buildings.

We are speeding up so fast now. Now we are finding it in the crops. So it's a huge picture.

You don't actually have to go to crop circles to understand it.

If you go to the right churches and you look at the landscape, you can get the same message.

Can you tell me something about this message?

Yes, for me the message is, in a way, that we talk to ourselves. So this mathematical phenomenon that follows the human mind, is for me actually human. It's just a different aspect of us.

So in the end I think we make the crop circles ourselves, although on a very strange level. We are helping ourselves to make the next step in our evolution, to make really a giant leap.

So, in a way, with the collective unconscious we create the crop circles, and the next day we walk over to them and say: 'Oh what's that! How do we have to read these shapes? How do we have to understand it?' We are actually talking to ourselves and helping ourselves in our evolution. If you recognize this, then it suddenly all becomes so big and so majestic, that I cannot even believe that people are still not aware of it.

You would say, then, that the phenomenon would be our unconscious, or do you think there is something more?

The phenomenon could be an aspect of our unconscious, but it can also be that something else is involved as well. And it could be a combination of these.

Lots of people think it's aliens. This could be true. I tend to stay away from that, because I do not like the thought that we suddenly adore aliens. That we pray to them, and that they are going to save us. Or that they are going to destroy us. We have done that with the god of the old testament. Let's not make that mistake with aliens.

But it still can be that some kind of outer space life form is involved. Although for me there are very clear human aspects to the phenomenon. There are very clear indicators that it is very closely related to us. For me it's actually us. We talk to ourselves.

Would you like to tell us something about the lights?

The balls of light? Many people see balls of light round crop circles. It looks like they are related to it. I got intrigued by this many years ago.

Then I came acoss a book from Carl Gustav Jung. Jung had all these patients that were deeply depressed. Or they were schizophrenic. He came up with a way to talk to these patients by letting them paint.

And so they were painting and painting away. The first paintings were really dark, really more mathematical.

Jung came to the conclusion that when the human psyche really expresses itself from the deepest level, it does this through geometries.

Later on he found that the Chinese alchemists had discovered this already a long time before him. Although they used it the other way round. They used the geometries to go deep inside of themselves, and called the geometrical drawings mandalas.

I got really interested in this part of Jung's work. The fact that he saw the relationship between geometric shapes – the same we see in the fields – and the human psyche, the human spirit, consciousness, subconsciousness.

At the same time Jung wrote about balls of light. Lots of his patients had seen these balls of light. This again is really interesting.

Jung came to the conclusion that the balls of light were actually spirits. That these balls of light were souls of people.

So there is one great scientist, Carl Gustav Jung, stating that the human psyche expresses itself in geometries. At the same time Jung had patients (some of them were the painting patients) that were seeing balls of light.

He came to the conclusion that these lights were souls of human beings, not particularly dead. They could actually be souls of people that were still alive.

This relationship between geometries and balls of light can also be found in the fields.

These balls of light are very closely related to our being.

Jung wrote two really brilliant books, one is called 'Symbolik des Mandala'.

The other one, 'Erinnerungen, Träume, Gedanken', was written when he was already retired.

A journalist wrote it with him. It is Jung's biography.

This is a most amazing book about things that had happened to him, what he saw, what he came across.

You see the person, the human being Carl Gustav Jung, and why he actually chose to study psychology. There were all kinds of things happening in his life, poltergeist experiences, that made him believe that there had to be more.

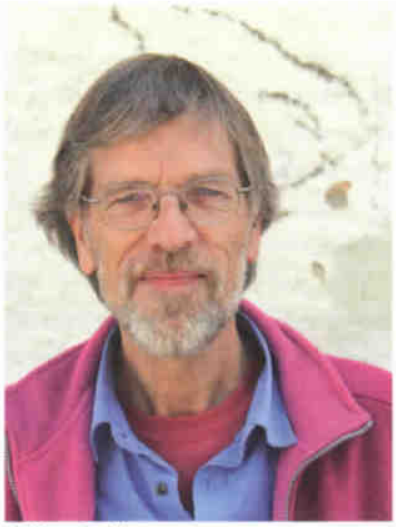
He choose to study psychology because he needed an explanation for all the strangeness that happened around him.

And now look at the crop circles, the balls of light flying over the fields and all the other strangenesses you can find here in England, like haunted houses, ghost experiences, etc. There is not so much difference with Jung's experiences. In a way Jung was very closely related to the phenomenon. But aren't we all in the end?

Interviewed in summer 2010.

28/6/2007, ***West Kennet Long Barrow,***
Wiltshire, Wheat 200ft. approx.

Palden Jenkins



Palden Jenkins

www.palden.co.uk

Publications:
***'Pictures of Palestine'**, 2012*
***'Healing the Hurts of Nations'**, 2003*

How did you become interested in crop circles?

I was always interested in deeper spiritual matters since the 1960s. I grew up in Liverpool and was a student protester in the late 1960s. So it was a part of my spiritual path. In the 1970s and 1980s I was an UFO investigator in Sweden and here in Britain.

And then, when the crop formations came along in the late 1980s, I realised that this is a continuation of the same phenomenon and there is something connected here.

I don't believe that crop formations are made by ETs, but they are connected. And so that's how it started. It was a gradual development.

The crop formations started getting really interesting round about 1990. That was when I joined in and have been involved ever since.

Could you describe some special experiences you have had with the crop circles?

I have had a lot of very special experiences. One thing that I think is important about the crop formations, is not just the crop and the designs, even though these are very interesting and very special.

Inside the crop formations there are very strong energy fields. And if you are at all open to special energies and atmospheres, then you notice them inside crop formations. And you become changed by the experience of being there.

It feels as if the cells of your body are slightly fried, they are slightly microwaved and you feel different when you come out. You also psychologically can feel different in terms of releasing problems, worries and things like that, and you come out feeling as if things are clearer. There is something about the energy field that is very special.

I had lots of different experiences in crop formations, for example funny sounds coming from somewhere, when there was nothing and nobody there. Or even deeper kinds of experiences inside myself. If I close my eyes and go inside myself, even though I can feel the ground underneath me, it feels as if it is a completely open space underneath.

And similarly – this sounds a bit mad – if I kind of open up the top of my head – that's what you do in spiritual things, in meditation and things like that – it almost feels as if you could feel to the other end of the universe.

Now there are other places where you can feel special energies.

One of them is ancient sites, places like stone circles or some cathedrals or natural places, where it's just very special.

You have plenty of those in Switzerland. So you can feel similar things.

But there is something very special about crop formations. It's not of this earth and it has got something to do with our future.

I have also experienced healings, where I have gone into a crop formation and my leg has been hurting and by the time I go out it is not hurting. I have watched that in other people.

You meet amazing and very intelligent and interesting people from all over the world in crop formations.

It's not just a hole in the wheat, it's a special place which draws people into it.

Other people have experienced quite major phenomena such as lights in the sky or other things going on.

So over the years I've had a lot of interesting experiences in crop formations.

There is one formation I remember in 2001. When I walked inside it I couldn't stand up, my legs turned to jelly. I had to find very quickly a place to sit down.

Which crop circle was this, do you remember?

That was the ET with a disc (Crabwood, 2002). I lay down and allowed myself to just float off, that's one of the best things you can do.

You know, it's important to walk around and to think about these things. But then it is also important to sit or lay down and just let yourself float off. And when I woke up it felt as if I had been away for a very long time. In fact it was only 20 minutes. But it felt as if it were 5 hours.

And my son was standing near me, he was about 6 years then, and he said: "Daddy, I' ve just seen Dr. Who."

I don't know if you have Dr. Who in Switzerland, but in Britain it's a children's program about a man who travels in time.

And, so even he, at the age of 6, was having a very special experience, too.

You also experience other things, for example technology can sometimes break down. You go inside, you try to get a photograph and suddenly your camera-battery is flat.

Why do you think most people turn away from crop circles? And what do you think about the media 's reaction to crop circles?

Well, there are two things here.

One is that a lot of ordinary people want to live inside a certain safe territory. And anything that is outside that, they either consider it as really strange or perhaps a threat.

But for the government there are secret issues to do with this. This is because we are dealing with intelligences connected to the crop formations. And these intelligences have more capability than humans do.

We've had the same thing with the whole UFO phenomenon. These intelligences are of a very high order and have a capability beyond human ability. Military aircraft chase UFOs and the objects completely out fly the jet fighters.

And it's similar that the media want the crop formations just to be man-made and of no importance at all.

Because that keeps everything in a safe dimension where the government and the corporations are in control.

That's the way it is. It is very unfortunate, but that's what happens, which is a kind of censorship. It's very important for them to propagate the idea that these things are man made, because this keeps it tidy and nothing special, nothing which can change the world.

Another issue I often think about, is crop circle researchers, who maybe have conducted research for ten years and have known this phenomenon suddenly turn away from it and say that most of the crop circles are now man-made. That is much more difficult to understand, given what they knew previously.

Well, yes, a lot of these people can get a kind of burnout, because it's quite expensive and it's quite demanding being involved in this kind of thing. But with a lot of people, it's also the problem of the rational mind. Because you see, our rational mind needs to have an explanation.

And if you are going to survive in the crop circle business, you need to learn to live without an explanation. And for people who have grown up with a scientific training, particularly, this is very difficult.

There has to be a reason why these things happen, and if there isn't a reason, they must be made by humans. That's how logic goes.

But actually you have to learn to live without an explanation of the phenomenon, because there isn't one.

We know that it's not human, but we don't know who it is.

They are not ETs. We call them interdimensional intelligences, to coin a phrase, because they do act intelligently. And they are superior to us, in their knowledge, in their abilities.

So certain people, particularly with a scientific training, if they cannot get out of this area of needing an explanation, of needing to explain it, then basically they have to go. Because it drives you mad, otherwise.

So you have to live with a certain kind of lack of fear of being judged by other people to be crazy.

Do you often talk with people who do not know anything about crop circles ?

Yes, I often talk with them, although, recently, I got a bit fed up with it, because it's the same question over and over again: "Are they real?"

"What do you mean? Are cars real? Do you believe in UFOs, do you believe in cars, in supermarkets?" So, yes, I do talk with people. It depends how open they are to things. That is often a catalyst of people's opening up process.

Are there other points you would like to discuss?

Well, I would just like to talk a little bit more about these intelligences around the crop formations.

We are looking at footprints, and when you are looking at footprints in the snow, well, footprints are interesting. You can look at the kind of the footprint, you can deduce the weight of a person and how they were walking and in what direction they were going, but really you have to look at the persons themselves.

And this is the same with crop formations. Because crop formations are a footprint, they are a sign of intelligent activity. But these intelligences are quite special. We don't know who it is, but we can identify various characteristics.

And that is: they are very great educationalists, they are very great teachers, they know how to educate humanity and to give you the right kind of learning experiences at the appropriate moment.

They have a lot of patience and understanding of us, because we are making a big fuss about this thing, and we are putting up a lot of resistance, so they are very patient with us.

They are very good at science and mathematics, because the mathematic and scientific aspects of the formations are very sophisticated indeed.

For example: someone did some research into the radioactive particles which are present in crop formations, and they basically worked out that there were about 1600 different kinds of what are called radionucleids in

crop formations, of which humans can make about 400, for example in medical research and things.

But of these 400, 300 are very expensive to make. So really, unless you spend a lot of money into this you wouldn't be able to make them.

And so it has been research like this that has been very important.

There is some very sophisticated process whereby it is made, because these things happen in seconds, they happen very fast.

The corn is laid down in a very careful way and the design can be quite perfect. There can be little nuances and features which are very special.

And so they are technologically very advanced, they can work with energy and gravity and nuclear physics, high level mathematics, all tied into one.

It's almost as if it is a program which has been worked out, and they simply activate at the given time.

They are very artistic, because all of the designs are very unique. In most cases these designs have never been done before in human culture.

Some of them have, but that's because they are trying to communicate with us using our own symbols.

But these are very very unique artistic designs, for which an ordinary artist would have to be a genius to create them.

The remarkable thing is that no one tries to copyright these designs. Because, if they were made by humans, someone would try to make money out of them.

But no one is trying to make money.

Then they can read our minds, because we have had a long progression of experiences where some crop circle researchers will have a discussion about something, and then within a couple of days a new formation comes down, which gives an answer to that discussion.

And also when people think up a theory, along comes another formation which disproves that theory.

So for example, in the 1990s those big propaganda campaigns in the newspapers, where someone was saying, it's all rollers and planks, it's humans that are making it, a formation came down, where the wheat was bent about 30cm above the ground, which is impossible to do with rollers and things.

So there is this interaction, where somehow they can read our minds. And they can answer us in terminology which we can understand, and we realize, that is an answer to what we were talking about.

So we can identify characteristics, that these beings are very highly intelligent, understanding, compassionate, they are educationalists, they are artists, they are scientists, mathematicians and that is very wonderful.

They are very friendly as well and attract good peoplein the formations.

So you know, it's quite remarkable in that way.

Yes, it is. And I always had a feeling of coming home, in crop circles, over these ten years we have come here.

Oh, that's a remarkable experience as well, because there is something in us which recognizes these things. And when you go into a formation, you get that feeling that I have come home.

This is a deep memory, that we are not conscious of.

But it's something which we recognise inside of ourselves, and it's really happening on a soul level, and it points to the idea that there is far more in our own experience and our own memory than we can remember.

It's got something to do with the fact that we are all cosmic beings in our own way. We've got these bodies and we've got this life in the 21st century, and we have bills to pay and cars to drive. But there is somehing in us, which remembers these things.

Although the crop circles are in a way alien, they are very friendly and as you say, we feel at home, when we are inside them. And sometimes you don't want to leave. Sometimes you don't want to go home. But also, you see, they disappear. It's a temporary phenomenon, it's here and then it's gone.

So we are being taught something about what Buddhists would call 'non-attachment', even to sacred things.

And also this feeling to give it to others, the possibility to see this.

Yes. But there is one thing, which I think suggests that these are from a very high spiritual source: that it's very much a matter of free will. It is our choice to give these things attention and to walk into cornfields.

It is a total choice of our own, no one has to do it. If they wanted to take us over, they would knock out our computers and our electrical systems. But they are not doing that. They are trying to say to us, "it's your choice, but try this."

And that is something which to me is a sign of a very high spiritual source. They are not trying to lecture us, they are saying, "Have a look at this, because this is interesting."

But there is a certain kind of a trick here, too, because, amongst other things, they are trying to address intellectual people and particularly men, because in a way women have it easier to accept a lot of spiritual influences, but men have these very complex and closed minds, and so they are giving us some very sophisticated, scientific, mathematical, engineering problems with which the men are involved, and that's a very interesting thing as well.

But it actually adresses everyone. I am not one of those intellectual men, I am more on the psychic intuitive side, and that's what attracted me to them, it was this feeling of 'this is just amazing.'

And when I show pictures of the crop formations to my friends in the Middle East – because I work in Palestine – I show them pictures and they just say "Allahu akhbar, God is great! This is just another miracle, this is wonderful.

We are so glad that God is teaching you Westerners some new lessons. It's a wonderful thing."

And it is a spiritual experience at root, whether we in Europe like it or not. Because in Europe we have developed a distance from our spirit.

We have decided that God is up there, and then we have decided to abolish God, and so this crop circle phenomenon is talking to our spirits beyond religion.

It's a direct experience. And you've got to form your own judgement about this.

It's not to do with believing anyone else. No one has the answers. Which is just great. And children and old people can understand it on some level of their being.

Some years ago, I took an old lady to a crop circle. She had been on the spiritual path and was involved with Gurdjieff and others in the 1940s and 1950s.

She was 86 and she said to me: "Palden, will you take me to one of these crop formations?"

I said, "Well, it will be a long walk and will be quite exhausting for you, but if you want to do this, then yes, I will." And I took her into a formation, and she took a long time getting along to the formation.

She went in, and she was just beaming. Her posture just strengthened up, and she was smiling.

I said: "Are you doing all right, do you need to leave soon?"

She said: "No, I have come home and this is where I am going when I die."

I thought, great, this is lovely. We went out afterwards, and she walked back to the car, much more easily than when she walked in.

She said to me: "Thank you, this is one of the things I needed to do before I die." It's lovely, this kind of thing.

You get wonderful experiences like that.

My son for example, when he was young, he was about 5 or 6 years of age, and after we had been in a crop formation for a while, he was saying to me: "Daddy, there is blue light all around you!" He was seeing my aura in that energy field, it was getting expanded, it is wonderful, really.

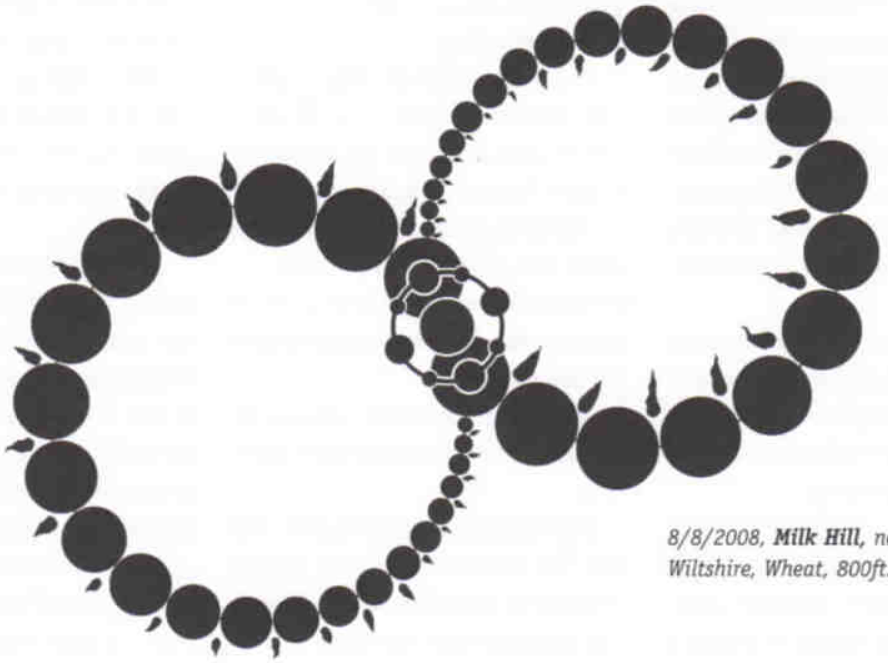
So, it's an experience well worth having, even if just once in your life and you don't have to explain what crop circles are.

It's as if you have been at the birth of a child or been at the death of a person and you can feel the angels there. It's one of those special experiences and we need to leave it, in the special area where it exist.

We need to accept it as it is. And not try to just explain it and measure it and all those kind of things.

It's something wonderful and it has been given to us, particularly in Europe.

Interviewed in summer 2010.



8/8/2008, ***Milk Hill,*** *near Alton Barnes, Wiltshire, Wheat, 800ft. approx.*

Foeke Kootje

Foeke Kootje

Publications:
*DVD **'Crop Circles / The UFO Connection'**, 2007*

How did you become involved into the subject of crop circles?

I always had had an interest in UFOs, already when 12, 13 years old, because my father and mother were also interested in this subject and had books about it.

During this period I also saw my first UFO: it was a long elongated object like a flame, which came in my direction whilst I was playing football with a friend. I stepped away, and the object passed me. My friend did not see it.

Later we both saw other objects when driving around on bicycles.

In 1990 I first heard of crop circles, on the TV news. This started me off. I thought, this is really something special. I went down to Wiltshire with my girlfriend.

It was the first big pictogram of 1990, in the East Field near Alton Barnes, Wiltshire, the same crop formation which rock band Led Zeppelin used on the cover of their CD album.

It was quite impressive to be in a crop circle for the first time. I could not believe my eyes, this formation was so big. You could not make out the shape of it standing on the ground.

It really struck me, gave me an unbelievable feeeling, because as a boy of 15 years I had a dream which I never forgot, a really colourful dream. In this dream my friend and I were riding over a narrow road both on a moped, going through cropfields, and the wind was blowing through the crop.

When I came to Wiltshire to this formation it made a connection with this dream, it was an inner, personal feeling.

At that time many people were interested in crop circles, and the circles were mentioned in newspapers.

The whole main road besides this formation was packed with cars, and small helicopters were taking people up to watch it from the air.

From 1990 till 1992 I photographed the crop formations, then in 1993 I started to film them. Everytime when we found out that there was a new crop formation, we went there and studied and filmed it. So, we did this for many years.

What special experiences did you have with crop circles or balls of light?

1993 was the year when my girlfriend and I and two other witnesses saw this UFO flying over Woodborough Hill, near Alton Priors, Wiltshire, around 1 o'clock at night.

It came from the Pewsey Valley direction and flew half a circle in front of us, roughly 1000 yards away from where we were standing. I grabbed my camcorder and started recording this strange light.

While it was circling in front of us, like floating very slowly, it was really low as well, on ground level, you could clearly see the streetlights. Then it just blinked off.

There was no wind at all, and there was no sound at all, it was deadly quiet.

This was interesting because you expect to hear a sound if such a thing is flying near you.

How large was the UFO?

I think it was as large as an aeroplane, a C130, Hercules military plane, but not as big as a passenger aeroplane.

You couldn't see a shape, but you could see the lights, there were several lights in triangular shape. Even looking from a different angle you could still see this triangular shape.

This was our first UFO sighting in England.

In 1994 a crop circle appeared near Wilsford, Wiltshire, and this formation looked like a thought bubble in a cartoon.

I filmed it, and positioned my camera-tripod on the grass near the road, and then I started filming this formation from a distance.

But before I started filming I went into the formation, looked around and thought the floor construction of the crop circle was a bit rough.

With this in my mind I began to film the formation and was talking to myself, mentioning that I hadn't found any bent stalks in the formation. Whilst I was talking, this light appeared which I actually saw with my eye, and also through the camera too. This light appeared and jumped from right to left in the standing crop, then back from left to right, inside the formation.

We knew some people who had a TV studio in Swindon, Wiltshire, including a documentary film-maker. He downloaded the film from the camcorder to a computer.

We then watched the footage again, and you could clearly see the jumping light, but also different lights that I hadn't seen through the viewfinder. You could also see three different glows of light at ground level.

At first, I thought that these were the first lights we saw.

But when I later studied all the tapes I had filmed, I discovered that I had made many more recordings of strange light-phenomena.

It seemed that I had already filmed something similar in 1993 in daylight near Westbury White Horse. It was a sphere flying over a field near a crop formation.

And I also discovered many other examples of light phenomena inside crop formations.

How long now did you study these crop formations and lights?

I studied the crop formations since 1990, then I discovered the lights in 1994, when I first started to notice them in the corner of my eye (peripherally) as flashes in the crop. I had always thought that it was my imagination, but it wasn't, because my videofootage proved that they really existed.

I have continued to study these phenomena to the present day. I am here in Wiltshire every year since 1990 usually for about 3 weeks, going out in the fileds on a daily basis.

Of course I am studying my material at home. It always raises more questions than answers.

Would you like to say something about how the lights behave?

Most of these lights come from the air. Some of them fly in exactly straight lines, flying from the air towards the field, or fly over the field, just to cross the formation which is in the field, for whatever reason that may be.

I am still wondering why they do that, of course.

We call it light, but we do not know what it really is. It is a form of energy. It could also be a small solid object as well.

These lights are mostly there when you are visiting these crop formations, without you seeing them with the eye.

I proved to myself that people hardly notice them, for example in 2009, when I filmed a spherical ball of light over a crop formation at Windmill Hill, near Avebury, Wiltshire. I saw people actually walking near to this strange ball of light, and observed that they didn't seem to notice it, but it was there because the camcorder was recording it. That is why I could see it.

For some reason, I think the camcorder brightens up the light, and that's why I could see the ball of light. This way they are more easily detectable. When they fly up into the air you cannot see them. They are more easily seen in front of a dark background.

Some balls of light do reflect the sun, although we can't really explain how it can reflect the sunlight, if it is only a ball of light? So on that occasion you could say it was a small solid object.

So these balls of light are not always the same?

Things are not always as they seem to be. How shall I say? Even your eyes can play a trick with you. That is because we still don't understand what we are looking at.

And there is a strange thing about them: they don't get smaller when they fly away from you. For us this is not logical at all. Several persons have witnessed and recorded this phenomenon on video.

And yes, the lights are not always the same. They are different objects. At least on two occasions I either saw or filmed these small objects whilst I was also video-recording a crop formation from a distance. Again, in the corner of my eye and also in the camcorder viewfinder I noticed a bright reflection going down in the field. This was very close to where I was standing, only 2-3 metres away.

I reviewed my tape to look what had happened, and on the tape I noticed a tiny object the size of a two pound coin.

This object fell down in the air like a falling leaf.

And again, it appeared rather similar to a bright reflection in a mirror.

I noticed a similar object which I previously filmed, whilst I was examing some older tapes.

I also filmed what appear to be bright flashes in the crop. These were filmed on two occasions: always in close proximity to these balls of light.

In the Wilsford formation in 2000 I filmed these bright flashes in several parts of the formation. This was during daytime, with bright sunshine, a temperature of 25 degrees celsius and no clouds, and you could also see it on the camcorder tape.

It all happened so quickly and I thought: "Did I see a flash or not?" With the camcorder you can slow down the speed, then you can more easily see these flashes.

Once I filmed a sort of a dot of light – different from the balls of light – which bounced through the standing crop, till it vanished.

It is something you can't figure out. What are these things, flying in close proximity to crop circles, even if these are a week old?

In 2000, the Wilsfordcrop formation had appeared in two stages.[1]

Later after I had filmed the formation, the crop circle changed, and an additional feature appeared. So it could be that some form of energy was involved, for whatever reason.

There are also small black objects flying around over the fields or in the crop. I can prove that because I have filmed them. And I know that crop circle researcher Busty Taylor took such a photograph which has never been published. It looked like a 'little brush'.

I am sure that you cannot always see them if you are standing there watching the field, because of the speed of these objects. Many of the phenomena I filmed I did not see with my naked eye.

[1] *Something that had happened also before, with crop circles, over all these years.*

And what do you think about hoaxes and hoax-claiming?

I do believe that some crop circles are man-made, but the great majority of them remain still unexplained. And there is enough evidence to back this up.

Is there anything else you would like to tell?

People have to look out for the evidence themselves, because it is out there. There is enough proof without any doubt that there is a real phenomenon out there.

Do not be led by gossip and rumours from the so-called hoaxers, because they don't have any proof for what they are claiming.

I think crop circles are out there for people to look at and open their minds. I think that they allow you to think things over, that everything is not what it seems.

In the chapter 'Light Phenomena' in this book you can find two more and illustrated examples of light experiences from Foeke Kootje.

Interviewed in May 2012.

6/7/2006, ***Savernake Forest****, Wiltshire, Wheat 200ft. approx.*

Frank Laumen

www.franklaumen.de
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Frank Laumen

How did you become interested in the crop circles?

It was in the year 1997. I drove to England together with a friend to look at crop circles.

And what experiences did you have?

We had a very interesting experience. On one evening at about 10.30pm we were standing on Knap Hill talking with an aquaintance.

Then we saw out of the corner of our eyes a ball of light flying rather quickly over Knap Hill and disappearing behind the East Field.

The next moment we heard an awful roar that grew louder and louder and frightened us.

Suddenly a military helicopter flew towards us quickly and hovered about 10-15 metres over our bus. The doors were open, there was no sign on the helicopter and no lights. You could only see the military personnel standing in it, in full outfit with high-tech equipment and infrared binoculars. Obviously they were looking what we were doing here.

My friend tried to get the videocamera out of the bus and then the helicopter flew away.

The whole event lasted about ten minutes, and, honestly, it was like watching a cinema film, and I would not believe it if I had not experienced it myself.

The helicopter flew away down the Pewsey valley in the direction of Devizes.

The light appeared again later in the direction of Pewsey, and again two helicopters also could be seen there through the bionoculars. They stayed at a distance to the light but followed it.

This lasted for a rather long time, about 2-3 hours. It was an incisive experience.

Did you remain with the crop circle subject?

We remained with it, and I went to England every summer since, mostly for about 4 weeks. In the last three years I came to England additionally some days in spring and June.

In the year 1999 there was another very interesting experience, in a place called Honeystreet. There was a three-dimensional crop circle, and we were in it in the evening at about 11pm, with Bert Janssen, Janet Ossebaard and two more people.

We did some meditation. About 20 minutes later I opened my eyes again and then we saw something very interesting: 5 lights in the starlit sky, in the direction of Milk Hill, arranged like a cross, and all were blinking.

We then saw that they were aeroplanes, normal aeroplanes with position lights.

The outer four planes flew slowly away, but the middle light stayed there. It did not blink like the others, but rather quickly.

It moved very very slowly in the direction of Milk Hill, above it and then disappeared somewhere at the horizon.

The next morning I heard by chance that there were other groups having seen the same: one on Woodborough Hill and one on Adams Grave.

The others had first thought that it was a police car with a light flashing on its roof. Then they observed the light through binoculars and confirmed that it definitely wasn't a police car as it slowly took off and moved over the fields, eventually disappearing behind Milk Hill.

What made the event more interesting to me was the coincidence of there also being aeroplanes in the area.

It was something that did not belong there, nothing normal. But what it was I do not know.

Do you tell people about crop circles, and how do they react?

Very differently. Some are open, others more closed, some dismiss it as a joke, some are very interested.

Something is remarkable: as soon as people are together in a group the acceptance is less than when you speak with the persons alone. It seems to be sort of a group process.

But people largely are very interested. And many have had own experiences, too.

What do you think about the false claims made by the media concerning hoaxing?

This is a big subject. We have been deceived, too, by 'Stern-TV' in Germany, some years ago. They made a crop circle near Berlin and asked a crop circle researcher, whom I do know myself, to come and have a look.

They were together with him in this crop circle during the whole day filming, for about seven hours.

He never said if the crop circle was a hoax or not; only once he said it could be genuine. And this statement was used in the program. The rest was not taken into consideration, and until the programme was broadcast nobody knew if the crop circle was hoaxed or not.

Only two persons were invited to the program, and these persons did not look at crop circles positively but were active hoaxers.

These things are often experienced; it doesn't matter on which TV station.

Why do you think this happens?

We have to see clearly that this is a phenomenon over which certain people need to maintain control. Many people would not like to think that our government cannot control this phenomenon. In the meantime people just don't believe what they are shown by the media.

What is obvious is that money is given to certain people to persuade others that there is not a genuine crop circle phenomenon.

This is not spoken about openly and even the journalist is unaware who is behind this deception, as the system, works on many levels.

Any information about crop circles which is given to the media is generally ignored.

I have the impression that these stories are fabricated by the media, story, often in favour of the hoaxers.

And most journalists are very ignorant regarding crop circles.

The crop circle subject is not as new as it is normally presented. There have been crop circles some hundred years before.

I don't know how crop circles looked like in those times; whether or not they were simple or more complex.

In former times crop circles were looked at as things of the devil and children were taught not to go inside, that it was evil.

I once met a woman in Kassel (Germany), who told me that she had known crop circles as a child, near Dortmund in the Ruhrgebiet in the 1950s. There had been crop circles in the fields rather often. Her parents had told her that it was evil and she should keep away from it.

For me there has been a change with crop formations: the year 1999 was a highlight for me, regarding the quality of the crop circles, regarding the forms, the precision and the lay of the crop.

Since the year 2000 the quality has diminished significantly. Sure there have been and still are very fantastic ones but the continuity isn't there anymore.

I have the impression that the hoaxing story is pushed a great deal, because one sees that in the meantime there are very big differences in the quality.

For example last year the 'Phoenix' (photograph see part I, chapter 2. 'Some eye-openers' in this book) in Yatesbury: when we saw the first aerial photograph we felt unsure.

As we went in, I must say that something like that I had seen the last time in 1997, at Etchilhampton. There had been a crop formation that turned into a wind damage. You couldn't know whether it was a crop circle or wind damage, in ripe crop.

The crop looked like flowing water.

The 'Phoenix' crop formation was similar. That is, the phenomenon itself, whatever it is, succeeds over and over again making you speechless.

And then there is the other side, with the hoaxers: they go into fields, trampling something that may look rather good from the air. But if you are in the crop circle it looks bad, simply mechanical and not so lovely as a genuine crop formation.

What do the crop circles mean to you personally?

For me personally it means that there is something there that you cannot take hold of. I still find it fascinating.

Is it something natural, or a source using these natural energies, whatever it is, I do not know.

There is something outside, something different from the fixed thinking of people about material things, about facts.

Being here you are aware of calmness. The stress is gone, you live with nature, so to say, the natural rhythms are simply different.

Would you like to say what you are looking at to determine if a crop circle is rather genuine or not?

It is difficult to judge when there are no reports from eye-witnesses who have seen something unusual when the crop formation appeared.

There are crop circles, for example in March 2000 at Windmill Hill, Wiltshire, that looked from the air as if drawn by hand. A little bit scrawly, but I do not say falsely, but like cave drawings from the Stone Age drawn by hand. There were several circles and rings, with a cross in it. It looked beautiful from the air. The circle was in ripe barley, near to harvest. I had heard from colleagues that this crop circle was special, and so I went to look at it.

The plants were snapped at a height of 15-20 centimetres throughout the whole area of the formation. It looked like a floating carpet, and as soon as you went into the circle it was as if going through snow, and you left footprints because the crop was not on the ground but snapped at this height.

I have seen nothing like that since then. It was just unbelievable.

Over and over again crop circles are appearing where I must say: "This is the true phenomenon, because it could not have been made mechanically." As I see it, you would automatically leave traces and would destroy it.

This shows to me what the phenomenon is capable of making.

And also geometry: in present-day circles mistakes are appearing all over again. This has happened less often in the past.

But there is a difference: there is a geometrical error as for example that both axes do not meet correctly. This is a construction error to me. But looking as if having been drawn by hand is not a construction error to me, it's just a free way of doing things.

I find these these crop formations interesting.

You cannot just look from above or on the ground, they both have to fit together.

For example Horton in the year 2000: There had been a big circle, with about 30 metres diameter, and the crop was pulled together to a point, as a mountain. The crop was pulled up at waist-height. It was unbelievable.

Or the 'basket-weave' crop formation at Bishop's Cannings, Wiltshire, in 1999, which unfortunately was mown out by the farmer the morning it appeared. There were two friends of mine in this crop formation. All circles had different centres, and as something very special there were 7 stems standing in every circle. And also the woven patterns were fantastic.

You told me that you had some stories to tell about animals and crop circles.

Yes, that is very interesting. It was in the year 1997, on Milk Hill. There was a six star crop formation that had appeared on 7th or 8th August.

In the night before we had slept in the bus at Knap Hill. And during the whole night we heard animals from all over. They bleated from 11 pm till 1 am during two hours. This bleating was heard all over, it was unbelievable. And then suddenly it became quiet.

The same thing I have experienced in the year 1998. There was a crop circle, the 'Queen' at Lockeridge. In the night before the same thing happened: during two hours all the animals got crazy.

Then I have heard something similar last year, 2009. I was near Lockeridge together with my wife. We had made photos of the church. At that time we heard from the direction of West Overton how the animals, cows and sheep, got very restless.

Then suddenly they became quiet again, as if someone had pressed the off-switch.

The next day I heard that someone had seen a large spectacular light during the night, exactly over the same field, as he had driven from Silbury Hill to Marlborough. In the same field a crop circle appeared in that night.

All these things happened at the same time; what he had seen and what we had heard. These things I have experienced form my opinion that there is a genuine phenomenon.

You cannot fool animals, because they feel things very well. If hoaxers enter a field, this does not interest the animals at all.

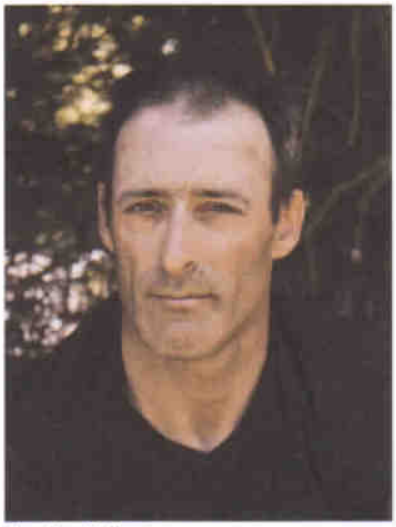
I have had an experience at home, with cats.

When the earthquake happened in 1992 in the Rheinland, the cats went crazy. The animals feel that something unusual happens.

This is very interesting. There have already been three such experiences with animals and crop circles which happened to me.

Interviewed in summer 2010.

7/8/1998, ***Lockeridge****, West Woods, Wiltshire, Wheat, 200ft. approx.*



Charles Mallett

www.silentcircle.co.uk

***Silent Circle Café**, Yatesbury, Wiltshire*

***Several former field reports** on www.cropcirclearchives.com*

How did you become interested in crop circles?

I have been researching UFOs, hidden history and other kinds of suppressed information for about 20 years (since about 1990).

In 1996 I happened to come across a magazine that contained a large feature article about crop circles that had 'appeared' across Southern England in that year.

I was really intrigued by these formations, how could these things possibly happen?

In a few hours? In the dark? In the rain? Etc. etc.

It was just as if something kind of switched on inside me. As if this is something really important, and I just had to see these circles myself. So in the following year 1997 I travelled to Wiltshire and started to investigate the supposedly mysterious crop circles for myself.

In June 1997 I arrived in Wiltshire and quickly found and examined some crop circles. I really wanted to understand from a basic physical point of view, just exactly what was going on here.

So I had arrived with a sleeping bag and a rucksack full of food – with a view to sleep on the ground in the locations where these things were happening, in the hope that I could see something happening, catch people doing it, if they were doing it, catch the aliens if they were doing it, whatever.

I just wanted to find the basic truth of what was happening from a rational and objective point of view.

Within days of arriving here in Wiltshire I found my first crop circle.

It was a new one that just 'appeared' the previous evening. It just happened that the crop circle was positioned laid out over the top of a hill, so that from any given edge of the crop circle you couldn't see the other side of it.

So my basic physical understandings of how that could have been made on the ground by people didn't really work at the time.

You couldn't pull a tape or a string tight from the center to the edge, because of the curvature of the hill.

So immediately there were obvious physical logistical problems to consider with the creation of that circle, which really impressed me.

I thought I had come here to Wiltshire to look at some crop circles - and have myself a conclusive answer and go home within a week – then forget the whole thing.

As it turned out we were in fact dealing with a far more complex phenomenon than I had ever imagined. A week was just not going to be long enough.

During the period from 1997 up until about the year 2000 I spent almost every (summer) night on the ground – on the edges of fields or inside previously created circles, watching for new crop circles, UFOs,

hoaxers etc. with cameras and other types of devices and technologies, hoping to record and/or interact with what seemed to be causing the crop circles to appear.

Could you tell us some experiences you had with crop circles?

During that time I had a number of really curious experiences, which convinced me beyond any doubt whatsoever that there was something really happening here that amounted to an intervention into our physical space by forces unknown.

Those experiences clearly demonstrated to me that there was an element of the crop circle phenomenon that could not be rationally explained in any kind of physical conventional terms.

And that element of the mystery includes the delivery of at least some crop circles, and so, if one can conclude that some of these crop circles are appearing in completely mysterious circumstances and are not pushed down by people with planks of wood, then that's a very exciting and interesting thing that required further investigation.

I have had very close encounters with various strange orbs of light or UFOs, inside or near crop circles, sometimes in very close proximity to my person.

I have seen military helicopters chasing these orbs of light around fields, where there was already a crop circle or later where a crop circle would appear.

There really does seem to be a connection that relates these strange luminous objects and the crop circles.

And very curiously there seems to be a kind of intervention or monitoring exercise by an element of government or military using black helicopters to survey or overview the crop circles and the wider related phenomenon.

I don't know what they are doing, but an element of our military are clearly paying attention to an element of the crop circles phenomenon, that after fourteen years, to me, clearly is a very deeply mysterious happening.

Once one starts digging into a mystery, such as crop circles, it opens up a whole vista of mystery about the very existence of human life on our planet.

We have very narrowly defined understandings of reality through our education and social conditioning systems.

One really has to shed off all of this conditioning and effectively start again: what is the nature of being human, and why are we really here?

There seemed – at some point in distant antiquity a unified knowledge system that connected people with the earth and with the sky and with everything, effectively, and at least for the last several thousand years we have been separated from that connection. After fourteen years of researching the crop circles, the UFOs, the hidden history, the suppression of information, coupled with very ancient knowledge, it seems to me that in a sense we are coming full circle to re-understand and re-integrate these connections of the whole into our individual beings, and our collective being also as a species.

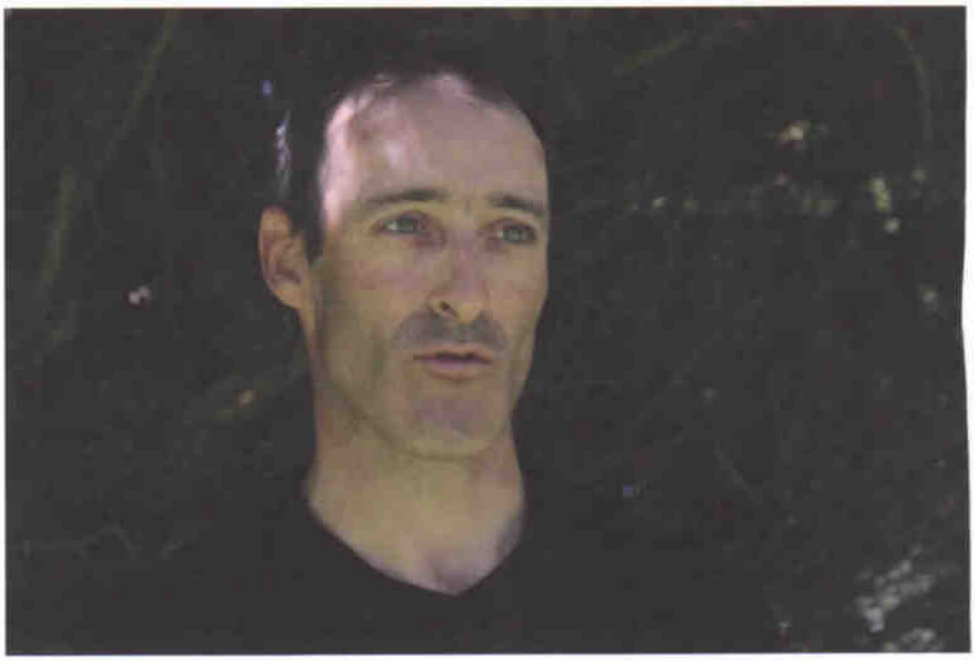
And I guess the system that controls the world, the banking system, the power industries, the handful of families that seem to control the world, I am pretty sure, based on my personal research, that they really don't want people to be thinking about mysteries and exploring the true nature of being human.

Because once humans give up being scared of religion, scared of terrorism, scared of whatever, then we become effectively free to explore.

This is a cultural kind of imperative, that if you explore a mystery like that, you are in some way mentally unstable, when in reality this kind of stuff can be researched like any other subject, objectively, using facts and using figures and using mathematics and science.

So in a way the crop circles seem to me to be a kind of key, which opens a doorway into a whole new vista of understanding.

The crop circles are just one of many doorways. The UFOs, the hidden history, the suppressed information: this all seems to bring people down to this simple path of re-enlightenment – which leads from the shackles of the system that we have been brought up in all our lives to enter back into reality, nature in a truly human and inquisitive manner.



Would you like to describe some experience with lights?

The personal interaction with what appears to be paranormal types of phenomena, strange orbs of light, those kind of things, have been appearing across Southern England and indeed around the world more or less from the start, ever since the crop circles appeared.

On one occasion, for instance, my partner and myself found a new formation. We examined it, this was in oil-seed-rape, a very thick brittle stem plant.

So we visited the formation, and none of the plants were broken. They all curved very neatly out of the ground and they were growing healthily, no scraping, no damage, clearly indicating, to us at least, that this was a genuine formation and was well worth further investigation.

I have occasionally pushed that kind of crop down with a plank of wood to see what kind of damage I do and I broke more or less all of the plants.

So if all of the plants aren't broken that's pretty mysterious and requires further attention.

The further attention in that particular case was 'let's sleep in it for a night and see what happens'.

Most of the times when I sleep in formations nothing happens, it rains, you get cold, and you get wet.

But over the years of doing that, many things did happen and in this particular situation it turned out to be a very strange night indeed.

My partner and a friend of ours went to sleep on the White Horse which is on the side of Milk Hill just a quarter of a mile or so behind the circle. They were viewing the whole field as a kind of canvas, with the crop circle in it.

It was a moonlit night, so they could see the whole formation.

I sat down in the formation. There is a road up ahead about a quarter of a mile in the distance and I can hear the cars on the road, I can hear the small animals in the crop darting around, it was a windless and calm spring night.

All of a sudden, around midnight, a kind-of subjective veil, or some kind of something seemed to descend over the crop circle, there was an electrical kind of feeling merging around me.

And all of a sudden I could not hear the cars on the road in the distance, I couldn't hear any of the noises in the background, the birds, the mice in the crop, everything went dead still, dead quiet – rather an eerie feeling, quite spooky in a way, so this is really weird

and then a few moments after that a large orb of light, a sphere of light about two feet in diameter, like a large beach ball, just appeared – right in front of my position.

It emerged from nothing, just appeared in front of me and hung in the air within the crop circle – at around ten meters in front of me but partially obscured behind some standing plants which were in the centre of the formation.

So I could see these kind-of silhouetted stems and then behind it the large orb of light casting a gentle glow onto the nearby plants.

The orb was almost translucent, like you can see through it, and that hung there just in front of me, for about a minute.

I had enough time to actually get up from where I was sat down, walk over to it and have a good look. I did not attempt to make physical contact with the orb.

After one minute this orb of light just faded to nothing over a few moments, as if it just had tuned in and then tuned out of our reality, our space, time, whatever, like tuning into a radio station and tuning back out again.

My partner, who was up on the hill with a friend of ours, came down in the formation to pick me up and give me a ride home. And before I said anything she said: "You are not going to believe what we saw last night!" And I said: "Oh, maybe, but you say it first."

They saw what they said looked like an orange orb of light in the distance – they couldn't tell how large it was – streak across the top of that crop, which was about six feet high, so the light must have been seven foot off the ground at least, streak right across the top of the crop, dip down into the formation where they lost sight of it.

There have been a number of bizarre experiences, where I have been sitting in formations.

I have seen orbs of light in the distance, moving around in the countryside. I have seen military helicopters zone in on these things very quickly and the lights just disappearing blinking out as the helicopters get there, sometimes reappearing at a different part of the landscape.

It's as if that element of the military, whatever they are doing, they do know that something is happening here – and they are just as interested as we are.

A few years ago, one of these black unmarked Apache style helicopters was seen by my partner hovering over a crop circle with a huge disc of light underneath it – in broad daylight, around one meter in diameter.

It looked in that case as if there was actually some sort of interaction between the large orb and the copter. I don't know what that was, but this coming from that individual, my partner, that's as good as me seeing it myself in terms of reliability of the witness.

I have had occasions where I was camping in a tent up on the high hills, in close proximity to areas of landscape where crop circles happen.

I have had for some reason a sudden urge to look out of my tent in the middle of the night, in a rainstorm on one occasion, and there was a large orange disc of light hovering above the tent.

As soon as I got out and looked and saw it, it would disappear. This seemed quite personal in a way.

What do you think about the hoaxing problem?

I consider the human element of the crop circles phenomenon a fraud, a con. To me it has nothing to do whatsoever with the genuine metaphysical phenomenon.

It is a distraction, maybe engineered as such, but people they break the plants, they crush the plants, they leave mud.

It's not impressive. We have many this year in 2010, as with every year.

I have closely examined many human made crop circles and typically they look like a team effort, it's kind of neat in some places, it's a bit messy in other places, somebody fell over down there, it's kind of human, it's logical, you can see what they have done, you can see how they are doing it, you can see a rhythmic kind of damage. That's not a mystery, there is nothing amazing in the fact that people can flatten wheat with a piece of wood.

There is however something amazing about the genuine element of the phenomenon.

Interviewed in summer 2010.

17/7/2004, ***Windmill Hill,*** *near Avebury, Wiltshire, Wheat, 600ft. approx.*

Andreas Müller

Andreas Müller

www.kornkreise-forschung.de

Publications:
***'Phänomen Kornkreise'**, together with Werner Anderhub*
(only available in German language so far), 2005
***'Kornkreise –Geometrie, Phänomen, Forschung'**, 2001*
(only available in German language so far)

How did you become interested in the crop circles?

Already in my youth I had a basic interest in all mysterious things in research and science. I came to this subject through several popular books on crop circles. I was at a school called 'Waldorfschule', at that time and we had to write sort of a skilled work in the 12.class.

Actually I wanted to write about the subject of UFOs. But the teacher in physics and mathematics said it was not possible to work at this subject objectively and did not allow it.

I had read about so called landing traces of UFOs in books, and thought that crop circles – which then were partly interpreted as possible landing traces – are in these fields and one cannot dismiss their existence. They are part of our reality. We can see them, measure them, take samples and so on.

With these arguments I was allowed to choose the subject of crop circles.

In the year 1994 I travelled for the first time to England. I said to myself that if they all could be explained by boys with boards and ropes it would have been a beautiful holiday but I would certainly not spend my summers studying crop circles in the future.

Now 18 years have passed and I am not only here again, but have been here every summer since then. This shows that things went on differently than I had expected.

Are there special experiences with crop circles or the light phenomenon you would like to describe?

The observation of such light phenomena over the fields had persuaded me already in the first year of the crop circles. These light phenomena happened partly with and without a crop circle in the field.

And I saw many different qualities of crop circles that I could not explain with mechanical construction.

Then I soon made contact with other researchers, for example Nancy Talbott of the BLT Research Team and insights into their plant analysis.

The question if there is a genuine phenomenon actually is the most important question. Scientifically speaking, it is clear that the answer must be 'yes'. I still see it in this way.

This is also the reason why I come here over and over again. Because I believe that there is a genuine phenomenon that can also make big and complicated patterns, and also because the chance of crop circles appearing here in Wiltshire is much bigger than it is in Germany.

Much of all this seems also to have to do with the environment, with the landscape.

Despite my opinion that today many crop circles are made by people, I still think that there are some jewels which makes it worthwhile for me to come here.

You have written two books. Can you tell us something about them?

In the German speaking area there had been no new crop circle books for a long time. The state of affairs in research was not up to date anymore. I wanted to give people who were interested in the subject a source so they could be able to work further themselves.

My books are meant as an access, as basic material to show that there is a genuine phenomenon.

The next books are in progress, but they will be totally different. This will last for some time until there is a new state of affairs in research. A 'sensation' isn't discovered every year. Mostly its smaller things that interest the experts; unfortunately they would not fill a book.

You have a website too, could you tell me something about it?

With my website
www.kornkreise-forschung.de
I always try to show access to the current state of affairs and into research.

You draw a lot of diagrams. Please tell us something about this.

I am a graphic designer, so the access by the way of geometry and diagrams was natural for me.

At the beginning I used classical tools, compass and ruler. Today I do it on the computer, it's faster. But to draw for myself was a very important part of my experiencing and researching crop circles. Through reconstruction you can experience much about these patterns which you see otherwise only as an end-product. And I think you get to know much about how complicated or how possible or impossible certain patterns would be to make in the field.

It is possible to reconstruct most crop circles graphically. Occasionally it is necessary to make construction marks on paper which have to be removed to reveal the final design, to erase them, or remove them on the computer by simply pressing a button.

Of course this cannot be done in the field.

There are some crop circles where it was like that. A beautiful example for this is the wheel of flames from 1998 at Silbury Hill, Wiltshire (photograph see part I, chapter 4.2. in this book). This crop circle was in a canola field. You can only construct the 33 flames by removing many circle segments again afterwards. This could not have been done in the field, because you cannot straighten up the plants again.

Some crop circles were not constructed by being laid out with construction lines and radii. It was more a sort of a projection.

So in this way you can learn a lot about crop circles.

I am not sure if you can receive automatically knowledge regarding the meaning of the crop circles. Personally, I am a bit sceptical about this. For example, in some cultures different symbols have different meanings.

For example a spiral turning to the right or to the left has different qualities in different cultures. I see more the inspirational importance in such work by many researchers. But insights and philosophical thoughts remain always subjective, as long as we do not know who is writing to us, who is the sender.

That's why I clearly hold myself back in this regard. I think we have simply not reached the point where we know the true language of the crop circles.

Just for clarification for the reader; you mentioned projection. Do you think that people project pictures into the fields somehow with a laser projection system?

No, the phrase projection was meant differently. I try to differentiate between construction and projection. Even with best GPS technology, such special crop patterns would be difficult to construct. Despite the assumption that GPS would increase precision, there may be a much simpler way to construct geometry, by using a pair of compass. But as I said, not all!

And just because a formation could be constructed using either GPS or simpler methods this is not always the case.

And there are also some simple circles that I find very interesting and genuine.

But if there are crop circles that cannot possibly be constructed with the means we have, this of course is especially interesting.

If you talk with people about crop circles they sometimes smile a bit compassionately. What experiences do you have with people in this respect? And what do you think why many people are indifferent regarding this subject, or even face it negatively?

I can understand many people's reaction actually very well. This subject is treated by the media always very quickly and often also ironically and sarcastically. And the fact that there are people making crop circles doesn't help to communicate the existence of a genuine, and therefore not man-made phenomenon.

I also do not believe that crop circles are the most important thing in the world. I and many of my colleagues are fascinated by it. For many other people crop circles, be it genuine or hoaxed, are not so important.

But I have experienced that as soon as people hear what I am doing, they become interested. When I explain some of my research, which they do not hear in the media, they realise that there is so much more to the subject.

I seldom observe that people look on me as being either crazy, eccentric, gullible or naive. I think I have some good arguments. Apart from the subjective approach, there are also very clear facts.

What do you think about the media regarding the crop circles?

Sometimes they reported rather well. And now the internet increasingly gives totally new possibilities. And the new technology enables to make qualitatively good productions without having to be produced by TV stations.There are persons doing this out of their own commitment.

The question how far TV stations report about the subject is not so important anymore.

But I think people accept what they already believe anyhow. Some are happy being told that it is only a joke. They can then go to sleep at night thinking the world will be the same tomorrow.

Others are interested in things that show: there is still much more.

Everyone finds his authors and sources which he thinks to be good or bad.

If people find and accept me as a crop circle information source I am happy. Inveterate sceptics and people who 'know better' from the beginning you cannot reach as a crop circle researcher anyway.

Is there something else you would like to tell?

I could tell something about history. Many people believe that the phenomenon is something that manifested itself suddenly in the middle till the end of the 1970s, appearing 'out of the blue' so to speak.

This question is very interesting for the different explanation of crop circles. If it really was like that, the birth of the crop circle phenomenon would have taken place about roughly the same time as the birth of modern mass media. You could always say, like many sceptics do, that the crop circles are a means and manifestation of the need of people for their public image.

But there are also theories which say, crop circles are here because in this time it also gets clear that we human beings have behaved very badly towards the earth, and so it has to do with signs of the tortured earth. And today's hype and discussion is about the year 2012, and in this regard, some authors see a connection with the crop circles phenomenon.

It is exciting to see that the phenomenon in reality is not only 30 or 40 years old, but can be traced back already much longer, decades, centuries, even back to times that have not been defined already.

We find crop circles, with different names, in fairy tales and legends, and this even around the globe. There are legends by the Native American Indians, they exist in Central Europe, in Africa, everywhere you come to you find these descriptions. It is exciting that there are legends and fairy tales that, when you read them today, seem to be reports of a visitor who has seen crop circles somewhere and tries to describe them in detail.

There are written documents about crop circles, from the year 1590 for the first time in a witches trial in Lothringen, Germany.

And there is the pamphlet that shows the legend of the 'Mowing Devil', from the year 1678, where the devil is taken as an explanation for the crop circles.

It is very interesting to see the parallels to today. In those times it was the devil who made the crop circles, today it's the extraterrestrials. And who knows who it will be in hundred years.

You can see that human beings always refer to the most extreme of their current world views or knowledge to explain something that we actually cannot explain.

This is also true for other paranormal phenomena. You just could say: the devils of those times are the aliens of today. Which doesn't mean that I exclude the possibility of crop circles being made by aliens. I just do not know.

In the year 1880 the crop circles were for the first time described scientifically, then of course not yet under the name 'crop circles'. An educated scientist had discovered 'a field full of circles' in Surrey and sent a reader's letter to the scientific journal 'Nature', and this report was published.

At about the time of the new century, from the 19th to the 20th century, there were many crop circle discoveries, for example in England. People were always able to identify damage when wind and rain had pressed down areas of crop, or when animals, for example, deer, went through a field.

But farmers and other people also discovered laid down areas in the fields they could not explain, in spite of their knowledge.

As these laid down areas were so precise and perhaps because people had seen from a hill that they were formed as circles or patterns, they tried to explain them with the Mowing Devil or with whatever.

I can't really imagine that, let's say, 500 or more years ago, when the fairy tales were created, someone just invented a symbol and described it in such detail, and that this description now coincidentally corresponds to a phenomenon being created today so precisely.

The charactaristics described in old fairy tales and legends we still find today in modern crop circles, for example, standing centres, around which a vortex of crop is laid. Or where a layered crop meets the standing crop in a right angle where the circle ends. Or where there are smaller circles ('grapeshots') outside of the main formation.

Although these examples are not absolute proof of an earlier origin of the crop circle phenomenon, nevertheless they are very persuasive.

And this has big effects on how we interpret the meaning of the crop circles – this background research makes it difficult for me to imagine that crop circles could be a message from aliens for humanity.

What do crop circles mean to you personally?

The crop circles are a big and important part of my life. I would of course not use as much time for a subject that does not interest and fascinate me. But they do not play such a big role that I would forget to consider all other things, including the importance of my family.

But I see that the crop circles are more than a 'freak-phenomenon'. I think that the research does make sense and that understanding this is very useful.

For me the beauty of the crop circles is that they challenge my way of thinking and lead me to reflect on myself and my position in the world. This is very important, sometimes painful, but also very satisfying providing you stay flexible and open-minded.

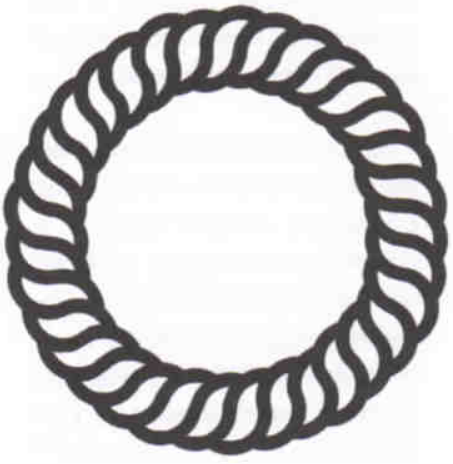
Also, crop circles are a beautiful and peaceful phenomenon. It is good just to experience the crop circles and much better than passing the time whith dull and time-consuming matters.

It is also very exciting that despite all the research we still face the big questions of what the crop circles actually are. Plant and soil-samples have been analysed, the geometries studied, the fields observed, and many witnesses questioned and the history of the phenomenon investigated. And although a genuine phenomenon has been verified, we have only described the thickness of the brush, and have not identified the holder of the brush. And the question as to why the crop circles are appearing also remains unanswered.

I have always had the feeling that we gain, after each new finding, another small piece of the puzzle. But we seem to have only 20 pieces of a puzzle whereas 500 pieces still lay before us.

There is still much to do to gain an overview of the puzzle. What lies in the middle maybe does fit, but there are still parts along the edges, and we still do not have a whole picture yet.

Interviewed in summer 2010.



*4/5/1998, **West Kennet**, Wiltshire, oil-seed-rape (canola), 130ft. approx.*

Lucy Pringle

www.lucypringle.co.uk

Publications:
***'Crop Circles. Art in the Landscape'**, 2007*
***'Crop Circles'**, 2004*
***'Crop Circles, the Greatest Mystery of Modern Times'**, 1999*

How did you first become involved with crop circles?

I think my first introduction to crop circles was about in the year 1989. When I was living in Hampshire and I saw these wonderful formations in the fields in Hampshire. Because in those days, the majority of crop circles appeared in this particular county.

And then the next year I was asked to be a founder member for the first academic society, which was called the Centre for Crop Circle Studies. I began as a dowser using my pendulum but since then I have recognised that in order to transform the subject into a credible medium, I had to concentrate on the scientific aspect.

I research the effects of electromagnetic fields on living systems and am currently focusing my research on collecting evidence regarding a link connecting the temporary alleviation of Parkinson's disease sufferers and genuine crop circles.

Could you describe an experience you had with the crop circles?

I had an extraordinary experience in the year 1990. I had been playing tennis and I hurt my left shoulder very badly. The next day I was supposed to fly over a crop circle for the very first time, and I was so excited. But I didn't think I would be able to drive to the airport, my shoulder was so bad. But I did. We flew over the circles, and it was the year when that first fantastic pictogram appeared, the first pictogram at Alton Barnes, Wiltshire. It was amazing and I forgot about my shoulder and I forgot all my worries.

On driving home I realized that my shoulder was very sore. We stopped in a little crop circle at Morstead in Hampshire and went in. I dowsed with my pendulum for the place of the highest energy and I sat down and suddenly I realised that energy was rippling through my shoulder. I thought, "goodness me, what is happening?!". And I waited and it continued, and I thought, well I try moving and lifting my shoulder and see what is happening. And it was healed! My shoulder was healed.

I called to a friend of mine, who was also in the circle who had a certain medical condition, and I said to her, come and sit here. I didn't say what had happened to me, in case nothing would happen to her.

So she sat down, and the moment she sat down she said: "Oh I feel wonderful! I'd like to spend my life here. Forever!" So I said: "Right, I've got to go and do some dowsing and everything, measuring up." And when I returned she also was healed.

Could you tell me something about your research?

So at that stage, I realized, that no research was being conducted into the effect of electromagnetic fields on living systems. And that was the start of my investigation.

And then we had the scandal of Doug and Dave.

Doug Bower and Dave Chorley stated that they had made all the crop circles in Hampshire and suddenly the whole phenomenon collapsed over night. It made headline news all over the world and everybody said:"Oh, they are all man-made, we'll forget about them."

And so I realized then, that instead of being right-brained, with dowsing, I had to use my left brain, I had to develop my left brain and look into the scientific aspect of it. My family on my father's side were all brilliant scientists. So I have the ability to use my left brain.

And over the years I've conducted my research. I have buried little bottles of water in the fields, and I have had those tested all over the world, using different techniques, and they all show anomalies, in the levels of nitrate compared to the control samples.

Also we have found up to 40% changes in protein levels between the seeds inside the crop circles compared with seeds taken from outside the circles.

Also many extraordinary events are happening to human beings, changes in hormone and brain activity levels. We conduct control tests before entering the crop formation and we repeat the tests and then conduct double control tests outside the circle.

All the tests are compared and analysed.

A friend of mine has got Parkinson's and is shaking all the time. This is a terrible condition of which I have first hand understanding as one of my cousins who was a Parkinson's sufferer recently died.

This friend was prepared to try anything. When you are very ill you try everything. She said she would like to go into a crop circle.

Well, in 1997 there was a wonderful formation at Alton Priors, Wiltshire, called the the 'Torus Knot' that I felt I could safely recommend. She went in with a friend, and she sat in the centre for just 20 minutes, and her shaking stopped. And she didn't shake once for 24 hours. Then it started again. It was only temporary. But it was such a dramatic event, that to stop shaking for even one minute, two minutes, one hour, 24 hours, was miraculous!

So I said to myself, if only I could in some way have measured the frequencies in the present crop circle, that in some way affected the area of her brain that controlled the shaking, we would be on our way to find a cure for Parkinson's Disease.

And this is what I have been doing ever since. I have found that the brain produces Dopa in the gamma brain activity level at between 320-70 htz. Dopa is the chemical that is missing in the majority of Parkinson's sufferers.

Now that is such a huge, huge statement. And if I could play a small part in that, it would make my research worth a hundred million times more!

I would be such a happy person!

So it is for this reason I stay with the crop formations because I believe this research is so important.

And it is there to help people, it is there for learning. Somebody said to me: "What is the purpose of the circles?"

And I thought for a long time, and then I said: "You know, I have learned more in the last 20 or 25 years, since I've been engaged in the crop circle phenomenon, than I have learned ever before in my life."

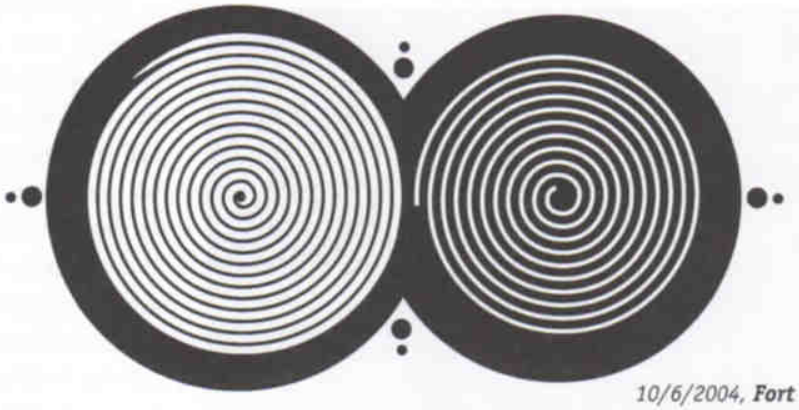
I've learned in depth about music, geometry, maths, biology, geology, all of the 'ologies' you could think of!

This subject, this phenomenon, encompasses every single subject.

It is a huge area of learning and discovery. And if we don't have the answers, that doesn't matter. Because we're learning on the way. And that is what we all do.

And you know, I feel very humble and very privileged to be involved with this phenomenon.

Interviewed in summer 2010.



10/6/2004, ***Fort Nelson,*** *Portsdown Hill, Hampshire, Wheat, 360ft. approx.*

Nancy Talbott

Nancy Talbott

www.bltresearch.com

Publications:
Many scientific articles and laboratory reports, see blt website.

How did you become interested in crop circles?

I happened to see a British magazine at the news kiosk in Harvard Square (Cambridge, Massachusetts-USA) one afternoon in 1989 which had crop circle photographs on the cover. I had not heard about crop circles previously, but was intrigued by the designs. Later, when I learned that the American biophysicist William Levengood was finding interesting abnormalities in crop circle plants, I decided to try to work with him to learn more about the circles phenomenon.

Could you describe some of your experiences with crop circles?

During the 1990s my efforts were focused almost entirely on the scientific research the BLT Team was carrying out on the crop circle plants and soils. In spite of this very narrow approach and the intriguing results Levengood was getting in the laboratory[1] I did experience a number of very strange events while out taking samples in the fields – but back then I tended to attribute these odd occurrences to 'coincidence' or some error of observation on my part. I knew that many crop circle enthusiasts thought that a 'consciousness' of some kind was involved with the phenomenon, but personally I was more interested in discovering more about the physical nature of the energies involved in causing the plant and soil changes we were consistently finding in crop circle samples from all over the world.

But during the 2000s I became involved with a young Dutch boy, Robbert van der Broeke, who was the only person I'd heard of who somehow 'knew' when and were new circles in his area of Holland were occurring. He had frequently witnessed light-balls and other anomalous light phenomena creating crop circles and one night a large very bright ball of light had appeared immediately outside his bedroom windows, rotating in place above a small balcony outside his bedroom. When this ball of light disappeared it left burn-marks on the eaves over-hanging the balcony and also on the outsides of the balcony doors – as well as a pile of white powder on the balcony floor.

One of our fieldworkers in the Netherlands contacted me about this white powder and asked if BLT scientists could analyze it – which we were happy to do. Infrared spectroscopy (FT-IR) and electron-dispersive-spectroscopy (EDS) revealed that the white powder was a very pure magnesium carbonate. Additional testing

[1] www.bltresearch.com/plantab.php, www.bltresearch.com/magnetic.php, www.bltresearch.com/otherfacts.php

(inductively-coupled-mass-spectroscopy or ICP-MS and isotopic analysis along with x-ray diffraction) of other white powders that subsequently continued to appear both inside Robbert's house and in crop circles near his home revealed that the purity level of the magnesium carbonate was 99.99% – clearly indicating that it was a synthetically produced laboratory-grade material, the presence of which we could not explain in any reasonable manner.

In the years since I first met Robbert and his family I have witnessed a wide range of totally bizarre events related to Robbert and the appearance of crop circles in Holland, many of which I have described in reports posted at the bottom of the BLT website page devoted to Robbert's case (www.bltresearch.com/robbert.php).

Perhaps one of the most interesting incidents occurred late one night in 2001, during my visit to Holland that year, when Robbert and I witnessed three incredibly forceful, brilliant, tubes of light shoot down from the sky into the field immediately behind his house, creating a new crop circle (www.bltresearch.com/eyewitness/eyewitness1.php). These columns of light were so bright they lit up the entire farm-field, as well as the bedroom in which I was reading and the downstairs kitchen where Robbert was watching the event unfold. When we ran to the back fence of his yard and shone a flash-light into the field I saw not only the new crop circle, but what looked like steam still rising from the flattened stringbean plants which were planted in the field that summer.

Although I already knew – based on the scientific results BLT had been amassing for more than 10 years – that some as-yet-unknown energy or force was involved in creating genuine crop circles, actually seeing one occur right in front of me left no room for doubt that "pranks with planks" (the notion that people flattening crop with planks or boards are creating all the crop circles) was not the answer to the mystery.

You work in the BLT Research Team. Could you tell me something about the founding of this research team?

The BLT Team began as an informal association between John A. Burke (the "B"), Michigan biophysicist William C. Levengood (the "L") and myself, Nancy Talbott (the "T").

The three of us had just learned about the circles phenomenon and, since Levengood had an expertise in plant science and in physics, and John had access to a wide range of libraries for background research in New York City, and I had both some organizational expertise as well as a research background and some money to help with expenses, we decided to work together to see what we could learn from studying the plants and soils.

I know it's impossible to describe your work in a short summary. All the same could you say a few words about your research findings?

During the 1990s Levengood (1994), Levengood & Burke (1995) and Levengood & myself (1999) published three peer-reviewed papers in professional scientific journals presenting the results of our research (www.bltresearch.com/published.php). This work, along with a subsequent x-ray diffraction (XRD) study of clay minerals in crop circle soils (www.bltresearch.com/xrd.php) definitively proves that mechanical flattening of plants using boards, or cement rollers or any other mechanical object is not the causative agency behind most crop circles – and that there is an authentic and still not understood crop circle phenomenon.

What do you think about the hoax and the debunking problems?

Our group has been too busy carrying out the research to spend much time thinking about people who amuse themselves by creating crop circles mechanically. We have carried out control studies testing every method such people claim they use to make the fake circles, and each of these control studies has failed to produce the plant and soil changes we continue to observe in many crop circles (www.bltresearch.com/fieldreports.php).

What do you think about the crop circles and the phenomenon behind them?

Firstly, based on the BLT Team's scientific findings, and on my personal witnessing now of two circles appearing in front of me, and also due to my ongoing involvement with Robbert van der Broeke in Holland I am certain there is a genuine phenomenon. Something we don't understand at all is going on. Secondly, I have come to think it is absolutely possible that a consciousness of some kind is directly involved. And thirdly I suspect that the crop circles present an incredible opportunity for humanity to become aware of a much more complex, a much deeper and quite possibly more meaningful, 'reality' than we currently comprehend.

Are there any other points you would like to discuss?

Only to remind people that it is through the contemplation and study of the "unknown" that humanity and civilization has evolved so far – and that keeping an open mind is the only way we are likely to develop real wisdom.

Interviewed in March 2012.

24/5/2009, ***Bishops Cannings,*** *near Devizes, Wiltshire, Barley, 200 ft. approx.*

Interview

Andy Thomas

www.vitalsignspublishing.co.uk
www.thetruthagenda.org

Publications:
***'An Introduction to Crop Circles'**, 2003, revised an updated 2011*
***'The Truth Agenda'**, 2009*
***'Swirled Harvest'**, 2003*
***'A Oneness of Mind'**, 2003*
***'Vital Signs'**, 1998, 2002*
***'Quest for Contact'**, 1997*
***'Fields of Mystery'**, 1996*

How did you first hear about crop circles?

I first saw crop circles in 1991, while holidaying down in Wiltshire. I had heard about them, but it wasn't until I was there in amongst it all that I realised how many there were, and how impressively large they could be.

What I was most astonished by was that no-one could tell me why the circles were there or how they were made.

This immediately sparked a passion inside me to want to know more about them, so on my return home I began to read every book that I could find about the phenomenon, and I contacted other people in my area who I discovered were researching them.

Soon after, in my own county of East Sussex (England) a group of us created our own organisation to investigate the circles (Southern Circular Research, now Changing Times), and from there it quickly grew. Over the years I have expended my research into other areas and now widely lecture and write books and articles about many different mysteries and cover-ups, be they paranormal or political. It all links together somewhere in the middle, I believe, but the circles are how it began for me.

Could you tell me some interesting experiences you have had with crop circles?

Between 1992 and 1995, some key members of our group decided that we would try to see if we could attract a crop formation by interacting with whatever forces were making them.

So we chose a design, a shape that we hoped might appear, and carried out meditations and projects in the fields with a number of talented psychics we had got to know.

Eventually, and on the very night we mounted our biggest experiment, the exact shape that we had devised appeared as a crop pattern in our county.

Yet no-one outside of the group could have known what we had chosen. After this, other designs began to appear in some of the places where we had been working, almost as if we had triggered something – that, or the phenomenon was directly responding to us. We certainly didn't make them!

That was an incredible project to be part of. During our work, several of us saw the balls of light – the aerial lights that people often see in associaton with crop circles – and we witnessed other strange phenomena and experienced unusual things that had never happened to us before. These only began once we started to directly interact through our experiments.

We came to the conclusion that whatever was creating the formations was linking with our minds in some unexplained way, and there was a sense of collective threads being pulled together. Our lead psychic Paul Bura and myself wrote up an account of the events in the 1997 book 'Quest for Contact' in the hope that we could encourage other groups to try the same work.

Could you describe some scientific and research results with crop circles?

Some of the best research into the circle mystery has involved investigating biological changes occuring inside the flattened plants themselves.

A number of physicists such as Dr. Eltjo Haselhoff, W.C. Levengood and BLT Research Team have replicated this kind of scientific analysis. What they have found is that when the stems are examined closely – by looking at the embryonic seed heads in young green plants, for instance – they appear to be notably altered compared to normal seeds.

Also, the nodes, or 'knuckles' on wheat and barley stems, are often abnormally swollen or elongated.

All of this gave the impression that heat of some kind – the BLT group believe from the microwave spectrum – has been applied to make the plants pliable, so they can be laid flat without damage occuring, and there seems to be good evidence for this.

What generates the heat, however, no-one is sure. But it is notable that no man-made design (performed to try to demonstrate that the whole phenomenon is simply human artistry) has ever recreated these biological alterations. And yet so many crop formations have shown them.

Soil tests carried out by a Ministry of Agriculture department in 1995 also exhibited inexplicable changes in the nitrogen and nitrate levels in the ground beneath the circles, so something is clearly occuring which has a profound effect on both the plants and the environment around them.

This work is important because it is repeatable and scientific, and it has certainly made some people look more seriously at the crop circles. But it hasn't had the attention that it deserves, and the debunkers have been too quick to dismiss it. They never manage to scientifically disprove the actual research, but simply act as if that evidence isn't there. Much more analysis of this kind needs to be encouraged (as well as all the other avenues of research, both physical and metaphysical, of course), as the scientific approach helps to give the phenomenon more credibilty to the outside world.

You talked about man-made crop circles. Could you tell me a bit about the 'hoaxing problem'?

Many people say that all crop circles are man-made, and the newspapers and television continually assure us that the whole thing is nothing more than a joke.

Certainly some are created by people; most researchers know and accept this as an unavoidable fact. But when one looks at the man-made designs, they are rarely as large and as complex – or, if they are, they take a very long time to make, often in unrealistic conditions. And when these are compared to many of the ones of unknown origin, the man-made designs too often seem different and lack the finesse and sophisticated geometry, with sometimes very obvious signs of physical damage to the plants.

Demonstrations have shown that some human formations can take six, seven, eight or even nine hours to make – and yet we know that a number of crop glyphs have arrived within very short periods of time, and sometimes in highly visible places.

One good example of this was the design that appeared opposite Stonehenge in 1996. It was 915 feet long and comprised 151 circles – yet there are multiple witnesses who know the field was empty all that day until around 5.30pm. This formation was being seen by 6.15pm, which means that it must have appeared within 45 minutes at most, in full daylight and very visible from the road next to Wiltshire's busiest tourist site.

If it takes six hours or more to make an average man-made pattern, how could this have been made in such a short period?

And why was no-one seen in such a visible public place? We know of other crop circles that have also appeared in limited spaces of time, which simply don't allow for people to have created them.

There have also been innumerable eye-witnesses who have described watching formations appear as if from nowhere within a matter of seconds, sometimes accompanied with a very high-pitched whistling sound and light phenomena. Most of these reporters are credible, sensible people.

When the media says that the circles are all man-made, it is an extremely tenuos claim that cannot be proved, especially given all the other very good evidence which it never considers, such as the biological analysis, strange lights seen by people and the

astonishing mathematical and geometrical properties. These are hard to replicate in man-made designs, which is why the mystery continues.

It is now over twenty years since the first serious hoax claims came forward. In 1991, Doug Bower and Dave Chorley, two elderly gentlemen, claimed they made all of the crop circles, but it quickly became clear this was untrue.

They had no evidence to support their story and the formations they made for television cameras were very poor.

Since then, over the years, other people have, of course, said that they make designs but, once again, when challenged to perform in front of cameras, what they create is never as good, and when they try to make them more elaborate and complex, it takes a long time.

The fact that we are here all these years on, and people are still wondering where the phenomenon really comes from, means that there is a real enigma that cannot be easily explained away. Nobody knows for sure what the answer is, but a significant proportion of crop circles need a better explanation than just human artistry.

Why do you think the public and press react so strangely to this phenomenon?

Some people think the debunking of crop circles is encouraged by authorities because there may be people in positions of power that don't want us to believe in them, afraid that there might be another force at work beyond their control. If they don't understand them, they certainly wouldn't want anyone else to.

It may be that these hoaxing distraction stories are placed into the media so that people fail to notice that something interesting is going on.

That way they don't really look at the symbolism and don't see the potential meaning the glyphs may have for us, because they have been conditioned to believe that they are simply a silly joke or clever art. This may explain one level of the dismissive attitudes towards the circles.

But it is also true that some people are just automatically sceptical of any big claim, and take great delight in trying to deconstruct anything passionately believed in by others. There are many atheists, for example, who expend a lot of time and energy in trying to prove that God does not exist, and it is the same with crop circles; some spend their days endlessly trying to prove that all of them are man-made, although they seldom manage to dissuade the core believers.

But their intensity in trying to put others off is a very odd thing. Human states of denial can be very powerful.

The trouble is that if one comes to think that even a single crop circle is not man- made, then it has to be explained where it did come from.

And that means going on to look at many other peculiar things that sceptics generally don't like to consider; areas such as other spiritual dimensions, extraterrestrials, psychic forces or unusual energies.

Therefore, to protect their standpoint, they are obliged to debunk every crop formation, lest they open the gates to something that they cannot deal with on a personal level.

To accept the phenomenon as unexplained could mean having to rewrite the science books, and there is an innate establishment resistance to doing that.

So it is easier to simply declare the circles as nothing more than pranks and decide that the supposed evidence does not even need to be looked at.

Many of the savage attacks on crop circles are essentially a defensive posture, and we see the same attitude come into play with the mainstream treatment of most 'fringe' interests or sciences.

At the same time another factor in widespread scepticism can also be rooted in nothing more than a general ignorance of the facts. Too often, the media merely repeats what it has been told. The dry academics they usually turn to for advice on these things inform them that the circles are all man-made, and this is then accepted without any checking of the data or statistics, and simply regurgitated by journalists who have never investigated it themselves.

And sometimes they cheat, for example 'National Geographic' and others.

A number of crop circles have been made for television programmes over the years, but the final edits rarely tell the truth about how long they took, or mention that they used lighting or extra equipment that one wouldn't normally be able to carry around in a field at night.

This kind of deception has occurred quite often. In some cases, filmed 'artists' have actually gone into existing crop formations and simply added minor bits around the edge to make it look as if they made all of it! Which is indeed cheating, fooling the viewers – but that's the way television often works, unfortunately.

What do you think could be the reason why some crop circle researchers suddenly turn away from the crop circles?

There can be different motivations for this. Some researchers simply change their minds about what they think about the phenomenon, based on personal limits around their capacity to believe.

They may start in a very incredulous state where they are more open to the idea of unusual things, but then, as they draw nearer to really having to consider that there might be an outside force at work, it becomes too much and they start to reject areas that take them out of their comfort zone. They have every right to do that, of course, if they wish.

But there is another noted phenomenon where certain people begin to worry about their personal credibility. When the more sensitive researchers start to receive attacks from the media or debunkers, and other enthusiasts start to criticise them for any reason, their feelings can be easily hurt.

They may have gathered enormous amounts of evidence and spent years doing so, but then the criticism starts to niggle at their personal sense of self and they begin to want more credibility in the outside world again.

What often seems to happen at this stage is that the researcher consequently begins to say that perhaps more crop circles are man-made than they might have thought before – thinking that expressinig this makes them look a little bit more credible in the eyes of more sceptical onlookers.

However, once that pattern begins then naturally they start to win more sceptical friends, and their circle of peers begins to change, taking them even further down the road of doubt.

After a while it becomes much harder to dare to say which crop circle might be a 'genuine' one because they fear what will happen if they are proved wrong, or if their new friends disapprove.

As the more insecure researchers are too often more keen to keep up their personal reputation and public profile rather than stand by their truths, in the end they wind up not being able to state that any circle is real, and without realising it tip completely into becoming as sceptical as the very people that they used to oppose.

Somehow, through this process these personalities seem to forget all the actual evidence, which I have never really understood.

They can suddenly become oddly selective about not discussing areas that were previously very important to them, presumably as a defence mechanism that prevents them having to challenge their own new position.

Personally, I believe the totality of the evidence makes it clear that human activity cannot explain all the crop glyphs, but at the same time if somebody chooses to take that stance for whatever reason, then we have to accept that this is their own journey, even if we don't agree with it.

Yes, that is true. Are there other things you would like to speak of, for example experiences with lights or other strange phenomena?

Many people have seen unexplained lights hovering over and around the crop circles, and they have been videotyped on several occasions. I witnessed this aspect of the phenomenon myself one night back in 1993. I was with a group of Southern Circular Research friends in Wiltshire, looking down over Alton Barnes, where so many crop circles have appeared over the years.

It was probably about eleven o'clock to midnight. As we watched, we saw three spheres of light, each glowing with a slightly greenish tinge, much like the ones other people have filmed over the years. One by one they

seemed to raise up from the ground, before floating across a field with a crop circle in it.

To see the lights for ourselves was an important moment, because then we knew for sure, if there was any remaining doubt, that the videos were not just fakes.

In fact, later that same week three of us went back down one night to the lower side of the East Field, looking back up to where we had been before. While there we witnessed a series of large dark aerial shapes. We had no idea what they were. They weren't quite solid, almost as if they were from some other kind of reality, moving very very quickly, flickering from side to side in front of the hills. It was a little bit spooky, in truth, slightly frightening, although I don't think there was anything negative about them. It was just our fear of the unknown.

We watched this occur for a few minutes and then the shapes eventually faded away.

I still don't know what they were, but it was certainly something that can't be explained easily.

What is the personal meaning of the crop circles in your life – and is it still the crop circles that matter to you, or are there other things now?

Crop circles stimulate people in so many different ways, and they have certainly had a profound influence in my life.

But I still don't know what makes them. Even after all these years of research I can only say that the phenomenon seems to display a certain level of interactive awareness.

I believe that natural energies are probably involved, but that some kind of consciousness whether from our collective minds or from somewhere outside, be it extraterrestrial or interdimensional, is also at work. I don't think we are anywhere near truly explaining it.

Because of this, all anyone can do is to simply express what the circles have meant personally for them, and what does seem unanimously true is that they have made people look far more closely at what they believe about the world around them.

Just that very process of questioning one's understanding of how the universe works can lead to some very interesting places inside.

When one starts to look at what we have been told to believe by established science or the media, everything tends to be very black or white – it's either solidly supported scientific proof or it is proclaimed as not being there at all.

But the crop circles take people into another state of perception, where uncertainty has to be embraced and one becomes more willing to consider that there could perhaps be other unseen forces that we interact with more than we know. This is definitely the case for me. Somehow the very presence of these shapes that appear in the fields seem to stimulate a new level of consciousness. And then, of course, there are the symbols themselves, with all their potential meaning.

I have often thought that maybe they are meant to be all things to all people, with no one interpretation be-

ing intended. That said, some crop circles glyphs clearly do resemble specific things; some have been astronomical diagrams, while others have definitively shown symbols from various belief systems. But most are ambiguous and could be anything.

Yet different people will often interpret them as something personally meaningful for them, and maybe that's the most important thing – that what the circles have done above all is to reach out and advance the evolution of consciousness across a wide demographic of people.

The journey itself – of trying to explain what everything means and where it came from – has perhaps been the biggest gift we could possibly ask for.

Coming up with 'the answer' may not matter so much; instead it is the continuing absence of a solution that takes us into different parts of ourselves.

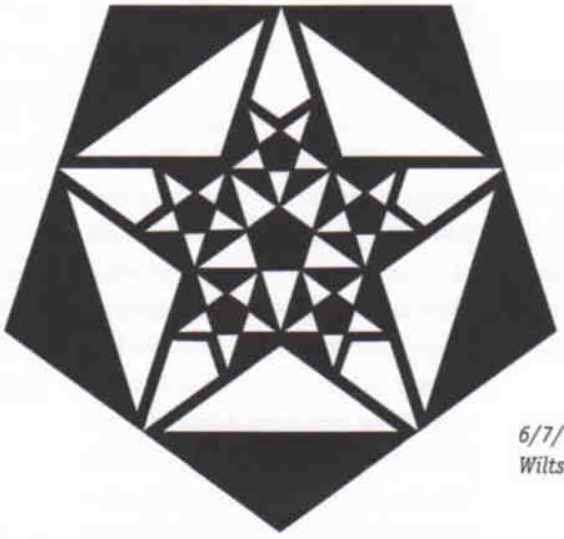
I have known people, who have been completely changed in their outlook just by seeing photographs of crop circles, without even having been inside them.

The very mystery of it all and the attempts to explain the glyphs has led people into exploring a myriad of different paths, be they ones of science, metaphysics, mathematics, psychic studies, or even politics. That is certainly what I have found myself.

My own journey has led me to investigate lots of other mysteries, from UFOs to psychic phenomena, but also to reconsider important areas of the world we live in, including the truth about everything from 9/11 to the moon landings. My most recent book, 'The Truth Agenda', encapsulates all this and has hopefully helped some new people to see things with different eyes, as has happened to me. Once one realises we have not been told the whole story about something as comparatively harmless as crop circles, it soon becomes clear that some very big lies have been spread about some surprisingly famous historical events, and this is what I spend much of my time exploring today. But for me it was the circles phenomenon that began the journey. Questioning just one thing in detail soon leads to considering alternative viewpoints on everything, if one is truly honest about the available evidence.

This process of open-minded analysis and the acceptance of uncertainty are what crop circles have given to me, and although I still don't know where they come from, I will always be grateful for these valuable lessons.

Interviewed in July 2010.



6/7/2003, ***Green Street,*** *Avebury Wiltshire, Wheat 300ft. approx.*

www.ukcropcircles.co.uk

Dan Vidler

How did you become interested in crop circles?

Actually I became interested in crop circles following a talk in Bristol by Francine Blake about the symbolism. I had seen pictures of crop circles, but I had not really focused them, and the talk inspired me to find out more. Then there was a talk by Andy Thomas. He is an inspiring speaker and he kind of hooked me into it. He presented the subject in a very good way.

A short time after that I was driving my car near a field, and I saw Andy Thomas and Allan Brown walking into the field. I literally stopped the car on the road and ran into the field. That was the 26th of May 2003. That was it, that was that moment of coming into this and since then that is what I have been doing.

Would you like to tell me some special experiences you have had in this time since 2003?

Yes, I quickly became interested more in the ground details and so I would especially consider experiences that have to do with going into crop circles. Actually crop circles being for me the most special or somehow the most personal, the most amazing in the way I can look at something which I can't believe.

I was looking at the crop circle at Marden, Wiltshire, in 2005. That year was probably the first time I have seen something really unique in the middle of a crop circle. It was demonstrating every aspect of ground detail that you can sometimes see, which is rare but on this occasion in that formation everything was there. I had been on holiday and came back and spoke to Charles Mallet – it was the day after the crop circle was found – and he just said: "Oh, there is something there, something unusual inside this crop circle." And I went in and it was amazing just to walk around and see all that.

The following year there was also a crop circle at Hinton Parva near Barbury Castle, three circles, two and a bigger one in the middle, and with a ring round the middle one. In one there were tufts, twisted everywhere and then the middle was a criss cross pattern underneath, and then the final circle was knotted with every single tuft, but you can't see that from the air.

And that again was a profound experience where I couldn' t believe my eyes in a similar way to Marden. I couldn't understand it, it was an incredible thing to see. Those two crop circles stick out in my mind, on the ground level, as my all time favourite formations.

How long have you had the website?

We have had the website since 2005. Chris and I built it up together.

And have you had these groundshots since then or have you also taken photographs from the air?

I never have taken any photographs from the air. I will one day but I don't know when that day will come. It will be when I see a crop circle and I know that that's the one I would like to see from the air.

I am surprised because that day hasn't come yet.

Regarding the crop circle at Cley Hill, near Warminster, Wiltshire, last year in 2010, I was surprised I did not have this feeling when I saw that. That became one of my favourite formation both at ground level and from the air.

I would be interested to experience a crop formation in a different way other than from the ground. But I think I have a responsibility to communicate what is inside a crop circle to anyone who wants to find out.

And your work is very important because if I go to the internet to look at the 'cropcircleconnector' website, then I immediately go to your website to see how it looks on the ground.

That is perfect, it is very good to hear that. That is how we planned it, exactly that, to see first the aerial photographs and then the ground photographs.

What do you think about the hoaxers and how they influence other people?

I don't think about those people so much. In my opinion I don't think that many crop circles are hoaxed, and so I consider the problem of hoaxing to be almost untrue. Not entirely untrue, because people do make crop circles, but perhaps less influential than we imagine.

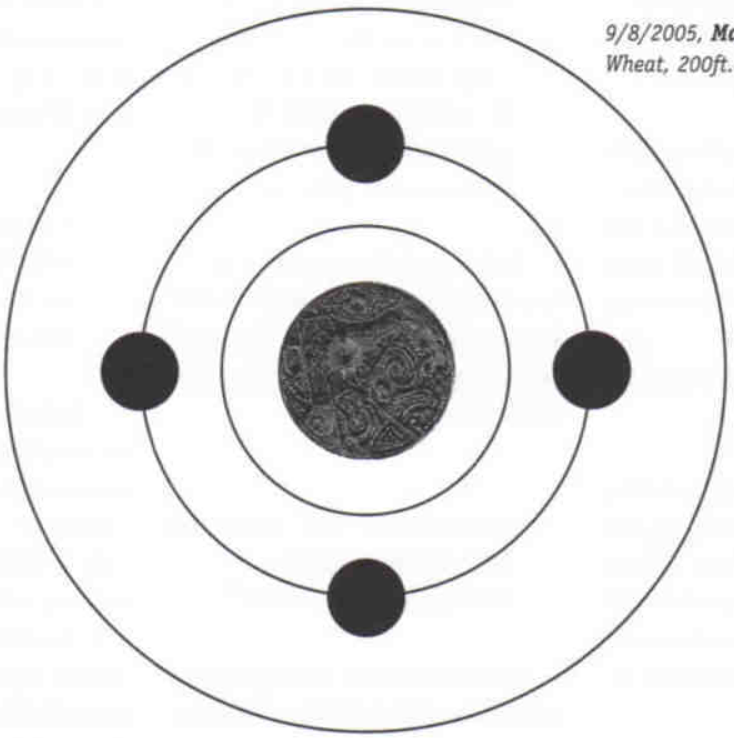
But on the other hand the public have been influenced by the 'Doug and Dave' story. Even the younger generation know that story. Because it was widespread. From that point of view it had a massive influence.

It seems that the media interview the hoaxers, and not the researchers, and this influences the public.

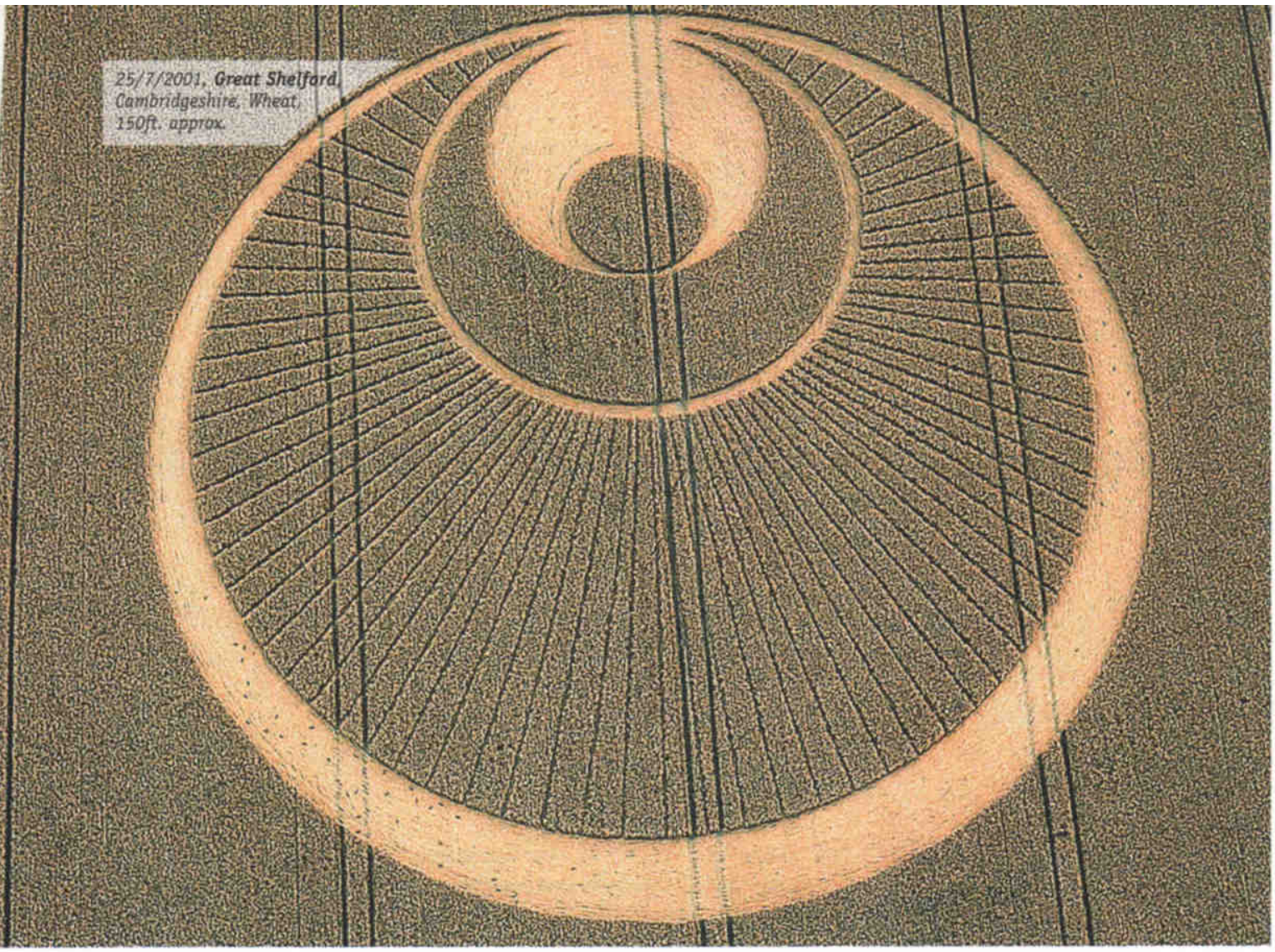
I don't know government agendas or conspiracy theories in detail but I do sometimes question the agenda of the media. I concentrate on my work and do not get involved in the world of gossip. For example last year, in the 2010 East Field formation I visited the second stage after it had arrived and I really liked it. Somebody had told that they had made this formation. However, perhaps because I am not so influenced by people, I decided to look at the formation from my own point of view.

I tell people: "Look at things for yourself, because otherwise you could be put off the whole thing."

Interviewed in summer 2011.



9/8/2005, ***Marden,*** *Wiltshire,*
Wheat, 200ft. approx.



*25/7/2001, **Great Shelford**, Cambridgeshire. Wheat, 150ft. approx.*

"The angels play on their horns all day,
The whole earth in progression seems to pass by.
But does anyone hear the music they play,
Does anyone even try?"

(Bob Dylan, 'Three Angels', in: 'Writings and Drawings', Panter Books 1974)

"... the lines in the Angel's robe alternated between outward and inword sweeps in a continuous line that was over four thousand feet long..."
These lines "were about six inches wide and looked as though they had been rolled by a magically controlled ball that ran unerringly straight through the wheat and left the sides of the channel swept upword."
Michael Glickman (Crop Circes. The Bones of God, 2009)

Books, Films and Websites On Crop Circles

Some Books

Karen Alexander:	'Charly Knoll', Temple Press, 2004
Steve and Karen Alexander:	'Yearbooks', from 1999 on, www.temporarytemples.co.uk
	'Crop Circles – Signs, Wonders and Mysteries', Arcturus 2007
Werner Anderhub, Hanspeter Roth:	'Crop Circles: Exploring the Designs & Mysteries', Lark Books, 2002
Colin Andrews:	'Crop Circles. Signs of Contact', The Career Press, 2003
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Andrew Buckley:	'777: The Inconvenient Truth – The East Field Crop Formation', 2008
	(privately published, andrewjb68@hotmail.com)
Pat Delgado, Colin Andrews:	'Circular Evidence', Bloomsbury, 1989
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	'The 80/20 Myth. A Crop Circle Falsehood', (Internet: 2002; Book: 2007)
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Bert Janssen:	'The Hypnotic Power of Crop Circles', Frontier Publishing, Netherlands, 2004
Ralph Noyes (ed.):	'The Crop Circle Enigma', Gateway Books, 1990
Janet Ossebaard:	'Crop Circles. The Most Enchanting Ever', Benign Publishers, 2007
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Andy Thomas:	'Fields of Mystery', S. B. Publications, 1996
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	'Vital Signs' (1998, 2002, Tansleys the Printers)
	'Swirled Harvest', Antony Rowe Ltd, 2003

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	'An Introduction to Crop Circles', Wessex Books, 2003, updated 2011
Lucy Pringle:	'Crop Circles. The Greatest Mystery of Modern Times', Harper Collins, 1999
	'Crop Circles', Jarrod Publishing, 2004
	'Crop Circles. Art in the Landscape', Frances Lincoln 2007

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Werner Anderhub und Hans Peter Roth:	'Das Geheimnis der Kornkreise', AT-Verlag, 2000
Andreas Müller:	'Kornkreise. Phänomen, Geometrie, Forschung', AT Verlag, 2001
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Michael Hesemann:	'Kornkreise', Verlag 'Die Silberschnur', 1996
	'Die Kornkreis Chroniken', 2002
Jürgen Krönig (ed):	'Und wieder Kornkreise', Zweitausendeins,1993

Some DVDs

Pierre Beake:	'UFOs & Crop Circles',1 (2005), 2 (2008), 3 (2010), ColdeVence.com
Stuart Dike, Mark Fussell, Juliane Gibsone (cropcircleconnector.com): Annual DVDs	
Michael Glickman:	'Crop Circle Lectures', (for example: 4. 'History and Geometry', 7. 'The Pi Hypothesis; The Big Triangle', 8. 'Milk Hill and the Face', ' 9. 'The Woodborough Conversation', 10. 'Squares, Ropes and Twisted Ribbons', 11. 'An Obligation to Speculate', 'Crop Circles : Premonitions of Contact'), **copyright Michael Glickman**
Patty Greer:	'The Wake Up Call', 2010, copyright Patty Greer
Bert Janssen, Janet Ossebaard:	'Contact', 2001, copyright Bert Janssen & Janet Ossebard
Bert Janssen:	'What on Earth is Going on?', copyright Bert Janssen & Janet Ossebaard
	'Crop Circles: The Research', 1999 and 2000, copyright Bert Janssen
Miles Johnston:	'A Report on the 07.07.07 East Field Formation – Oh to Catch a Circle Maker', Underground Video Uk 2008
Foeke Kootje:	'Crop Circles/ The UFO Connection', 2007, ufocus@home.nl
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Nuoviso:	'New Swirled Order', 2009
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Terje Toftenes:	'Crop Circles – Crossover from another Dimension', 2005 (Toftenes Multivision A.S. Oslo, Norway)
	Crop Circles: 'Premonitions of Contact', Interview with Michael Glickman, 2006, copyright Michael Glickman

German DVD

'Die neue Feldordnung', nuoViso, 2009

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www.circularsite.com	Janet Ossebaard
www.cropcirclesandmore.com	Bert Janssen
www.cropcircle-archive.com	Bertold Zugelder
www.cropcircleconnector.com	Stuart Dike, Mark Fussell, Julian Gibsone
www.franklaumen.de (visiblesigns)	Frank Laumen
www.iccra.org	Charles Lietzau and colleagues
www.kornkreise-forschung.de	Andreas Müller
www.lucypringle.co.uk	Lucy Pringle
www.michaelglickmanoncropcircles.com	Michael Glickman
www.silentcircle.co.uk	Charles Mallett
www.swirlednews.co.uk	Andy Thomas
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www.ukcropcircles.co.uk	Dan Vidler
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